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INDIANAPOLIS
OCT 20 1916
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NEWS OF THE NATION'S CAPITAL!

The Citizens of Washington Tender a Monster Testimonial in Honor of Miss Nannie H. Burroughs

TRIBUTE PAID TO FOUNDER OF A GREAT SCHOOL

Dr. Robert R. Moton and Emmett J. Scott to Speak in the Interest of the Booker T. Washington Memorial in Near Future Messrs. Hall and Jenifer to Investigate Migration of Negro Labor to the North—Broadway Players in "The Family Cupboard" at the Howard—Bishop Walters Passes Through City.

Bureau of The Freeman,
1223 S. Street, N. W.

WASHINGTON, D. C., Oct. 20.—The Citizens of Washington are gathering in a solid phalanx this week around Miss Nannie H. Burroughs, founder and president of the National Training School for Women and Girls, Lincoln Heights, D. C., and on Friday night will unite in tendering her a monster testimonial in recognition of her splendid services for the race at large and for Afro-American womanhood in particular. A Citizens' Committee, numbering more than one hundred, are patrons of the affairs, and the membership embraces representatives of every church, school, fraternity and social unit in the District. Mrs. Charles Cabaniss is chairman of the committee and Miss Emma B. Hall is secretary.

The speakers selected for the evening include Prof. Kelly Miller, Mrs. Mary Church Terrell, Prof. L. B. Moore, Prof. Nelson E. Wetherless, Hon. H. Martin Williams, S. W. Rutherford, A. S. Pinkett, Mrs. Julia Mason Layton and Revs. W. H. Jernagin, Walter H. Brooks, W. A. Taylor, A. C. Garner, W. H. Dean, M. W. D. Norman, W. J. Howard, D. E. Wiseman and others, and the District Training School Board. The choral organization of the school will render an appropriate musical program.

At the conclusion of the speeches by the invited persons, Miss Burroughs will talk of the work of her great school, testify to her appreciation of the national support she is receiving at the hands of the people worth while, and outline in brief her plans for the future.

* * *

Dr. Moton and Secretary Scott Coming.

Word has been received by the secretary of the local Citizens' Committee in charge of the Booker T. Washington Memorial Fund that Dr. Robert Russa Moton, principal, and Mr. Emmett J. Scott, secretary of Tuskegee Institute, will be here shortly to speak in the interest of the $260,000 memorial fund that is being raised by the colored people of the country for the perpetuation of the great institution founded by the late Dr. Washington. These distinguished gentlemen are coming in response to an urgent invitation, extended several months ago. A big reception is planned for them, to be held at the Metropolitan A. M. E. Church, and an opportunity will be given for every element of the District population to be present and help to honor them and the cause they represent. Due announcement will be made of day and date.

The eastern itinerary of Dr. Moton and Mr. Scott will cover three cities, at least—Washington, Baltimore and Philadelphia. In each of these strategic centers, respect for the late educator is strong and the people will doubtless turn out en masse.

* * *

BROADWAY PLAYERS IN "THE FAMILY CUPBOARD."

"The Family Cupboard," expounding in tense dramatic form the old aphorism that "a house divided against itself can not stand," and exposing the secret skeleton hidden in the average household, is the attraction at the Howard this week. The trials of husband and wife and their son and daughter, growing out of the mixing-in of the "eternal triangle," are worked out in an interesting fashion, with dialogue filled with bright epigrams and situations that combine tragedy and comedy in illuminating proportions. The ending is as happy as the most optimistic could desire. The preservation of the home is the goal of human happiness is the moral forcibly impressed. Mrs. Charles H. Anderson as the chorus girl, "Kitty," the cause of it all, has the liveliest role of her career, and the part calls for a modern dance, which she executes with a grace that fully met the great expectations of those who have heard of her as the rage of New York as a terpsichorean artist, but had not seen her in action. The role fitted her like a glove and the emotional scenes were in accord with the high "Anderson standard" that she has set upon every visit to Washington. Sidney Kirkpatrick was seen at his best as "Charles Nelson," the tempted husband, and Miss Mattie Wilkes won new laurels as "Mrs. Nelson," the society-loving wife, who through suffering is led to see the error of neglecting the provider of the home. Miss Wilkes wore four gowns, that suggested Paris and the last word in the modiste's art. The character was a strong one and Miss Wilkes was particularly effective in the trying scenes where the love of wife and mother tore at her heart-strings and awoke the society queen to a realization of her duty to her family. Charles Moore, A. B. DeComathiere, Clarence E. Muse, Arthur Ray, Charles H. Olden and Albert Knorl had roles that gave them big opportunities to show their capabilities, and they did not lose a point in the game. Miss Cleo Desmond got the largest "hand" on the opening night, and bore her honors modestly. As "Mrs. Harding" she was happily cast and made the most of a part that called for society grace, fine wit and an appreciation of the value of the family name. She was the usual conscientious and painstaking artist, and scored heavily upon every appearance on the stage. Mrs. Mae Olden, who won her spurs in the original Lincoln stock, is a newcomer and did admirably in the dual roles of "Alice Harding," society bud, and "Miss Ryan," a tough telephone operator. Mrs. Orma Crosby Boquet as "Alice Nelson," the loyal daughter, was vivacious and struck a popular chord by her liberal attitude toward an erring father. The play has drawn fine crowds all the week, and the audiences have been gratifyingly responsive to the good work of the performers. The piece was staged by Edgar Forrest, and the thrills that came through every minute are due in large measure to his vigorous conception of what humanity would do under trying circumstances—and his ability to make his players do the things he wants done.

Through "The Family Cupboard" the author preaches a sermon on domestic unity that is worthy of any pulpit in the land.

* * *

MESSRS. HALL AND JENIFER TO INVESTIGATE MIGRATION OF NEGRO LABOR TO THE NORTH.

Mr. Charles E. Hall and Rev. William Jenifer, statistical experts in the Census Bureau, have been detailed by the Department of Commerce to investigate the migration of Negro laborers from the south to the industrial districts of the north. The causes underlying the movement, the number affected, the wages paid in the new environment, working conditions, and economic influence on both sections are some of the points to be examined by these special agents. Messrs. Hall and Jenifer left Monday for Philadelphia to begin their investigations. They will cover a wide area of territory and will uncover some hitherto untouched facts concerning labor conditions in their relation to the colored man.

THE NEWS IN A NUT-SHELL.

Mrs. Ida Wells-Barnett was tendered a reception Wednesday evening by Mrs. M. W. Clair at the home of the latter, 1912 Eleventh street.

* * *

Mr. James A. Cobb, former special assistant United States District Attorney, has been appointed as a member of the faculty of the Howard University Law School, to succeed the late A. A. Birney.

* * *

The "Race Congress," which was held here last week at John Wesley A. M. E. church, under call of Rev. Byron Gunner, was a success. About 100 delegates, representing twenty-five states, were present. An address to the country, denouncing discrimination of every form on account of color and asking that lynching be made a federal crime ,was adopted.

* * *

The effort to "hold up" the salary of Miss Josephine Wormley, the new assistant director of music, was not a success. The talented little lady drew down her check as usual at the latest "ghost-walking" period. Miss Wormley was appointed without the recommendation of Assistant Supt. R. C. Bruce. The organic law does not require the recommendation of this official.

* * *

Bishop Alexander Walters passed through the city Sunday, en route to North Carolina to fill a conference engagement. Though not entirely recovered from his recent illness, the eminent prelate is greatly improved and is refraining from any effort that will tax his vitality. He did not receive any delegations while here, but will see a few friends upon his return northward.

* * *

Mr. William Warley, editor and owner of the Louisville News, was a delegate to the Citizens' Rights Congress last week. He was shown many courtesies by the local pen-pushers and saw many of the sights of the capital. Mr. Warley is one of the most prominent factors in the bringing of the suit before the United States Supreme Court to test the Louisville law segregating colored people as to residence. He is also an attache of the Louisville post-office.

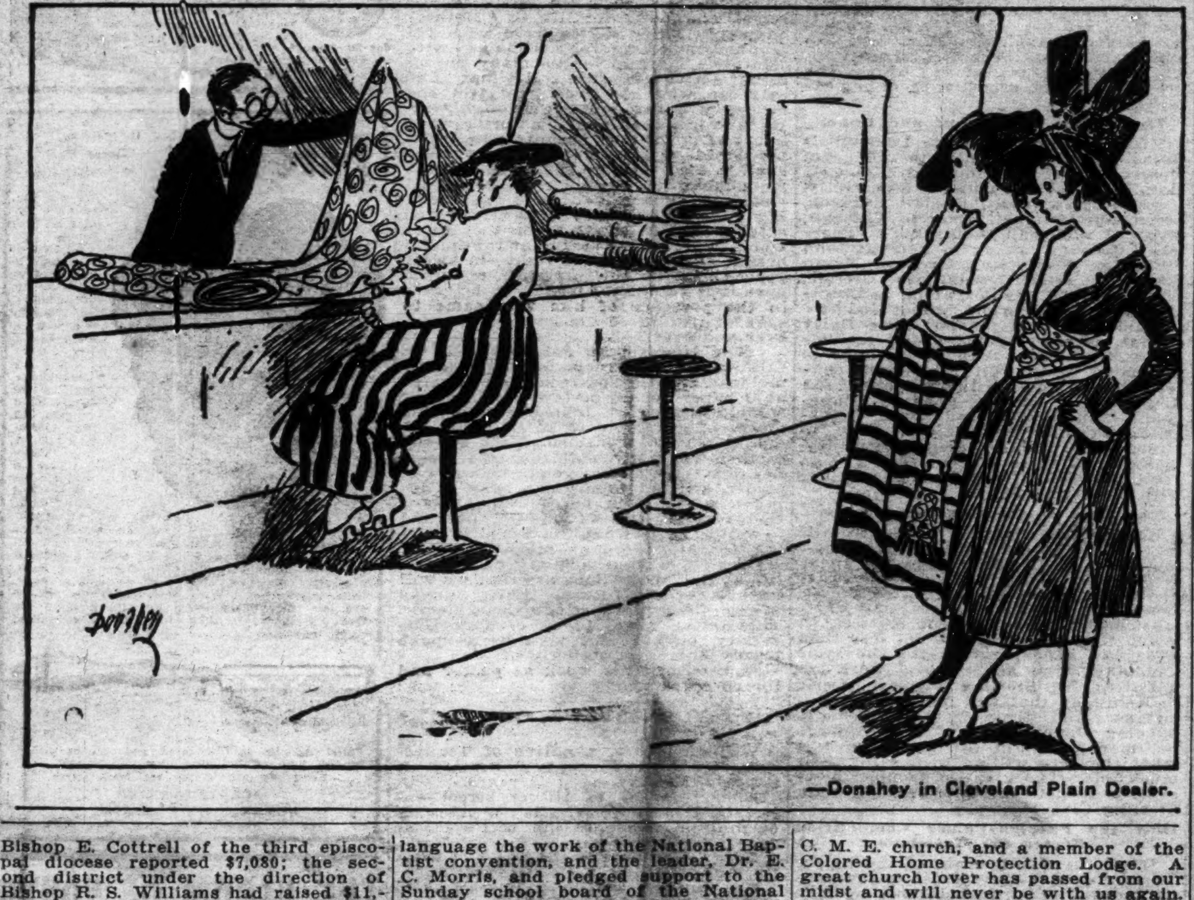
* * *

Dr. Jasper Tappan Phillips, of Nashville, Tenn., medical expert, journalist, scholar, author and poet of renown, spent a day or so in the city last week, en route to New York city and other points. He was piloted by Dr. Whitby, a well-known practitioner of the District. Dr. Phillips is noted for his zealous and productive labors for the civic uplift of his people in Nashville, and is a brilliant example of the possibilities of the Negro youth of ambition, principle, thrift, industry and lofty ideals.

* * *

The officers of the N. A. A. C. P. resent the report that the organization as such is interfering in the local school fight. They deny that the association has sent any delegation to the board of education to protest against the alleged "usurpation" by Superintendent Thurston of the "rights" claimed by Assistant Supt. Roscoe Conkling Bruce. They assert that if any gentlemen called on the board to protest against any Bruce matter, they went of their own accord and as private citizens. The callers in the case are said to have been Prof. Kelly Miller, A. H. Grimke and James A. Cobb. The citizens generally are satsified, for the present, to be represented and protected by the judgment of Superintendent Thurston in the matter of appointments, promotions and grade adjustment. "There's a reason!"

"OH, MABEL, LOOK! THERE'S THAT RICH MR. VAN ZANT WE MET AT THE SEASHORE!"



—Donahey in Cleveland Plain Dealer.

BISHOPS HOLD AN INTERESTING MEETING.

Colored M. E. Church Is Making Very Rapid Progress.

MEMPHIS, Tenn., Oct. 15.—The Bishops of the C. M. E. church held their regular fall session here this week at Collins Chapel. This meeting was attended by nearly all of the Bishops, the generals officers, except one, and a large number of representative ministers from the various conferences. Bishop Lucius Holsey, D. D., of Atlanta, Ga., senior Bishop of the church, presided with charming grace and befitting dignity.

Peace and harmony characterized the deliberations of the entire session. Reports of the Bishops indicated that the C. M. E. church is making rapid progress. Besides a tremendous increase in the membership of the church a large sum had been raised in recent efforts for education and Missions. Bishop E. Cottrell of the third episcopal diocese reported $7,080; the second district under the direction of Bishop R. S. Williams had raised $11,300; Bishop N. C. Cleaves of the seventh district reported $17,000; Bishop R. A. Carter of the sixth district made the leading report which was more than $18,000; the other districts reported from $1,200 to $3,400 bringing the total raised by the entire church within a short time to $60,000 for education and missions.

Before a large audience on Wednesday night eloquent speeches were made by Bishops Holsey of Atlanta, Ga., E. Cotrell of Holly Springs, Miss.; M. F. Jamison of Leigh, Texas, and R. A. Carter of Atlanta, Ga. Bishop N. C. Cleaves of this city presided, and Miss McCullough, Prof. Jones and Dr. Thompson made welcome addresses. Among the connectional officers in attendance were: Dr. J. C. Martin, Book Agent, Jackson, Tenn.; Dr. A. R. Calhoun, Secretary of the Epworth League at Pine Bluff, Ark.; Dr. J. A. Bray, secretary of education, Birmingham, Ala.; Dr. J. H. Moore, secertary of Missions, Holly Springs, Miss., and Editor J. Arthur Hamlett of The Christian Index, Jackson, Tenn.

TEXAS BAPTISTS.

General Missionary and Educational Baptist Convention Closed—The Most Successful Session in Forty-five Years.

HOUSTON, Texas, Oct. 16.—The General Missionary and Educational Baptist convention which was in session here last week, has just closed which was termed the most successful session ever held by the convention during the forty-five years of its convention life. The Ministerial Conference, the Women's convention Auxiliary to the state convention, were also in session, and they too held successful meetings.

It is declared that the Baptists are aroused as never before and are more determined than ever to do real educational and missionary work in this section of the country. Rev. L. K. Williams, who has been president for a number of years retired, and Rev. A. L. Boone, D. D., of Fort Worth, was elected his successor. Dr. Williams has moved out of the state, having accepted the pastorate of the Olivet Baptist church in Chicago, Ill.

The convention passed resolutions commending the work of Dr. Williams, and at the same time presented him with a token. Regrets were expressed that he was going to leave the state.

The other officers of the convention were Revs. R. H. Littleton, Bryan and C. N. Hampton, Paris, vice-presidents; Prof. M. M. Rodgers, Dallas, secretary; A. S. Terrell, Anderson, treasurer; J. E. Knox, Dallas, superintendent of missions; J. R. Wilson, Waco, J. G. Simms, of Pittsburg, general field missionaries; M. J. Johnson, Fort Worth, educational secretary; W. H. Branham, Clarksville; M. M. Rodgers, Dallas; R. B. Francis, Tyler; F. R. Ruffin, Giddings; members of the executive board; S. E. J. Watson, Dallas; M. M. Rodgers, Dallas; Andrew Parr, Houston; W. F. Bledsoe, Marshall, J. B. Bell, Houston, trustees.

Each session of the convention was full of interest. Among the visitors were Rev. J. B. Green, D. D., Shreveport, La., field secretary of the National Baptist convention; S. A. Griffin, chairman deacon board Olivet Baptist church, Chicago, Ill.; Mrs. S. Willie Layten, president of the women's auxiliary convention of the National Baptist convention.

The convention opened Wednesday in the Bethel Baptist church of which the Rev. Dr. J. R. Burdett, is pastor. Immediately after the opening devotionals, the keys of the church were turned over to President L. K. Williams by Rev. Burdett, who also delivered an address of welcome. Dr. Burdett assured the hosts of Baptists that the people were delighted to have them in the city, and in their churches, and doors ajar for all. The key which he presented would also unlock the doors of the homes, the hearts of the people and their pocketbooks.

Rev. W. H. Jermany, of Kountze, responded to the address, accepting the hospitality for the visitors as well as for the convention. The opening sermon was preached by the Rev. L. M. Leonard, of Barstop, who used as his text "As You Go, Preach the Kingdom of Heaven Is At Hand."—Matt. 10:7. It was a strong sermon, full of information.

The first collection lifted in the convention was for foreign missions. President Williams considered that the convention should before looking after any work at home remember those who had given up home comforts and friends and gone to the far off foreign fields. Rev. F. L. Lights, D. D., appealed for the collection. His appeal went right to the hearts of the people and they were liberal in their response.

The convention indorsed in strong language the work of the National Baptist convention, and the leader, Dr. E. C. Morris, and pledged support to the Sunday school board of the National Baptist convention, Rev. J. D. Haynes, secretary, with Prof. S. P. Harris, assistant secretary.

The reports made by the officers showed an increase in work as well as membership and interest. Rev. L. K. Williams, in his annual address, called attention to the large number of men and women of the race going to the north, caused by the scarcity of labor on account of the European war. While he thought that the south, with its many opportunities held out to the race, should be appreciated, yet he said that the south should appreciate the presence of the Negro by protecting life and property. Many of the cities and towns in some parts of the southern states had been almost depopulated.

Prof. M. M. Rodgers, made a good report on the condition of all branches of the work, putting special stress on the educational work done by the convention. The presidents of the schools, Prof. J. T. Hodges, Houston College, and B. J. Brown, Fort Worth College, were presented and spoke. The money collected by the convention during the year amounted to $10,248.43 as reported by Secretary Rodgers.

Texarkana was selected for the next annual convention. Rev. B. F. Riley, of Birmingham, Ala., delivered an address, as did the Rev. Dr. West of the Temple Baptist church.

Rev. A. L. Boone was elected to represent the convention in the National Baptist convention next September in Muskogee, and 250 others were appointed to be associated with him—in fact the whole convention was authorized to be present and represent the Baptists of Texas.

Dr. E. C. Morris could not be present, but sent a letter which was read during the convention.

DYERSBURG, TENN., NOTES.

(By A. Homer Hudson.)

Directory of the Cumberland Presbyterian church—Divine services Sunday a. m., 11:30 and 7:30 p. m. Sunday school at 9:30 a. m. Choir rehearsal, Friday nights at 7:30 p. m. Brother M. S. McCauley, pastor; Lee Kelton, elder.

The excursion to Jackson, Tenn., was enjoyed by quite a nice crowd. The train was run on account of the Madison County Colored Fair.

Mr. Cornelius Wiley passed through the city with the remains of his brother, enroute to Brownsville, Tenn., his old home, where he was to bury the remains. Mrs. Wiley accompanied the remains with her husband. Mr. Richman Wiley had been in our midst a great deal of the last few years and had acquainted himself to quite a deal of friends, and we were very sorry to learn of his lamentable fate. The body was shipped to the firm of A. A. Bond & Son, at Brownsville.

The Misses Greenlee have departed for Memphis, where they will attend school as heretofore.

Miss Lelia Greenlee, of Memphis, Tenn., is the guest of her brother, Dr. Greenlee, West Market street.

Mr. and Mrs. Charles Menzies entertained a number of their friends in their home on Jackson street.

Miss Chloria Clay, of Ripley, Tenn., is the guest of her brother, Dr. J. B. Clay, of 31 Horton avenue.

Mrs. Nettie Clay and daughter, Miss Anna Lee, have returned from a very pleasant stay with Mr. and Mrs. Elias Clay.

Miss Freeman was in the city a few days on a visit.

Mr. Bob Dickey has moved his pressing panatorium to the west side, where he will be pleased to see the faces of his patrons. He says he has more room and can take better care of his business than before.

Mrs. Joella Dorsey, one of the oldest citizens, passed into the great beyond the ninth of this month. She was a member of the order of Daughters of Tabor and the lodge had charge of the remains. The funeral was held in Womack Temple C. M. E. church, of which she was also a member, the pastor being confined with chills, the presiding elder of this district said the last rites to this great and good woman.

Uncle Lewis Connell, one of the oldest citizens of Dyersburg was buried the morning of the tenth. He was also a member of Womack Temple C. M. E. church, and had at one time been one of the great leaders of this cause. He died at the home of his daughters on Baker avenue. He leaves a host of friends and several relatives to mourn his loss. This is the first time in a great while we have had two funerals in one church the same day.

Mrs. Nannie Elliott, of the vicinity of St. Mathew, was buried the evening of the eighth. She was a member of C. M. E. church, and a member of the Colored Home Protection Lodge. A great church lover has passed from our midst and will never be with us again. Her funeral was very richly preached by the Rev. Harris, of Newbern, and she was laid to rest in Rocksprings Cemetery. The funeral was very largely attended. All three of these were in charge of the H. H. Hudson Undertaking Co. of Dyersburg, Tenn., one of the leading colored undertakers.

A series of revival services are in progress at Womack Temple by the presiding elder, Brother Rivers. Everybody is cordially invited to come out and assist in the greatest cause available to mortal being. So tell your friends and neighbors to attend regardless of denominations and see what good can be done in Dyersburg.

Mrs. Lee Kelton was called to the bedside of her dear mother, who is reported very ill. We hope she will soon be able to be out again.

The Freeman, 5 cents the copy.

A. Homer Hudson, Tel. 491.

PRINCE HALL LODGE CHOOSE OFFICERS.

Masons Pick Heads for Year—A. A. Martin Grand Master.

(By Z. L. Breedlove.)

CHAMPAIGN, Ill.—After selecting East St. Louis as the meeting place for the next grand lodge, communicating and electing its officers, Prince Hall Grand Lodge closed its fiftieth communication in this city on last Thursday night. Resolutions expressing appreciation for the excellent consideration given them by the press and gratitude for hospitality were presented by attorney Charles L. Rice, of Mound City, who is the first Negro master-in-chancery in the state. The following are the officers elected: Grand Master, A. A. Martin, Cairo; deputy grand master, F.D. Evans, Chicago; senior warden, T. H. Samuels, Chicago; junior warden, Herman Henry, Peoria; grand treasurer, Dr. W. B. Beatty, Cairo; grand secretary, A. L. McCoo, Chicago; grand lecturer, B. S. Chrisman, Chicago; Grand trustees, George E. Maxfield, Chicago; W. T. Tate, Quincy; H. Singleton, Decatur, and A. R. Lee, Champaign; grand auditors, Baker, Depugh, Evanson, W. E. Ellington and A. Dorsey, Chicago.

Grand Master Martin made the following appointments: Senior deacon, H. J. Holmes; junior deacon, H. Garrette; senior steward, F. D. McDonald; junior steward, P. H. Wright; grand chaplain, Rev. J. B. McCreary; pursuivant, D. Strickland; W. G. Marshall, M. B. Duncan; standard bearer, J. J. Brown; sword bearer, J. R. Hicks; master of ceremonies, J. Walker.

Mrs. Sarah Moorse was in Martinsville and Indianapolis recently on business.

Mr. Howard Asknew, who had not seen his brother, Mr. Southern Asknew, of this city, for 20 years, visited him here Sunday, October 1, afterward returning to his home in Danville, Tenn.

ANDERSON, IND.

The Ideal Embroidery Club held its weekly meeting last Tuesday at the home of Mrs. P. J. Blakemore. It was their guest day and a very interesting program was rendered. An elaborate luncheon was served. In the biography contest, Mrs. May Mitchell was awarded the prize.

Joseph Watkins, formerly of this city died in Indianapolis last week and interment was in West Maplewood cemetery. Mrs. W. H. Montgomery is a daughter of the deceased.

Miss Nelle Prentiss sang in the All-Star Recital, which was given at the Second M. E. church Friday evening.

Mrs. Eugene Robertson, of Indianapolis attended the above recital.

Mr. Isham Parham was an Anderson visitor.

Mrs. T. R. Prentiss and Mrs. A. Price assisted the Brotherhood in their barbecue, which was a grand success.

William Penn gave an interesting talk at the Second M. E. church last Friday evening.

The Bethesda Baptist church rally last Sunday met with mulch success.

ALTON, ILL.

(By Pearl Curtis.)

Miss Mary Jane Allen left Saturday for Kansas City, Mo. She has been visiting relatives and friends.

There was a dance given at Dreamland Hall, October 9. Music was furnished by Russell's Orchestra.

Sick list—Little Evon Holman is ill, Miss Stella Lucas, Miss Helen Williams and Mrs. Minnie Scurlock are on the sick list and are improving nicely.

Mrs. Alice Winters and Miss Mary Graves left Friday to go to Springfield, where their sister is very low.

TWO NEGROES LYNCHED IN PADUCAH

Six Thousand People Witness the Work of Infurated Mob as they Burtally Deal Out Summary Justice

FIVE HOURS SPENT IN ENTERING THE JAIL

Brick Finley, About 35 Years of Age, was Accused of Having Attacted Mrs. George Rose, a White Woman, while the Second Victim was Merely Charged with Having Endorsed the Crime of Finley—After the Men had been Executed by Hanging, their Bodies Were Cut Down and Burned.

PADUCAH, Ky., October 16.—Two Negroes were lynched by a mob here today and their bodies burned. One was charged with attacking a white woman and the other was accused of voicing approval of his action.

One was taken from the county jail and the other was seized in the streets. Followed by a crowd estimated at 6,000 persons, a large part of them in automobiles, the Negroes were taken to the home of the woman, about two miles away. While one of them was presented to her for identification, the other was taken to a tree, a rope thrown over a limb, his neck encircled in a noose and an automobile hitched to the other end.

As soon as the other Negro had been identified as the assailant of the woman, he was led to the same tree and the process repeated. After assuring themselves that both Negroes were dead the members of the mob lowered the bodies and placed them on a blazing pile of brush. The bodies were charred beyond recognition.

Worked Five Hours at Jail.

The lynchings came after five hours' effort to enter the cells in the jail and were the outcome of an attack made Friday on Mrs. George Rose at her home in the suburbs. The mob gathered about 7 o'clock today after hearing that the police had arrested Brick Finley, a Negro, about thirty-five years old, who answered to the description of Mrs. Rose's assailant. The mob demanded the prisoner, refusing to heed the appeal of city and county officers to disperse and brushed aside the police reserves who had been sent to the scene.

The mob battered down the jail door, but found that the prisoners had been locked in steel cells. Failing to find the keys, the mob sent for a foundryman to cut the bars to Finley's cell.

Foundryman Opens Door.

Shortly before noon he had made an opening sufficient to enable the Negro to emerge. He walked quietly out of the building with his captors, who announced they intended to lynch him if Mrs. Rose identified him. The march to the woman's home was taken up, and on the way Asa Thornhill, about twenty years old, who, it had been reported, had lauded Finley's attack, was seized.

Pleading for his life, the boy was bound and executed. In a few minutes it was announced that Mrs. Rose had satisfied herself of the identity of Finley. He was hanged to the same tree and a number of shots fired into his body. Quietly and methodically the mob gathered a quantity of wood, built a fire and placed the bodies of both Negroes on it. The mob and spectators then dispersed.

Y. M. C. A. NOTES.

State-wide Campaign for Members Is Closed—Now Has the Largest Membership.

The state-wide membership campaign which closed Monday evening, marks the greatest campaign ever held in the history of the Association From the very start enthusiasm and a determination to win was the slogan of the entire organization. On the first night, something very unusual, fifty members were reported and from there on the captains and their workers saw nothing but success in front of them. Reports were given each night and on the last night of reporting, Monday evening, 511 men and boys had been added to the membership making the total membership 1,118, thus putting our Association at the head of all other Colored Associations in the country. The following persons gave memberships for deserving boys of the city: Messers. George W. Cable, Carr C. Settles, Harry Brown, A. B. Grover, M. A. Potter, Henry Severin, Carl Fisher, August Julian, Overton J. Overton, P. M. Martin, D. Sommers, George V. Coffin, A. Lemcke, Barrett Moxley, T. E. Madden, Charles Moores, Archie Greathouse, A. C. Dunn, R. W. Smith, Isreal Locklear, Ran Butler, Perry Porter, Miss Alice Kelly and the following establishments: Wheeler Brothers, C. W. Craig, Candy Co., Crescent Paper Co. and Judge L. Harvey.

F. E. DeFrantz, Secretary of Colored Y. M. C. A., Indianapolis.

The patrons of the Tuesday evening program known as "Stunt Nite" were given an unusual treat. Mr. Benson, chairman of the "Stunt Nite" committee, is putting forth every effort to please the public. Following was the program: Selection by the Swanee River Quartet, which was stopping at the Association during the week. Their selections were very pleasing to the public. Rev. G. R. Jackson, after explaining two of his paintings, gave a whistling solo. Miss Clara Kirk will have charge of the program for next Tuesday evening, to which the public is cordially invited.

The Tuesday evening Bible Classes are increasing in attendance. All men of the city who are interested in Bible work are invited to attend these sessions held from 6:30 to 7:50 p. m.

The night school enrollment is open. School opened on the evening of Oct. 16. The following courses are to be taught this year: Bookkeeping and Accounting, Elementary German, Elementary Spanish, Elementary French, Business English, Stenography and typewriting. Automobile course complete, barber course complete, electrical wiring and music. The rates are reasonable and for any information call, write or phone the Association. Special emphasis is to be placed upon the courses in commercial work this season as the Association has been very fortunate in securing the services of Mr. G. R. Thomas, who was an instructor at Tuskegee in these branches. The course in the common branches as well as that of practical electricity will be under the very capable direction of Mr. Charles W. Stewart, also of Tuskegee faculty.

Much interest is being taken in the gymasium classes, both the business mens' high school boys and the junior classes

On Wednesday night the first meeting of the football squad was held and many gridiron stars from Indiana University, Tuskegee, Illinois University, Michigan University, Howard University, and Fiske University, turned out in response to the call. From all indications this will be the most successful year that the Association has enjoyed in athletics. The first big game of the season is planned for Thanksgiving day.

On Monday evening a reception to the new members of the Association will be given them. A very pleasing program has been arranged. On next Wednesday evening a banquet will be given to the captains and workers in the membership campaign which has closed.

STREATOR, ILL.

Rev. P. A. Green was re-appointed to Streator Bethel A. M. E. church.

J. S. Simmons is spending three days in Chicago.

Mrs. Gertrude Walker has returned from Crawfordsville, Ind.

George W. Daniels is expecting his wife and family soon.

Louis Martin was a visitor to the city Sunday.

Miss Bennett is better at this time.

Mrs. Alice Pearson is in the city today.

Get the Freeman at J. H. Simmons's, 611 East Main street.

Joe Brown came home last Saturday from Gary, Ind.

J. R. Hicks returned from Champaign where he was a delegate for the Streator Masonic lodge.

Mr. and Mrs. James are packing their household goods to move to Joliet, Ill.

C. Spols sustained a sprained ankle by slipping on the sidewalk.

RUBE FOSTER AND HIS CHAMPION AMERICAN GIANTS BANQUETED BY KANSAS CITIZENS.

Kansas City, Mo.

One of the most elaborate banquets ever given by the citizens of Kansas City was the one in honor of Andrew Rube Foster and his champion American Giants on Saturday evening, October 14th, at the Chase Cafe. More than fifty of the most prominent men of the city occupied places around the banquet table. The program for the evening was arranged in the form of a regular baseball team, with the following players as the speakers of the evening: Dr. M. H. Lambright, first base; Hon. T.B. Watkins, second base; Attorney W. C. Hueston, short stop; Fortune J. Weaver, third base; Samuel Jefferson, center field; Dr. E. C. Bunch, right field; George Teeters, left field; Dr. Howard Smith, catch; Rube Foster, pitch; James Smith, utility; Q. J. Gilmore, toastmaster and umpire.

The game was called in the fourteenth inning at 2:30 a. m., on account of the breaking of day. Time, six hours and thirty minutes. J. L. Crisp, official scorer.

Rube and his bunch will be in Indianapolis Saturday afternoon from St. Louis. The team won the series in Kansas City, beating Donaldson.

KILLS HIMSELF WITH RIFLE.

RICHMOND, Ind., October 16.—Richard Rohe, twenty years old, who lived on a farm, six miles west of Richmond, killed himself with a rifle, yesterday. Rohe had been in ill health for some time and was despondent.

The Freeman on sale in Washington, D. C., at the following places: J. D. Drary, 1911 7th street N. W.; F. M. Criswell, 1901 7th street N. W.; Charles W. Lyons, 714 Florida avenue N. W.; T. W. Tounsley, 1020 You street N. W.

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Covers Entire Head

Latest styles of Creole wigs Plats, Transformations, Puffs, Straightening Combs. We are the largest firm in this line. Send 2c for our new catalogue.

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MME. BAUM'S HAIR EMPORIUM
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FITS We have sworn statements from patients cured of Fits, Epilepsy, Falling Sickness or Convulsions by a free sample of Dr. Roof's remedy. We PAY EXPRESSAGE on FREE TRIAL BOTTLE if you CUT OUT and RETURN THIS AD in your letter. Hundreds of testimonials on file. Give age and full particulars. Dr. F. HARVEY ROOF CO. Dept. 8. 1464 G. P. O. Box, New York.

Hadley Bros.,
DRUGGISTS.
781 Indiana Avenue.
Near Bright St. Indianapolis, Ind.
Try our Corn Remover, Syrup, White Pine and Tar.

LADIES Sanderson's Cotton Root Pills; safe and sure cure for delayed periods. Price $2.00. Money refunded if it fails. Address Dr. T. B. Pierce, Seattle, Wash.

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THE EASY "CLEAN EASY" WAY
Simply Stir the Clothes Ten Minutes
WITH
Clean-easy SOAP
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LOUISVILLE SOAP COMPANY
INCORPORATED
LOUISVILLE, KENTUCKY

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Becomes Straight Soft Glossy Long By Using

Herolin Hair Dressing
New Discovery—Not Sticky or Gummy

It acts quickly on the Hair and Scalp. You see the kinks disappear. All your nappy, coarse, stubborn, kinky hair made straight, smooth, silky, glossy, so it can be easily combed and brushed without showing any kinks. Herolin Hair Dressing makes hair grow fast, long and beautiful, stopping dandruff and itching of the scalp and falling Hair at once.

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Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.

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Rheumatism, Catarrh, Scrofula, Tetter, Syphilis, Eczema and all Diseases from Impure and Infected Blood.
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Will Promote a full Growth of Hair, Will also Restore the Strength, Vitality and the Beauty of the Hair.

If Your Hair Is Dry and Wiry Try
EAST INDIA HAIR GROWER

If you are bothered with falling Hair, Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of East India Hair Grower. The remedy contains medical properties that go to the roots of the Hair, stimulate the skin, helping nature to do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.

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10c extra for postage.

GENERAL EXODUS AND DISSATISFACTION OF LOUISVILLE MUSICIANS, HEADED BY BABY BOB WILLIAMS AND E. O. COLEMAN.

Miss Delores Wilson of New York, Louisville's Great Soprano, Going Back to Old Chicago—Freddie Jackson Gone—Trombonist John C. Emery Expecting to Go to Detroit at Any Moment—Oliver J. Coleman, the Peerless Drummer, Also Considering Detroit—Others Going.

SLIM SALARIES AND SLOW BUSINESS WITH CABARETS, THEATERS AND OTHER PLACES OF AMUSEMENT CAUSE OF GENERAL DISSATISFACTION.

LOUISVILLE, Ky., Oct. 16.—(Special)—The greatest dissatisfaction in twenty years is at present being experienced by the colored musicians of the Falls City. Unless conditions are quickly remedied there won't be a musician of ability left in Louisville. A general exodus of Louisville musicians headed by "Baby-Bobb Williams," and E. O. Coleman, Cornetist and Pianist respectfully; who are looking towards New York for relief. Slim salaries without "rise" at any time in the future, but more likely a drop or a fall, are the general causes of this dissatisfaction.

An Insight Into Some of the Conditions.

Very few of Louisville's musicians are able to get anything like what a musician of like ability in other cities get, from the very fact that so many "Ham-Fats," who play for a sack of tobacco and a glass of beer have ruined the town for good musicians to try to make a living. No positions now pay. There is not a pianist in the city of Louisville, colored, who makes $15 per week, for his or her work; while other cities pay similar musicians of less ability as high as $18 and $20. There is not a Cornet player in the whole city of Louisville, colored who gets as much as $10 per week for his work—not hardly cigar and lunch money. Not a Drummer gets over $8 in Louisville. Are they bad musicians? No. The press and public proclaim them par excellence.

Those Who Are Going and Gone.

Miss Delores Wilson, Louisville's Great Soprano, going to Chicago; Messrs. Robert Williams and E. O. Coleman, cornetist and pianist respectfully, going to New York; Freddie Jackson, accompanist-pianist, gone to Chicago; Oliver J. Coleman, Louisville's "Peerless Drummer," going to Detroit; John C. Emery, Kentucky's Greatest Negro Trombone player, going to Detroit; Chick Johnson, pianist, going to Chicago; Miss Nora Lyons, going to New Orleans, she is a pianist; Miss Daisy Collins, mezzo-soprano, going to Chicago; Mr. Wallace Van Meter, gone to Richmond, Ind.; Tull E. Brown, concert pianist, gone to Indianapolis, Ind.; A. Spaulding, pianist, gone to Minneapolis, Minn.; Lockwood Lewis, Louisville's Premier Entertainer, gone to Minneapolis, Minn.; Henry Grundey, violinist, going to Willmonson, W. Va.; John G. Wells, Trap-drummer, going with Traveling Show.

The Case of the Dancing Classes.

None of the dancing classes in the city of Louisville, colored, pay their musicians what they should pay them, and in comparison with other smaller and larger cities of the United States. Louisville dancing classes pay their musicians $2.50 per man in most cases. When they ought to get not less than $3.50 and $4.00 per man for the same amount of time and class of work negotiated. Mt. Sterling is the only city in Kentucky that will pay colored musicians for their work—especially dancing players. Seven ($7.00) dollars per man per night (all night long) is what they are willing to pay for their musicians. The greatest trouble, however, is to get "in right" with the Mt. Sterling Club bosses.

How the Pythian-Palace Competition Affected the Musicians.

When the management of the Palace Theatre opened their house to the public recently, they had decided to have an Orchestra to be ultimately increased to eight-pieces similar to the States Theatre of Chicago. Apparently according to the verdict of the public they "charged" too much; made more significant by the management of the Pythian Theatre "cutting down" their prices immediately so as to have an apparent advantage of the situation seemingly in their favor. Well the Palace had to cut also—prices of admission and also cut out the musicians; now, relying wholly upon their electric piano—which has demonstrated itself as being more or less unreliable to be depended upon to furnish at all times sufficient music—thus the house and musicians and public suffers the consequences of an insufficiency of music and other evils that can be remedied.

A Striking Example and Illustration.

One of the most interesting and striking example of the situation is best told in a short letter sent back from Chicago from Freddie Jackson. The communication reads as follows: "3647 Prairie, Ave., Chicago, Ill., Professor Coleman, care Ruby Theatre; Hello Coleman, arrived safe and went to work the same night at $17.50 a week. Everything is fine here, 'Good-bye forever'."—(signed) Fred Jackson.

NASHVILLE, TENN.

Mrs. Ella Blanton and little William J. Jr., left for Louisville, Ky., to join her sister, Mrs. Lettie Adkins, when they both will leave for Kansas City, Kansas, to visit their sister, Mrs. Carrie Walton. W. J. Blanton left for Evansville, Indiana, on a business trip.

Prof. J. C. Phillips, noted elocutionist of Texas, who for several months made Nashville his temporary headquarters, and now scoring much success and applause in Kentucky, Ohio and Illinois, was in the city a few days recently to the delight of the literary and cultured force and appeared at Caper's Chapel in one of his famous dramatic selections on Oct. 3, that completely captivated the audience entire. This will be his last visit preparatory to entering Columbia University, New York, and Emerson School of Oratory at Boston, Mass., Nov. 25. Many of his friends of Nashville wish him a successful career.

The services at St. Andrew's Presbyterian church were all well attended last Sunday. At the 11 o'clock services there was a large attendance of students of the Meharry Medical College. Rev. Jackson preached on "God's willingness to save." The singing at St. Andrews will be a special feature. The services are ornate and helpful.

The ladies of St. Andrews Presbyterian church have banded themselves together to do special work for the winter. They agreed to hold their meetings on prayer meeting night so to assure a good attendance at that meeting.

Monday evening, October 9, 1916, was the birthday of Mrs. Sallie H. Sawyers of the Bethlehem House. Although Mother Sawyers (as she is lovingly called), has passed the half century mark, she is still a promising mother, and with a number of her grown up children around her and of her two small ones, on Monday evening she was filled with delight and wept tears of joy as she stood in response to the many loving remarks made about her by Mrs. Scott, wife of Bishop I. B. Scott, Mrs. J. C. Napier, Mrs. Dr. M. C. Coleman, of the C. M. E. church. These women spoke briefly, yet touchingly on the great church life, club life, and social and domestic life of "Mother" Sawyers These ladies have been for a number of years associated with "Mother" Sawyers in the many phases of her active life. The following: "And may He who has ever kept you and guided you through life's rough way. He who has been your comforter when hours of doubt may come to you, whisper words of peace and cheer. And shall in his own time see fit to call you from labor to reward in the great beyond where many loved ones are awaiting your arrival may two bright and shining angels come from the upper world and with a calm and peaceful breath extinguish your light—in sweet peace here in the presence of loved ones that your light may burn brighter in the presence of him who came to save and of loved ones who wait forever and ever."

The Historic St. John Church.

Editor of The Freeman—Please allow me just a little space in your invaluable paper to say a few words about the old historic St. John church at this place. A grand old A. M. E. landmark, one worthy of mention. Although the mother of many children, she holds her own. We have a young man as our leader, a noble young man, who is doing a great work here. And he is a God fearing, full of energy, fire and new life, he is what the world is calling for today—young men—ready for service. The church is taking on new life and all indications are that we will have a bright future. Each Sunday brings us some distinguished visitor. The Rev. George Moore, of Fisk University, on a recent visit here, spoke briefly but encouragingly of the —Jackson and his work as pastor and for co-operation.

YOUNGSTOWN, OHIO.

William Moore, a native of Tennessee, died at the county infirmary at Canfield, Monday, aged 41 years.

Elmer Harvey of Hilker street entertained a few friends Wednesday evening in honor of his wife's birthday.

Mrs. J. H. Moore is the guest of relatives and friends in Chicago.

The funeral of Harry Barrett, who was hit by an automobile in front of the Mahonney avenue school, Wednesday noon and died in this city, was held Friday from the home of Mr. and Mrs. Henry Johnson, where he made his home. He was a bright boy. Rev. H. Johnson preached the sermon.

Miss Emma Moore of Culpepper, Va., is the guest of her grandmother, Mrs. Tansemoore, of Punelon avenue.

Dave and John Clark have opened a fish market and a grocery at 759 West Federal street.

The St. Augustus Episcopal Mission, 616 Parmellee avenue, held special services Sunday morning. Rector Rev. John T. Ogburn of the Men's Club will hold their second meeting of the season on Monday evening, Oct. 23. An excellent program will be rendered. Come and bring your friends on Monday evening. The ladies will give a masquerade party in the Odd Fellows hall at 269½ Westfield street. You are welcome.

Dorotha, daughter of Mr. and Mrs. John Dowe, is improving after three week's illness.

W. L. Anderson of Cincinnati will give a lecture in the Third Baptist church on Thursday evening, Nov. 2, for the benefit of Logan Lodge No. 4, Knights of Pythias.

NEWS OF COLUMBUS, GA.

(By Miss Amelia Williams.)

Mrs. Minnie B. Geneal of Bartow, Fla., and her little daughter is in the city, the guest of her mother. We are delighted to have them in our midst and we hope their stay will be a most pleasant one.

THEO. SMITH'S DRUG STORE.

The Greatest and Only Negro Mail Order House in the United States.

It is considered one of the finest and best stocked drug stores owned by Negroes in the United States.

Strangers visiting Kansas City, Mo., are cordially invited to call and see it.

Dr. Smith is considered one of the largest drug buyers in the country among his people.

Having a first-class rating and having sufficient amount of cash on hand at all times, enables him to buy in large quantities and sell cheaper than the average druggist.

Through this method he has built up a large mail order drug business.

He makes it a business to carry all of the leading Negro manufactured goods, such as toilet articles, dying combs, hair growers and shampoes, in fact, everything that can be found in the drug line.

He also carries all of the leading Negro newspapers and periodicals. If you want anything in the drug and sundry line, if you want a position as a drug clerk or if you are in need of a drug clerk, write to Theo. Smith, 1301 East Eighteenth street, Kansas City, Mo., "The Mail Order Drug House of the West."

WATCH OR SHOES FREE
We positively give a high-grade Man's Watch or a fine pair of Men's or Ladies' Shoes Free for selling only 20 old reliable Pain Killing Plasters at 25cts. each. Plasters bring quick relief for Rheumatism, Lame Back, Soreness, etc. When introduced people buy of you, and you get cash profits and premiums too. Send No Money. Write today for Plasters and Premium List.
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We are the largest maufacturers of colored women's hair, and in order to introduce our goods we are sending free our latest book, showing styles for colored women, in the latest hair dressing. Every colored woman should have one. We guarantee every article we sell or money refunded. All hair will positively stand combing and washing the same as your own.

We manufacture a STRAIGHTENING COMB of solid brass, with extra heavy back, absolutely the best and most serviceable made, fully guaranteed. With each comb we sell at the low price of 89 cents we give a lamp cup free. Send your order for this straightening comb today.

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Send two-cent stamp for book today.

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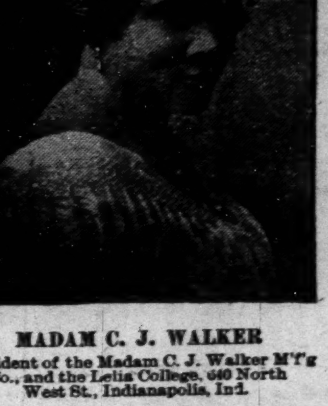

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Art of Hair Culture
Is the Door-way to Prosperity.
A Diploma from Lelia College
Of Hair Culture
Is the Magic Key. Begin now and make money. Complete course by mail or by personal instruction.

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Breaking Off, Thin or Falling Out?

Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for Madam C. J. Walker's Wonderful Hair Grower, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by

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A Six Weeks Trial Treatment

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County Treasurer,
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County Sheriff,
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County Coroner,
RICHARD A. POOLE.
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County Commissioner, 1st District,
CARLIN H. SHANK.
County Commissioner, 2nd District,
JOSEPH G. HAYES.
Joint Senator, Marion, Hamilton and Hendricks Counties,
WILLIAM E. ENGLISH.
State Senators,
AARON WOLFSON.
FRANKLIN M'CRAY.
JOHN E. SPAAN.
HARRY E. NEGLEY.
State Representatives,
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Fill your home atmosphere with exquisite lasting fragrance—
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The great French perfume, winner of highest international awards. Each drop as sweet and fragrant as the living Lilac blossom. A celebrated connoisseur said: "I don't see how you can sell such a remarkable perfume for 75 cents a bottle"—and remember each bottle contains 6 oz.—it is wonderful value. Try it. Ask your dealer today for ED. PINAUD'S LILAC. *For 10 cents our American offices will send you a testing bottle. Write today.*
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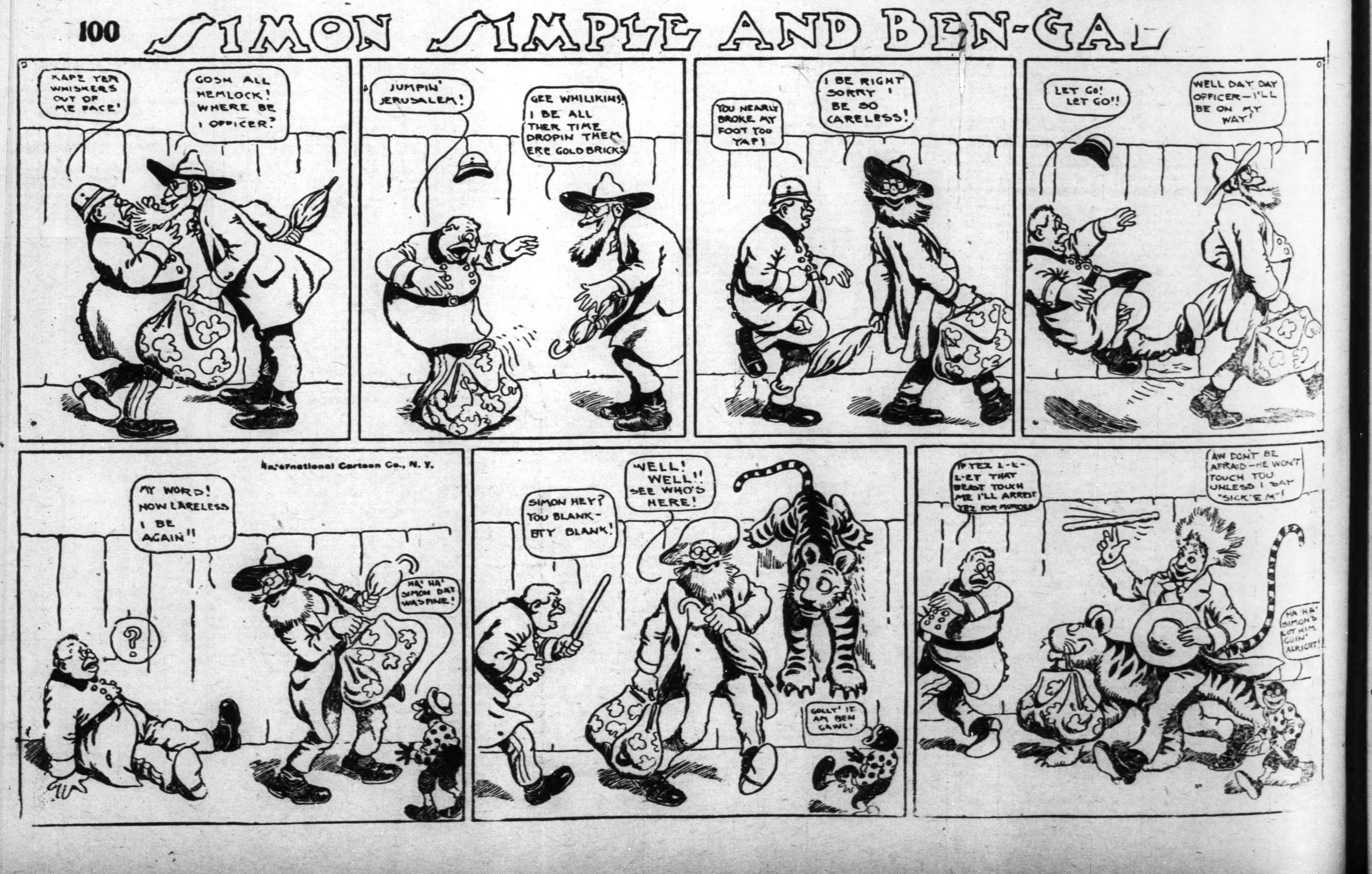
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SIMON SIMPLE AND BEN-GAL
KAPE YER WHISKERS OUT OF ME FACE!
GOSH ALL HEMLOCK! WHERE BE I OFFICER?
JUMPIN' JERUSALEM!
GEE WHILIKINS! I BE ALL THER TIME DROPIN THEM ERE GOLD BRICKS
YOU NEARLY BROKE MY FOOT YOU YAP!
I BE RIGHT SORRY I BE SO CARELESS!
LET GO! LET GO!!
WELL DAY DAY OFFICER—I'LL BE ON MY WAY!
MY WORD! HOW CARELESS I BE AGAIN!!
?
HA! HA! SIMON DAT WAS FINE!
SIMON HEY? YOU BLANK-BTY BLANK!
WELL! WELL!! SEE WHO'S HERE!
GOLLY! IT BE BEN GAWL!
IF YEZ L-L-L-ET THAT BEAST TOUCH ME I'LL ARREST YEZ FOR MURDER
AW DON'T BE AFRAID—HE WON'T TOUCH YOU UNLESS I SAY "SICK 'EM"!
HA HA! SIMON'S GOT HIM GOIN' ALRIGHT!

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THE NEW IDEA
"pressing and Training the Hair while you sleep."
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Before After

Why be untidy about your hair when it can be avoided? G. A. Morgan's Hair Refiner and Soap will positively straighten the hair and make a complete change in your appearance within fifteen minutes.

PRICE LIST OF G. A. MORGAN'S HAIR PREPARATIONS.
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At all good stores 25c
Better than the dentifrice you are using now
USE VIVAUDOU'S Peroxide Tooth Paste
For a generous trial tube of this exceptional tooth paste, send 6c. in stamps and your dealer's name to Vivaudou, Dept. 5, Times Building, New York, N. Y.

Hair Straightening Comb and Shampoo!

This comb is 8¾ inches long over all, solid brass, nickel plated with spiral wire handle Weight complete 6¼ ounces The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer We will send this comb to any address, charges prepaid, on receipt of $1.00, money order, stamps or cash. Address
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FORD'S HAIR POMADE MAKES HARSH KINKY HAIR SOFTER, MORE PLIABLE, EASIER TO COMB AND PUT UP IN ANY STYLE THE LENGTH WILL PERMIT PRICE 25¢ AND 50¢ A BOTTLE
FORD'S ROYAL WHITE SKIN LOTION MAKES THE SKIN LOOK WHITER AS SOON AS IT IS PUT ON. EXCELLENT FOR PIMPLES, ROUGH SKIN AND LOCAL SKIN DISEASES PRICE 25¢ A BOTTLE
FORD'S HAIR STRAIGHTENER NO. 022 STRAIGHTENS THE HAIR BY ROLLING IT BETWEEN FOUR BRASS ROLLS. BEST AND QUICKEST THING WE KNOW OF TO STRAIGHTEN HAIR PRICE $1.50
FORD'S PATENT TWO PIECE SHAMPOO AND HAIR STRAIGHTEING COMB NO. 023. YOU HEAT THE ROD, NOT THE COMB THUS SAVING BURNING AND SOILING THE COMB RETAINS HEAT LONGER. PRICE $1.50
PATENT SECTIONAL TOOTH COMB NO. 023½. TEETH IN THIS COMB ARE MADE OF SEPARATE PIECES OF BRASS, MOUNTED ON A SOLID STEEL ROD AND HELD BY A PATENT FERRULE. SHOULD THE TEETH BECOME LOOSE, TURN THE FERRULE BY TWISTING THE HANDLE AND THIS WILL PRESS THE SLEEVE UP TIGHTLY AGAINST THE TEETH AND HOLD THEM FIRMLY. PRICE $1.25
PATENTED LOCKING DEVICE FOR HOLDING TEETH TIGHT
FORD'S SPIRAL HANDLE HAIR STRAIGHTENING AND SHAMPOO COMB NO. 024 SOLID BRASS, NICKEL PLATED, LARGE AND VERY STRONG CANNOT BURN THE HANDLE OFF, SPECIAL LOCKING DEVICE HOLDS THE HANDLE WITHOUT SOLDERING. PRICE $1.00
FORD'S LARGE BRASS SHAMPOO AND HAIR STRAIGHTENING COMB NO. 025 WOODEN HANDLE LARGE AND VERY STRONG, MAKING A GOOD AND SERVICEABLE COMB FOR KINKY AND KNAPPY HAIR NICKEL PLATED. PRICE $1.00
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Beautiful Bust and Shoulders
are possible if you will wear a scientifically constructed Bien Jolie Brassiere.
The dragging weight of an unconfined bust so stretches the supporting muscles that the contour of the figure is spoiled.
BIEN JOLIE (BE-AN JO-LEE) BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.
They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.
Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.
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Sexo Hair Grower for Particular Women
If you want a beautiful head of hair, use Mrs. Daisy Burch's Sexo Hair Grower. It grows hair long soft and glossy; invigorates the scalp, makes hair easy to comb
Sexo Hair Grower - - - 50c
" Temple Grower (1 oz bx) - 35c
" " " (2 oz. bx.) - 70c
" Pressing Oil - - - 50c
Sexo Hair Grower and Sexo Dandruff Cure is prepared in liquid form for straight hair The Sexo Ointment for dandruff or tetter conditions and falling hair is a splendid preparation. Price 50c. In ordering, please send P. O. Order and stamps for postage. Agents wanted.
Mrs. Daisy Burch, Sole Manufacturer
225 E 9th Street, Anderson, Ind.

Stop! Look! Listen!
Of Interest to Women and Girls.
Learn the wonderful Hair and Beauty Culture from the Roselean College Take a Complete Course by Mail or by Private Instructions for $25.00.
The Roselean Beauty Culture consists of Hair Culture, Weaving, Manicuring and Massage.
The Roselean Hair Grower is a preparation guaranteed to promote the growth of hair, give it strength, make it soft straight and glossy in eight weeks. Try a box, 25c and 50c a box.
Write For Free Circular
Other Roseline Preparations
Brown Skin Powder, 25c and 50c per box: Roselean Face Cream, 25c per jar: Shampoo Soap, 25c per cake: Roselean Hair Straightener, 25c per box: Wonderful Roselean Hair Tonic, 50c a bottle; Straightening Comb with Alcohol Lamp Complete, $1.50.
Agents wanted everywhere to sell the Wonderful Roselean Hair Preparations for Hair and Face Write for Agents terms and Instructions. Special terms for Agents for one month. Don't wait too long and let the opportunity slip past you. Address all mail and money orders to
MADAM FLOYD
Roselean Beauty College, 539 Indiana Avenue, Indianapolis, Indiana

A Skin Like Velvet smooth, clear, free of wrinkles
Use the exquisitely fragrant cream of the beauty flower of India and be complimented on your complexion. Your dealer has Elcaya or will get it.
CRÊME ELCAYA

DALLAS, TEXAS, NEWS

(By Col. J. Griffin, Freeman Headquarters, 2922 Cochran Street, Phone Haskell 6956.)

Prof. A. F. Hutt, who has been filling an engagement in Terrell, is once more at the Park treater with Kennaday's eight-piece ballad and concert band. They are cleaning up. Each is a soloist even the drummer. They send out greetings to all musicians.

Madam Francis E. Motin, H. B. founder and president of the Motin School of Expression, St. Louis, Mo., held a class expression at Bethel A. M. E. church Friday night and was well received. Each of her pupils gave a good account of themselves.

Shaw's Concert Co. is pleasing large audiences wherever they show. The company is made up out of Dallas' best talent and will give all a run for the money.

Mr. D. B. Garner, chief at the Mecca No. 1, has recently purchased for himself and wife a beautiful home in the Wheatly addition. The Freeman reporter has a standing invite to inspect at an early date.

Misses Edna E. Ezell, Virginia J. Stewart and Regalia Grisson brought down the house in their parts at Bethel Friday night.

Dallas friends would like to hear from Mr. Walter Grayham, a trombone player, who is on the road somewhere.

The profession should purge itself and re-establish some new line rules for those in it who are always on the talking and borrowing list.

East Dallas is the canning center for our people, regardless it has got all that heart and souls of men and women need from a shine up and our people at it alone in that part of the business line.

The very late dope hereabouts is the bootlegging dope peddler. The others are with us all the time. Have you seen the new union station and the red caps who are in and around it. Now, boys, be good for a while at least.

Mr. Jessie Cobb had his father and others from the east to visit him recently.

Mr. and Mrs. Dave Norman now reside at 2603 Wade street.

Mrs. G. L. Boswell and Miss M. A. Boswell, Mrs. J. G. Fox, Mrs. D. B. McMillon, Miss B O. Boswell and Misses Pattons, did full justice to their respective characters Friday night at Bethel church.

Mr. Frank Millin, of this city, recently lost his mother, who lived in Arlington. We all sympathize with you in your loss, Frank. There's none other.

Editor W. E. King is making things boil over in various parts of the state. He is at home to the carnival and fair and taking on a much needed rest.

We have right here in Dallas a large number of our people who are trying to do business without advertising.

Mr .and Mrs. Willie Howard visited their mother, Mrs. W. A. Howard, in the country last Sunday.

Mr. Noble Clark, of Oklahoma, spent awhile here visiting his sister, Mrs. Mollie Nash, 2511 San Pacinto street.

Look out for yourselves, a Jitney might strike you as you journey along.

Miss Zenobia Trierson is matriculating at Wiley. This is her third term.

Green and Green in their own moving pictures at the Park theater have been a sensational hit. Their clever way of putting the ginger act over won at sight.

Mrs. Lottie Brooks and son are here visiting through the state after an absence of over fourteen years. She is the guest of Mrs. Susan Balden and daughter, Trinidad street. Glenwood, Iowa is her residence.

Mrs. Hattie Garrett is at home from a South Texas trip and reports business good.

Mrs. W. A. Jackson is at home from a delightful trip in cool Colorado.

The attendance at the Pavlowa picture benefit to the monument fund was fair, but would have been great had not the prices been too strong for our people.

Mrs. Matilda Anderson is at home from a three weeks' stay in southern Texas visiting relatives and friends.

Mrs. Walter Givens at the Givens Cafe, is there looking after the cash and mirroring up for the carnival and fair.

Mrs. Zeek Gipson says that The Freeman will beat 'em all when you read for news. It's always newsy.

Master J. G. Griffin, Jr., sold twenty copies of The Freeman and the Dallas Express Sunday morning while on a collection tour with the Col. He is only six years old, boys. Can you older boys beat it. If so, call and begin.

The carnival is going big. Have you attended it yet. Go and see the big shows. Corner State and Hall streets.

Mr. A. R. Ragland, of St. Paul, Minn., and Mrs. Georgia Epps Sharron, were married last Thursday night at the home of the bride's, 3109 Cochran street. Rev. Langford, pastor of Eavening Chapel C. M. E. church officiated. Mr. Ragland left for St. Paul Friday. Mrs. Ragland will leave for her new home November 1st.

THE LYONS RESTAURANT.

For service, good meals, lunches, and short orders. We serve everything good to eat on time, seasoned to your taste. Rooms upstairs. Opposite Union Depot on Central avenue. Ed. Lyons, prop.

Call Powell's, care Special H. 7493.

Powell's Case Special, a touring car for every purpose. At your service at all hours. Office at Hooper's drug store, 2547 Elm street. Phones: Office, M. 3805 or M. 3305; residence, H. 7493. D. F. Powell, proprietor, 3111 State street, Dallas, Texas.

Call for The Freeman at Hoopers and the Little Gem drug stores, Mr. George Robinson's shining, bath and toggery shop, corner Central and Bryant streets, and boys on the streets every Saturday and Sunday.

I can save you money on photo cuts, finding your lost relatives and fancy job printing, letter heads, stationery and printing of all kinds. No job too small or too large. For service call for Griffin, the man who will give you satisfaction for the price.

Wanted—Ambitious boys with hustling ability, who wish to continue their education and make money by sticking to the newspaper circulating department of The Freeman, Dallas Express. See me at once. Col. J. G. Griffin, circulator.

NEWS OF HENDERSON, KY.

(By Lorenzo Jones.)

The Frogs gave their first annual hop Friday, Oct. 20th, 1916, at Benevolent Hall and was quite a success.

Mrs. Ora Glass remains very sick at her home on Clay St.

Rev. and Mrs. P. H. Kennedy were called to Terre Haute, Ind., on account of the death of relatives.

Mr. Andrew Hancock left Saturday night, Oct. 14th, 1916, for Chicago, Ill.

Miss Juliet Alves entertained at her residence on Gabe St., Friday, Oct. 13th, in honor of Mr. ——— Evans.

Miss Zavetta Jones is improving very rapidly.

Miss Era Sanders left for Nashville, Tenn., to attend the school Roger Williams Saturday night, Oct. 14th, 1916.

Miss Jessie Miller remains ill at her home on Alvasia St.

The colored people are now occupying the Auditorium skating ring on the corner of fourth and Elm Sts. and are having a great crowd.

The funeral of Mrs. Cummings, the daughter of Mr. and Mrs. Allen Harris, was conducted at St. Paul Baptist church on Seventh St.

McDONALD, PA.

Sunday School opened at 9:30 a. m. with a large attendance and a well prepared lesson. At 11 a. m. morning services opened. Here we were treated by a grand sermon by our pastor, and then we partook of the Lord's supper. Adjourned to convene at 7:00 p. m.

Edward Sallie is on the sick list.

Miss Mayme Harris of Pittsburg, spent the latter part of the week at the home of her parents Mr. and Mrs. Rofe Harris.

Miss Bessie Lynch is much improved.

Loretta Powell, the infant of Mr. and Mrs. Wm. Powell, is quite ill.

Literary opened Monday, Oct. 16, 1916. W. A. Harvey, president and S. J. Carter editor.

Prayer meeting every Wednesday evening at 7:00 p. m.

Choir practice Tuesday evening 7:00 p. m. Prof. Chas. Redd, choir leader.

JACKSONVILLE, ILL.

(By Nellie Early, 565 Sharp St.)

The Idle Hour Club was organized recently at the residence of Mr. G. W. Cooper, N. Cox St. It is composed of ten couples, Mr. G. W. Cooper is president, and Mrs. Alice Rollins is secretary.

Mrs. Ella Robinson of Chicago, Ill., is the guest of her mother Mrs. Alcenda Bryant of 483 S. Clay Ave.

Mr. Paul Blue has returned from Peoria, Ill.

W. T. Scott and Rev. Dickie of Springfield, Ill., were callers in our city October 13, also ate supper at the Harlis' home.

Carl King, formerly of this city now of Decatur, Ill., organized a band of thirty, all are quite fine musicians.

Rev. Fisher of Ettesville, Ill., ably preached recently at Bethel A. M. E. church.

Mesdames Percelia King, Katie Rhodes and Amy Darnell were St. Louis, Mo., visitors recently. They visited Mrs. King's daughter, Mrs. Millie Quinberry.

Miss Anna D. Long of Paris, Mo., was a recent guest in our city.

A number of our people were present October 13, at the Republican meeting at Armory Hall. Among the speakers were Mr. Frank Lowden of Chicago, nominee for Governor.

Mr. George Moore of Chicago, Ill., passed through the city enroute to Pittsfield, Ill., to spend the winter with his mother Mrs. Clara Moore.

Mrs. Nina Moore Robinson of 483 S. Clay Ave., spent several days in Pittsfield, Ill., the guest of Mrs. Clara Moore, her mother.

Mr. Carl Spencer has a position at the McMarmara Mill on S. Main St.

Mr. W. M. Robinson of 483 S. Clay Ave., accompanied his wife, Mrs. Nina Robinson home from Pittsfield, Ill., in their car, October 15.

Mrs. Mary Etta Moxley of 514 S. West St., left recently for Peoria, Ill., to reside.

Mr. W. M. Gray, the barber, has been on the sick list.

The Fourth Ward Club of the Second Baptist church met recently with Mrs. C. H. Freeman.

A successful Booster supper was given October 13 at the Harliss home. An excellent supper was served.

Miss Josie House of Waverly, Ill., attended the May festival here.

Miss Mammie Sallee has been on the sick list.

Rev. Hancock will preach a series of sermons, subjects "Ways Into Christ", and on Sunday evening he will preach a sermon on "Hear."

THE SUCCESS OF THE HAWAIIAN PREPARATIONS AND WHY YOU SHOULD BE AN AGENT.

Our goods have been on the market three years and have met with a success wherever they have been introduced. They always take the leadership in every city or town where they are used by giving better and quicker results. Our goods and methods in treating the scalp are known to be far superior to any other system on the market today.

Our agents are all successful and have little trouble in building up a large trade, as it is a known fact that we teach them more about the care of the scalp than just washing and straightening the hair. Our agents understand the different diseases of the scalp as the doctor does the body. By the customer explaining how their scalp feels and the action of their hair our agents are able to explain to them WHY their hair acts so and the cause of such actions. When our agents study all the papers we send them concerning the different diseases and the proper care of them they don't have to guess what is wrong with a scalp, but they know at a glance at the scalp and by the customer explaining how their hair acts. They are able to treat that scalp and get it back in a healthy condition.

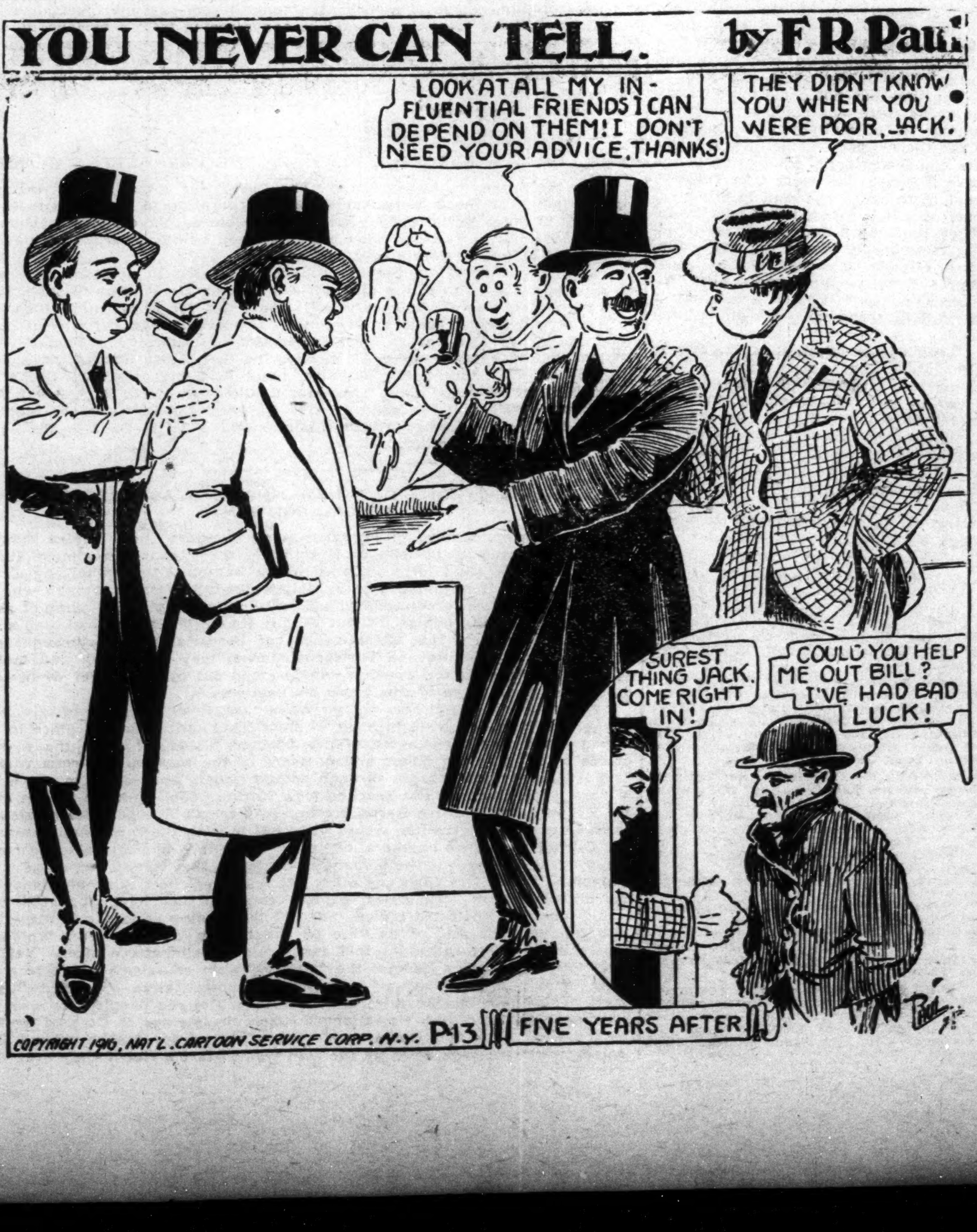
Some people are of the opinion that what will grow one person's hair will not grow the other. The trouble lies in the treating of the scalp. If the scalp receives the proper treatment the hair is forced to grow.

The main thing is getting the scalp in condition is using the right kind of shampoo. This being neglected by so many is why they fail. Our shampoo softens the hair, cures humor, slight cases of tetter and eczema; it opens the pores in the scalp. It clears the scalp of all impurities. We give our agents receipts for making tonics for the combing out of the hair, bad cases of tetter and eczema, so when a customer comes in with such a bad case that our shampoo can not cure up fast enugh, they are able to cure it without any extra charges to the customer. These tonics are not sold by agents to customers, but they apply them to effect a cure when needed.

Those who wish to give our goods a trial ,send $1 for a five assorted shipment. Those desiring the agency send for terms.

Address all mail to Mme. T. G. Bramlette, 684 N. West Street, Indianapolis, Indiana.

HOW I CURED MY CATARRH
TOLD IN A SIMPLE WAY
Without Apparatus, Inhalers, Salves Lotions, Harmful Drugs, Smoke or Electricity.
HEALS DAY AND NIGHT!
It is a new way. It is something absolutely different. No lotions, sprays or sickly smelling salves or creams. No atomizer, or any apparatus of any kind. Nothing to smoke or inhale. No steaming, or rubbing or injections. No electricity or vibration or massage. No powder, no plaster, no keeping in the house. Nothing of that kind at all. Something new and different—something delightful and healthful — something instantly successful. You do not have to wait, and linger, and pay out a lot of money. you can stop it over night—and I will gladly tell you how—FREE. I am not a doctor and this is not a so-called doctor's prescription—but I am cured, and my friends are cured and you can be cured. Your Suffering will stop at once like magic.
I AM FREE--YOU CAN BE FREE
My catarrh was filthy and loathsome. It made me ill. It dulled my mind. It undermined my health and was weakening my will. The hawking, coughing, spitting made me obnoxious to all, and my foul breath and disgusting habits made even my loved ones avoid me secretly. My delight in life was dulled and my faculties impaired. I knew that in time it would bring me to an untimely grave because every moment of the day and night it was slowly yet surely sapping my vitality. But I found a cure, and I am ready to tell you about it FREE. Write me promptly.
RISK JUST ONE CENT
Send no money. Just your name and address on a postal card, Say: "Dear Sam Katz, Please tell me how you cured your catarrh and how I can cure mine." That's all you need to say. I will understand and I will write to you with complete information, FREE, at once. Do not delay. Send the postal card or write me a letter asked? Don't think of turning this page until you have to-day for this wonderful treatment that it can do for you what it has done for me.
SAM KATZ, Suite A. C. 457
2909 Indiana Ave. Chicago, Ill.


YOU NEVER CAN TELL. by F. R. Paul
LOOK AT ALL MY INFLUENTIAL FRIENDS I CAN DEPEND ON THEM! I DON'T NEED YOUR ADVICE, THANKS!
THEY DIDN'T KNOW YOU WHEN YOU WERE POOR, JACK!
SUREST THING JACK, COME RIGHT IN!
COULD YOU HELP ME OUT BILL? I'VE HAD BAD LUCK!
COPYRIGHT 1916, NAT'L. CARTOON SERVICE CORP. N.Y. P13
FIVE YEARS AFTER
Paul

DR. PALMER'S SKIN WHITENER
25c Postpaid
Whitens and Clears dark and brown skin. Bleaches sallow or dark complexion, causing it to grow whiter. Get the original.
Dr. Palmer's Skin Whitener
Do not accept imitations. Sold by druggists or sent direct postpaid anywhere in the United States for 25c. Remember the name, Dr. Palmer's Skin Whitener. Made only by
Jacobs' Pharmacy, Atlanta, Ga.
AGENTS WANTED
WRITE FOR TERMS

"Onyx" Hosiery
You Get GOOD Value at ANY Price—Silk; Lisle or Cotton 25c to $5.00 per pair
Emery-Beers Company, Inc.
WHOLESALE 153-161 EAST 24th ST. NEW YORK

OUR FEMALE REMEDY!
Magnolia Blossom
is unexcelled for the treatment of the following diseases: Inflammation, Congestion and Falling of the Womb (or Prolapsus), forward, backward or downward Dropsy of the womb, Ulceration of the Womb, Polypus, Tumors, Leucorrhoea in its worst stages, profuse difficult, painful or suppressed Menstruation, Ovarian Tumors, Fibroid Tumors, Inflamation and Congestion of the Ovaries, Uterine Tumors, Laceration of the Womb and all Injuries due to Childbirth.
Price $1 00 for 30 Days' Treatment
Royal Tea in the treatment of Female Diseases, for constipation. Price 50.
MRS. AMELIA TODD
1109 Lafayette St., Indianapolis, Ind.
New Phone 3085
AGENTS WANTED

TAYLOR'S NEW SHAMPOO DRYER
and Hair Straightening Comb
The Best in the World! Price $1.00
This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.
Fill and light here
Here is the top
Price of Comb and Alcohol Heater, complete, $1.50.
TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.
For best results use LaCreole Hair Pomade. It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c.
LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.
SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.
Agents Wanted. T. W. TAYLOR, 346 Antoine St. DETROIT, MICH.
When writing, please mention this paper.

...The Ballard Ice Cream Co...
Manufacturers of
ICE CREAM AND FRUIT ICES
Phones 410 315 N. Alabama St.

QUINADE
GROWS HAIR
REMOVES DANDRUFF
SEND FOR SAMPLE
QUINASOAP
THE IDEAL SHAMPOO SOAP
THOROUGHLY CLEANSES THE SCALP
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SEEBY DRUG COMPANY, NEW YORK CITY, N. Y.

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Auto Casings and Tubes Our Specialty
For Sale, New and Slightly Used Tires, We buy Old Casings.
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THE FREEMAN

A NATIONAL ILLUSTRATED
COLORED NEWSPAPER.

[illegible] EVERY SATURDAY
AT 220 W. [illegible] STREET,
INDIANAPOLIS, INDIANA.

SUBSCRIPTION RATES:

Any part of the United States one year postage paid.........$1.50
Six Months.........85
Three Months.........60
Foreign Countries, including Canada, $1 extra.

Send money by express money order, postoffice money order or registered letter.

Agents wanted in every town and city not now occupied, and liberal inducements will be given to the same. Send for our extraordinary inducements.

ADVERTISING RATES

Ten cents per line. Base of measure—solid agate, 14 lines to an inch, 276 lines in a column. Special position 25 per cent. additional. No advertisement inserted on first page. Special rates on standing professional and business cards. Reasonable discount for long time and space. Reading notices 10c per line. Special rates on "write ups."

Entered at the postoffice at Indianapolis, Ind., as second class matter.

GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, OCT. 21, 1916.

Lest we forget, we may make enduring enemies during this campaign, and which is not at all necessary. Bear in mind that it is also a race struggle with us.

Howard Drew, the well known Negro athlete of California will locate in Des Moines, Iowa. He will engage in the newspaper business, and at the same time he will prepare himself for the practice of law at Drake University. If he is as ambitious and successful in his new move as he has been in athletics one may expect to hear from him in a few years.

Hughes and Fairbanks besides standing for what is considered the better governmental policies are of that party which promises most to the Negroes as citizens. That's the point with us. We need not be unduly disturbed about the national policies until we are full fledged citizens. Intelligence says that we should know enough to make distinctions, and it says also that men are not properly intelligent who are not intensely concerned about their individual freedom.

Our Y. M. C. A. has now the distinction of having the largest membership of any colored association in the country. As the result of the campaign for members, which closed this week, 511 names were added to the enrollment, making a grand total of 1118. Mr. De Frantz, the efficient secretary, is coming in for considerable praise for his good work of management. He was encouraged by hearty support on part of the leaders and teams, all of which made it possible for the great success.

Tennessee bids fair to loom up in the Republican column at the approaching election. The alarm was sounded during the recent registering that the Republicans were registering about three to one Democrat. The colored voters were notably active in some of the precincts of Memphis, registering as high as six to one Democrat. This activity was due to the ticket of Negro candidates. They will vote for Hughes and Fairbanks, the balance of the ticket including the congressman being made up of Negroes. The outcome of the peculiar political mixup will be watched with great interest.

Senator Thomas Taggart stands for the essentials of citizenship to all citizens. His promie is as good as that of any other man. This together with his known regard for Negroes ought to raise him very high in their estimation. They should see to it, as far as they are concerned, that he and all such men are kept in high places. When they fail to make good is quite time enough to vote them out of power. When they fail then in the language of Thomas Hendricks we should vote to "turn the rascals out." As it concerns Mr. Taggart, he has been with us from his youth up. His life-long attitude of itself demands reciprocity. Whatever he had in mind he tendered us his services right where we need them most. If no Negro of us took notice of what he did in Congress or what he has done all the years we would be ashamed of our nationality.

THE SENSITIVE FREEMAN.

The Charleston Observer of Charleston, W. Va., in reproducing an article from The Crisis under the caption of "A True Story of Indignities Suffered by the Colored Race", had this as its frontispiece in the issue of October 13:

"With due apology to the sensitive soul of The (Indianapolis) Freeman we here reproduce a story from the October issue of The Crisis."

We don't quite get the drift of the brother, but we take it that he thinks we are chicken hearted as it concerns publishing details of those lynching horrors. If such is the case he is very much mistaken. We do not, however, at this day see the necessity of spreading the news out in detail, but we have not had anything to say against it. We are not exercising a censorship, nor do we have any such disposition.

We did say we were opposed to the exhibition of those horrors in our publications, those pictures, and for reasons that we gave some time ago and which, we think, should be the view of our people generally. If we had shown all of the happenings since that awful Waco event it would have kept us fairly busy not to speak of our morgue-like publications.

We congratulate the Observer on its comprehensive work. It has rapidly forged to the front, doing a great work in spreading the news of cheer and condemning and working against the things that sorely beset us. However, it must not get the idea that it is alone. We may differ some as to methods, but never as to the ends, since we are too well acquainted with our troubles, and which touch every man of us.

GETTING RIGHT.

Says the New Age, a Los Angeles, California publication:

> There are degrees of goodness, even of "Jim Crowism" in Southern travel. Memphis is an hour behind and the morning train of the Yazoo and Mississippi Valley line is racing through the cotton and corn fields of Mississippi towards Vicksburg. Here is a whole chair car "For Colored Passengers"; clean, a carpet runner upon the floor, white linen head covers for each seat and separate toilet and wash rooms for men and women. The car is filled and the passengers of both sexes are well dressed and behaved. Conversation? Yes, but not loud, and many are reading papers and magazines. "Don't Spit," reads the sign in front and rear, and continues, "It Annoys Others."
>
> There is no smoking. It is not allowed, but there is a smoking room in the rear and a half coach smoker next car back for men who use the weed. Neither is there a conductor or a peanut butcher in this car checking tickets and sorting fruit. What a relief after a night upon a Frisco train out of Kansas City, where the little half coach reserved for our passengers was half taken by the white train crew and altogether filled with smoke from their stinking pipes and cigarettes of guffawing Negro passengers and two dining car waiters who had come forward for their evening smoke and to "look over" the colored girls. Nor was that half-coach out of Cairo to Memphis over the Illinois-Central which had been used for the general smoker, over-inviting, although the genteel porter who swept it and requested the men to stop their smoking, somewhat redeemed the situation. And so it swings, this Southern travel, through all its phases. How refreshing every sign of improvement.

Well, if we must have the "Jim Crow" institution let us have it at the best, just as the above recital. The laws in all instances call for the equal facilities. The interstate commerce commission recommended equal facilities. The railroad men in answer to Dr. Booker T. Washington promised equal facilities. With all this preponderance of demand and promise surely the Negroes should get the comforts and conveniences of travel in all parts of the country. When they do not get them they are actually defrauded since there are no reductions in fares. This proposition doubtless will be resented, but is it the truth?

The whole thing is un-American, but it is the law in many communities. And we are advised to obey the law under any and all circumstances. It is right enough to obey the law, but no more should it be demanded of one than another. We admit the "emergency", if it may be called that. And since we admit the thing and abide by the terms as to it all lesser things should be cheerfully added unto us. It is like pulling eye teeth to get first class coaches, even for first class Negroes. We say this advisedly for it is a fact that there are some Negroes who should have arrangements made for them on the sand cars. This battle must be fought with a two edged sword, cutting both ways. It is our salvation, if salvation is to come.

FREQUENT.

Lynchings are again occurring with alarming regularity. A week or so ago three Negroes were lynched, one in Tennessee and two in Georgia, one of whom was a woman. This week the startling information comes that two more Negroes were victims of a mob. Paducah, Ky., was the scene of this last happening, a most regrettable thing, since that state was thought to have been getting more reasonable in its attitude to the race. And then, too, it was dangerously near the North where we are supposed to be nearly immuned from lawlessness of that kind.

Of course, the country is very large, and of many millions, above ten millions being Negroes. That the mob "supersedes" the law now and then is not alarming in the sense that the Negroes are as sheep in shambles and waiting their turn. The people are not terror stricken as we think of the unfortunate Jews of the past Russia when life was a matter of speculation for the coming morning. It is alarming in the sense that it may become the custom, and which reasonably enough could lead to the worst kind of condition, especially if there is no decided effort to head it off.

It is useless to speak of the alleged crimes of the victims. The American mob stands for an idea, it is not particular as to the kind of crime or degree. The outrage of white women, or the attempted outrage was the original excuse. But soon enough the mob came into its own throwing aside its disguise, making it plain that the intent is that the Negroes are to be spiritually dominated or subjected if not physically, and perhaps both.

The society for the prevention of mob happenings seemingly, is not making much headway. It is our opinion that it will have to operate in two directions. While no deed committed by Negroes exceeds the law by way of punishment it is quite apparent that that society and other agencies of the kind will have to begin a work within the ranks, as well as without. We mean to say that mob rule can never be justified in civilized communities, but, nevertheless, we must be found doing things that tend to counteract it or whatever is necessary to drive it out of business. We can do it by righting the race. It is not always the deed per se, not always the alleged crime, that paves the way for the mob. It is very often the reserve hate engendered by offenses or seeming offenses that are endured from time to time, and which is uncorked and pours out like a phial of wrath at a given opportunity.

We need social evangelism in this, our Negro race. Our best friends are growing a little faint as we all notice, if we will. If we do not notice it then so much the worse for us—our perversity and denseness. Social evangelism is a great, big theme, it would be a great, big operation in event it could be. And whether it be or not, it is the thing needed. The delights of this world are too strong for many of our young men and women. If this is not always seen through ugly acts, it is seen through indifference to race, to ideals, to church and to the general society of men. The Jews, the Chinese, the Japanese are altogether different to us in their social makeup, and why should this be? We have in mind the humbler races, those who exist practically on the bounty of other men.

If our peopde were more conservative; not so rampant and aggressive much of the displeasure at our presence would disappear. We have that cock-of-the-walk sureness and directness in many things when the attitude should be humility. However, the thing seems to be inherent, and it must be admited, of some value, since it means heads erect at any expense. But it is evident we carry it much too far and show it when it is entirely out of place.

Very much could be said and done along this line and which would tend to put us in a better attitude with those around us.

WHO TO VOTE FOR.

In these trying times it is up to the Negroes to put those in power who stand for the broad principles of citizenship. Fortunately for them the Republican party stands for such citizenship, consequently it appeals to them as voters. It is a great bulwark of defense of rights in common, yet it must be admitted that it cannot fully guarantee all that the Negroes expect.

The Republicans have practically possessed the North since the Civil War. It is responsible in the larger part for the degree of freedom now enjoyed. And if the race is content with what it enjoys this article nor any other would be necessary that has in mind enlarging the present liberty. Logically, the situation is, that we have the Republicans as our friends, and who may be trusted to stand up for us as they have done in the past, but, since, in the nature of things, they can advance us no further it is clearly up to us to help in the matter if possible.

The Negro finds it almost necessary to be a Republican. He is not very much moved by the issues as white men are moved. The Adamson law, the tariff, the country's foreign policies do not mean anything much to him as long as he suffers in the essentials of citizenship. More than one man has said that Negroes do not divide their votes according to the issues, thinking never of how impossible this could be in view of their mean civil standing. They find it necessary to work to one end. Their absorbing question is, how to get the rights of citizens or, perhaps, how to maintain them?

The Republicans will admit that they have done their best for our race; and it is not doubted. They must also admit that with all of their best civil irregularities continue. In some respects they increase. Surely they would not object if effort were made at any time that tended toward a better condition. Some of our own race are hide bound on this proposition, deriding the sympathy and support of others not of their party when it is plain enough that it is others than Republicans, as the case now stands, that must be won if we are to be relieved of what we think to be undue pressure.

More and more it is evident that the Negro must stand to friends when and wherever he finds them. The proposition should not be considered alarming because the Republicans have long ago declared themselves. The result is that we are found in the folds of that party. But are we saved? Not at all. The Republicans as a party are not strong enough to revolutionize sentiment sufficient to guarantee further advance in citizenship.

If Senator Tillman should suddenly announce that he stood for the things Republicans stand for we insist that the Negroes of South Carolina could do no better thing than to split up their vote in the instance. At least nothing should be urged against him, permitting him to make converts wherever he could.

We have a case in point in this state, Indiana. Senator Thomas Taggart has declared for the essentials of citizenship for Negroes, not merely a platitudinous assertion, but he spoke definitely, and to a certain purpose. He stood for the enlistment of Negroes in the United States Army and Navy, a thing which was opposed by a fellow congressman. It was at that time that he also declared for the common rights of citizenship for all citizens. His opponent, being a Republican, it will be taken for granted, is no less in favor of the things for which Mr. Taggart stands. And on that presumption we see no cause to make small of any of his opponent's efforts on behalf of the race whatever they have been. As we view it, it would have been unpardonable if none of the race showed appreciation for the grand position of Mr. Taggart for what he has done and what he has been. If he has no more to recommend him to the good graces and consideration of men than his stand for this portion of God's common people, he has enough, since those that strive for the uplift of a people strive for the uplift of humanity. It is as giving a cup of cold water in His name. It should not be unnoted.

Abraham Lincoln was no more in principle than Thomas Taggart in the instance, nor Lovejoy, nor Frederick Douglass, nor William Lloyd Garrison, nor any of the rest of those immortals who are so because of us.

Men have been mean enough to speak of Mr. Taggart's life long charity and mercy as something not worth mentioning. And when speaking of those things they were so warped as to hide the things which they may have considered big things, his expressions owing to the proposed army and navy bill. These were Negroes, and who purposely worked around his expression or referred to them as a Taggart coup de'etat or blarney to win the Negro voters, thus doing that gentleman an injustice, the first that has come from our race, and from where it was least expected.

The time has not come for our race to speak with contempt of positions among us of waiters and porters. Take these away, including the laborers and the material foundation of the race is gone. Not more than ten per cent of the race is found in other capacities. It is averred that because he lifted mortgages and helped at building churches it should not make him more eligible to a seat in the United States Senate. What more shall we expect of men? What will men say if we fail to recognize such an individual?

We need the addition of Taggart to the forces that are holding in our favor as citizens of this country. Here is no speculation as to what might or might not be. Segregation, lynching and proscription generally are not decreasing. We will do the proper thing if we would gladly welcome accessions to our ranks of friends, prayerfully welcoming them, doing all that is reasonable to show them that they are appreciated.

TEN DARK KNIGHTS.

We closed our four weeks' run in the Windy City at McVicker's Theater to a big success, and are at the Orpheum Theater, Detroit, Mich., this week.

Many of the boys' lady friends were down to see the Knights off for the East and bid them godspeed. They all know the Knights have been in Chicago for we left a fine reputation at each theater and were guests at many receptions and parties.

Mr. Alonzo Williams, the "Buffet" King and his pal were kept busy making the flats. Scored heavily.

Aaron Thompson, the banker, is very busy with his books. George Wright is all smiles.

William Israel sends regards to St. Louis friends.

Albert Washington is very quiet for some reason.

The act is going East, so he is looking ahead.

Little Gilbert Hicks, the wee comedian, is making good and is a valuable Hoakum for Mr. James Brooks as Jasbo.

They are making a No. 1 team and draw rounds of applause in their funny wit and humor. Too much praise cannot be given our hustling and able manager, Mr. Henderson Smith. Best to all.

JACK TROTTER'S
NEW YORK
NOTES of
STAGE AND SPORT

STARS THAT SHINE ON MANY CIRCUITS.

Brooks & Bowen are at Pantages Theatre, Ogden, Utah.

Johnson & Dean are playing at Proctor's in Yonkers, N. Y.

Old Time Darkies are at the Orpheum in Salt Lake City, Utah.

Rucker & Winifred are playing in Calgary at Pantages Theater.

The Creole Band is in Oakland, Cal., playing at Pantages Theater.

The team of Cook & Stevens is in Rochester, Minn., playing at the Metro.

The Eight Black Dots are in Milwaukee this week, playing at the Palace Theater.

The Creole Band is playing this week on Pantages time in San Francisco, Cal.

The Eight Black Dots are in Green Bay, Wis., this week, playing at the Orpheum.

Copeland & Payton were on the first half at the Orpheum Theater in Jackson, Mich.

Johnson & Wells played the first half of the week in New Rochelle, N. Y., at Loews.

Mrs. Prampins appeared as a single on last Sunday night's bill at the Lafayette Theater.

Tim Bryman's Broadway Band has just closed a successful season at the Palisades Park.

Tom Brown, at his greatest, was seen as Winthrop Clavering in "The Conspiracy" at the Lafayette Theater last week.

Miss Anita Bush's father has come home from the hospital, where he has been confined for several weeks through serious illness.

Ardelle Mitchell Taylor proved to be a very facinating "Chorus Lady" in "The Country Boy" at the New Lincoln Theatre last week.

James Reese Europe's new act, consisting of ten musicians, will appear on next Sunday night's vaudeville bill at the Lafayette Theater.

Ford Dabney's band is playing its second year with Ziegfield's Frolics.

Matt Marshall, the well-known comedian, is still on the sick list.

Daisy Martin, vaudeville's "kolored komet," flashed in at the Lafayette Theater last Sunday with new hats, new gowns, new shoes and new songs.

Capt. Henry Wilson is shouting all aboard for those who wish to embark on his "moonlight" excursion to be given at St. Mark's Hall on October 23.

The Walker Musical Club appeared in an operatic and dramatic soiree at the Salem Church on last Thursday night in the benefit of that church's grand rally.

The Colored Amateur Billiard Players' Association of this city opened its billiard tournament of the season, beginning with Class D, on last Monday evening, October 26.

The Sons and Daughters of St. Christopher Society in America, Inc., held their grand autumn entertainment and dance at Lenox Casino on last Thursday evening.

Richard E. Abrams showed better form in "The Conspiracy" than we thought him capable of. Hic characterisization of Samuel Shipman, a very mouthy old man, was artistic.

Prof. Joseph DeCoursey, assisted by the Metropolitan Dancing Masters' Association, will hold his first annual reception at Manhattan Casino on Thursday evening, October 26.

One of the auditors in the New Lincoln Theater, where "The Country Boy" was presented last week, was heard to exclaim: "Gee! that actor, Burris, slams his personality over!"

George (Eddie) Brown is daily developing into "bigness," his work in last week's production at the Lafayette Theatre, "The Conspiracy," showed fine improvement over his work when seen here before.

Joseph H. Douglass, the noted violinist, appeared in a recital on last Thursday evening at Mother Zion A. M. E. Church. Mr. Douglass was assisted by the famous soprano, Mme. Lulu Robinson Jones.

Mrs. David Martin, the New Lincoln Theater's famous bass violinist, is kept exceedingly busy through the duties of her theater position and that of assistant to her husband in the Martin-Smith Music School Settlement.

Mrs. Camille Wonders, once the leading soprano of John Isham's famous Octoroons and a well-known figure in concerts and vaudeville throughout the country, is lying dangerously ill at West One Hundred ad Thirty-fifth street, this city.

Miss Marjorie Sipp, New York City's most popular young woman, at least the great Metropolis so decided in a recent popularity contest, when it presented her with an automobile, is the prima donna at Goladgraben's beautiful dining room.

Babe Townsend rendered a splendid impersonation of a degenerate professor in "The Conspiracy." This statement, though, is nothing new in the way of news, as all of the roles assumed by Mr. Townsend are done to the essence of perfection.

Bob Slater, who is the manager of the Avon Robinson show, which is appearing in Havana, Cuba, writes that the manager of the theater informed him after the second day's performance that the entire house had been sold out for three weeks in advance.

Robert J. Young, one of the country's best known musicians and the manager of the celebrated "Royal Poinciana Sextette" and of the Quality Amusement Corporation's Colonial Theater in Baltimore, Md., paid a visit to New York City last Friday, October 13.

Lionel Monagas makes a breezy delineation of a wide-awake newspaper reporter, in "The Misleading Lady," at the New Lincoln Theatre, this week.

Miss Laura Bowman, as Martha Washington Johnson, constituted a major part of the humor in "The Conspiracy."

Little May Brown threw a genuine surprise into the hundreds who for seasons, had seen her do only dance numbers without even a line of song. But she put over lines, real speaking lines which had a meaning, in last week's "Country Boy" played at the New Lincoln.

Walter M. Hunter, New York City's famous baritone, is giving a series of recitals, the first one to be held at Bethel A. M. E. Church on November 13. Mr. Ramon P. De Toro will be the accompanist to Mr. Hunter's singing, while Jesse C. Young will render violin solos.

The Quality Amusement Corporation is preparing to present a genuine Broadway musical comedy in the form of "Forty-five Minutes from Broadway," one of the latest and greatest of George M. Cohan's successes, at its string of theaters located in this city, Washington, D. C., and Baltimore, Md.

Scott Joplin, whose eminence as a composer of ragtime music has led him to the title of "Rag-time King," is convalescing from a serious illness. In order to gain a complete rest, he is now making preparations to spend some time in Chicago at his sister's home. He is expected to be back in the Metropolis, though, in time to get off several new numbers for various big productions, especially the great ragtime number which he has already commenced, "Symphony."

"THE LURE," A FORCEFUL PLAY, AT THE LAFAYETTE THEATER.

For the author to have created "The Lure" was a task worth while in playwriting. For the Quality Amusement Corporation to include it in their great list of plays to be reproduced by their Colored players was a thoughtful consideration, for which they are this week being rewarded by having its Lafayette Theatre continually packed.

The play is a "White Slave" product and dwells in a tense, open way on existing evils. The acting of Miss Inez Clough, Mr. Andrew Bishop, Will Cooke and the rest of the cast is well done. As for Miss Anita Bush, we do not see how there could be very much improvement in her way of playing "the girl." The cast: The Mother, Marie Young; the Doctor, Will Cooke; Bob McAuley, Andrew S. Bishop; the Girl, Anita Bush; Carrie, Carlotta Freeman; Captain Jim Maguire, Luke A. Scott; Madame Catherine Lockwood, Inez Clough; Paul, Lawrence E. Chenault; Nell, Ruth Carr; Wilson, Charles Wilkes. Synopsis: Act I—Home of the Girl and the Mother. Act II—Home of Madame Catherine Lockwood. Act III—Back to the home of the Girl and the Mother.

THE MUSICAL BYRONS, IN A NEW HAWAIIAN ACT, CREATE MUCH CRITICAL COMMENT.

With the appearance of Hawaiian song numbers about twelve months back on the musical horizon of New York, there appeared almost simultaneously with them a form of dance which was quite uncommon, by virtue of the fact that it is indulged in by only beautifully formed women who go through certain measured steps with a peculiar twisting and wigging of their very scantily attired bodies. Though many theatergoers who had long since become hardened to the attractiveness of beautiful women through long patronage of vaudeville and burlesque shows, they all sat up and looked askance at the imported exercise, which stood out in bold relief when compared with the dances of this city's civilization.

But, like all other new things which are invented to entertain New Yorkers, if it is dolled up in a bit of spice, this dance won its place in the dining rooms and showhouses of the aristocrats as well as in the smaller places catering to the dimes and quarters of the masses. Patrons who at first looked at these dances through spread fingers soon came to use opera glasses. What had at first shocked New Yorkers soon came to be the rage. Thus it was that the five Byron brothers, America's five peerless musicians, came to stage an act which would fit in easily with the times and demands.

During the Byron brothers' career in their new musical vehicle (named for professional reasons the Monahulia Sextette) they have attained as much eminence if not more than any other act featuring the "hula hula dance" in the entire country. Theatrical papers wherever they have appeared have given generally unstinted praise, many of them going so far as to state that "it's the greatest act" of its kind on the boards, and one from which all others in trying to introduce this dance might well pattern after. Yet, appearing in last week's issue of the "Variety" were criticisms which smacked unmistakably of a displeased advertising representative. He had this to say: "The Monahulia Sextette is composed of Colored people, five men and a woman, masquerading Hawaiians through the strings of Colored confetti 'round their neck and last season's shirts cut up for sashes around their waists, while the caps worn by the men would start a riot if they ever wore them on Broadway. They play musical instruments Hawaiians never heard of, much less play. The Colored dancer with her long length grass skirt and high cut evening waist is about the funniest thing as a 'cooch' dancer who ever had the nerve to step on a professional stage. The act was formerly known as the Five Byrons, when they were just Colored. It shows what a "fad" will do. Still the Byrons are a bit late. Without the woman and just as Colored musicians they would seem to have as good a chance. In the review of the Columbia bill last Sunday in this issue Wynn mentions this act and its reception at that house."—Sime.

Upon questioning one of the brothers, Mr. C. D. Byron, to furnish some reason for the publication of the above article, he informed us that the Variety's advertising agent had approached their act for an advertisement and that, not having any use for it in that periodical at that time, refused him. Yet the Billboard, one of this country's best theatrical magazines, neither minced its words nor spared its ink in voicing its sentiments on this act. It had this to say: "The Monahulia Sextette proved that Bronxites as well as the rest of the country like Hawaiian music, and these boys certainly know how to play it. They were accorded the biggest applause of the afternoon after their Hawaiian song number, and their little bare-footed dancer pleased mightily with her native steps, accompanied by cornet, saxophone, ukelele, etc. This sextette will make a hit on any bill."

And following this splendid criticism came the following one published in the New York Star, another theatrical magazine, issue of October 18. The Star had this to say: "The Monahulia Sextette are six Colored instrumentalists assisted at the finish by what appears to be a real Hawaiian dancer. This is without a doubt the cleanest and most refined "hula" we have ever seen, and that goes for all trying to introduce the dance in native costume. The act went big."

Attacked as they were in the dark by a pen-and-ink-armed bandit, the Byron brothers (Monahulia Sextette) continue to be so much in demand that on many occasions a week's work to them means their appearance in as many as three separate theaters each day and night.

"THE MAN OF THE HOUR" AT THE LAFAYETTE THEATER.

Commencing with the matinee Monday, the Quality Amusement Corporation's stock company, with Mrs. C. H. Anderson, will offer a big revival of George Broadhurst's famously successful play of love and politics, "The Man of the Hour."

In the whole long list of stock company successes, and the local stock companies have produced many plays that have proved uncommonly successful, there is not one that can be remembered that has achieved such a degree of success or become so popular as this powerful Broadhurst story of graft in municipal politics with its strong and convincing argument for clean politics and good government.

Not only does "The Man of the Hour" rank among the most successful plays that have ever occupied the local stages, but it is one of the few really great hits of the past few years on the American stage, and although it has been seen here before, it has never had such a splendid cast as will mark the presentation at the Lafayette.

Probably nothing that this organization has given in many months has allowed the opportunities for fine acting and individual effort for every member of the company as "The Man of the Hour."

Mr. Broadhurst has written a play that is tremendously interesting from the rise to the fall of the curtain; and while it contains many big and powerful dramatic situations and strong dramatic climaxes, it also has a wealth of clean, brilliant humor.

His story, that of the young mayor who is placed in office by the politicians and who refuses to be a tool in their hands, is well known to local theatergoers.

Mrs. Anderson will have splendid opportunities for effective acting as Dallas Wainwright.

A GREAT SHOW, A BIG SHOW, AT THE LINCOLN THEATER.

The Lincoln Players came across with another solid hit on Monday night, when they covered themselves with glory in Paul Dicky and Charles Goddard's success, "The Misleading Lady." The play is one of the most pretentious and difficult plays for any stock company to handle, but be it said to the credit of the Lincoln aggregation, they put it over to the extreme satisfaction of the critical crowd who packed the theater. Space prevents a lengthy review of the plot, but we go on record as stamping it as one of the most delightful offerings seen in Harlem. The scenic requirements and effects were perfect, and the acting of the different members of the large cast left nothing to be desired. In the leading male role, that of Jack Creigan, C. Creighton Thompson fitted in admirably, and conveyed a most clear idea of the character the authors had in mind when they created that unusual type of the rugged man who had seen life in all its phases, and while he claimed to know all about bucking horses and cannibals, etc., he was not far amiss in his judgment of the fair sex. Miss Lillyn Browne, in the title role, demonstrated that she could portray the society girl as well and even better than she did the simple country maiden in last week's offering. She made a pretty—yes, an ideal Helen Steele. The part is a most exacting one, but she was equal to it in every respect. We must again hand a little bouquet to the comical Jim Burris, for while he shone with considerable glory in last week's bill, he fairly outdid himself in the part of "Napoleon," the lunatic. It was an excellent conception Mr. Burris had, and he convulsed the large audience with laughter on his every line. The other members who, while having very little scope for the showing off of their talents, appeared at ease and to the manor born.

In order that the patrons of the popular Lincoln shall have an opportunity to witness the best in vaudeville, and more of it, the management has struck upon a plan whereby the play in future will be condensed to run in a shorter space of time, affording room for the introduction of five big vaudeville numbers. This will without doubt prove most satisfactory to the clientele of the theater, as there is a goodly portion of Harlem theatergoers who desire a variety in their entertainment. This will on a whole offer the most varied and delightful brand of diversion presented at any theater in Greater New York. It is in line with the policy of the One Hundred and Thirty-fifth Street Theater to give its patrons just what they demand, and that the change will be accepted with acclaim is a foregone conclusion.

IRVIN C. MILLER'S PLAY, "JAKE'S FAMILY," STOLEN BY LEIGH WHIPPER AND CALLED "THIS WAY OUT."

Chicago, Ill., Oct. 16, 1916.

It is with regret that I have to announce that the play now being offered in the East by Mr. Leigh Whipper called "This Way Out" is none other than my own original play, "Jake's Family," which he has stolen and is using without my permission.

The story of my play is well known, for I have produced it in Chicago, Indianapolis, Memphis, Detroit, Mobile, Nashville and Jacksonville, Fla., and it was a much talked of play. When I produced it at the Crown Garden, Indianapolis, with Doe Doe Green as Uncle Jake and Mr. Tim Owsley's two young boys as part of his family, it was reviewed in the columns of The Freeman by Mr. Lewis, who can bear me out in this statement.

I make this announcement as a warning to managers, as I intend to take legal action against Mr. Whipper at once. Yours very truly,

IRVIN C. MILLER.

NOTES FROM J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS No. 2.

(J. B. Norton.)

We are still in the State of Texas, playing to S. R. O. nightly. The show keeps the audience laughing from the time the curtain rises until it falls on the last act. Ready money and the oil king from Oklahoma, Billie Earl and Happy Howe is still holding down their own as the fun makers of the J. C. O'Brien's Georgia Minstrels. Our first part is very beautifully arranged. Mrs. Beulah Curtis is getting her's every night singing "I Can't Stop Loving You." Now Mrs. Willie Mae Evans is still scoring singing the "Lonesome Melody." Mr. Floyd Young is also scoring singing "Alabama Jubilee." Mr. W. E. Hill, better known as Old Fay Hill, our clarinet player, closed with us at Marshall, Texas. We were sorry to see Mr. Hill leave us, also Mr. John A. (Free Heart) Allen closed with us at McKinney, Texas, October 6th, to join Dr. Livingston's Medicine Show. We wish him much success. We only have nine more weeks out and then all will be over. All having a very pleasant trip, making 1916 the banner year for this show. When we roll into Savannah, Ga., the No. 1 and No. 2 consolidate and will give one big show. Look out, No. 1, we are red hot. The band under Mr. Clifford Foby is good and are getting theirs every night on the Circle. At Sherman, Texas, Mr. Charles Crenshaw met some of his Georgia friends and had a high old time. Mrs. Beulah Curtis sends regards to Clarke & Clarke, and says Lillie, why don't you write? Mr. Henry Hunt would like to hear from the Reese Bros. Africanders. Mr. Floyd Young sends regards. Happy Kimble and Birdie Wade, why don't you write? Mr. W. R. Earl closes with the show October 17th, to join A. G. Allen's Big City Minstrels.

NOTES FROM WOLFSCALE'S BAND WITH BARNUM & BAILEY'S CIRCUS.

This writing finds the Greatest Show on Earth still in the State of Texas and doing great business. All members of Wolfscale's Band are enjoying good health and meeting with success. We only have three more weeks out. The show loses November 13th at Memphis, Tenn. At Dallas, Texas, Sunday, Otober 8th, Prof. Wolfscale and members of his band were the guests of the K. of P. Band, which gave a reception for the bunch, which was highly appreciated and will be long remembered. Mr. Vernie Johnson, the well-known trombonist, also a member of K. of P. Band, entertained the boys with some of his famous solos. The K. of P. Band also rendered several pretty selections, which were very good. The day was very much like Old Settlers' Reunion, as we met three minstrel companies there. The Georgia Smart Set were playing an engagement at the Star Theatre and their show was very good. They also had a nice crowd and the show went well. Members of the Virginia Minstrels and members of the New Orleans Minstrels, who were playing nearby towns, came over to spend the day. This probably was the largest number of performers and musicians that ever met in one city at the same time. Many friends met and handshaking was indulged in for several hours. We were made welcome at all the Colored theatres. The companies spent the evening at the theatres, after which the rest of the evening was spent at the Honorary Ball at the Auditorium Hall, given in honor of the B. & B. Colored Band. All enjoyed a nice time. Among the members of the New Orleans Minstrels were Mr. Arthur Prince, A. G. McFarland and wife, Geo. Sharp and Mr. Clarmore. Among the members of the Virginia Minstrels were Mr. Dick Brown, Langry Brothers and Lawrence Glover. When in Dallas don't fail to hear Mr. Vernie Johnson's orchestra, which is known as the best orchestra in the State of Texas.

Prof. Wolfscale and company sends best regards to members of the K. of P. Band of Dallas, Texas, and want to say that the entertainment and hospitality shown to the company will be long remembered. All the company sends best regards to members of the New Orleans Minstrels. We played day and date with the Virginia Minstrels at Ft. Worth, Texas, but owing to the large crowd, made up work later and it was impossible for us to get down in time to see their show. Prof. Wolfscale was down and says the show was fine. We hope to meet this company again. All members send best regards to the Virginia Minstrels and the Georgia Smart Set Co.

We are still featuring Pace and Handy's big hit, "The Hesitating Blues." We have had more calls for this number than any other we play. The whole company sends regards to the profession.

REYNO COMEDIANS.

The Reyno Comedians are now in South Carolina, headed for Florida. We made our first two weeks' stand at Fayetteville, N. C., week of September 24th and 1st of October. Business for the stay good. Our producer was called upon for six new shows, which he brought forth with successful production. Our roster is as before published, as folks stay here because the ghost is with us always. We call attention to our ad elsewhere. Read and write.

A Little News from London, England.

Louis Mitchell, late of the Dark Town Follies and Cole and Johnson's Red Moon Co., is at the Hippodrome in London playing drums. Vance Lowrey, Harvey White, Dan Kildare, Freddie Allen are the Royal Club. George Carlyle is being featured with a big girl act touring Scotland. Madame Lizzie Avery Janeira sailed from New York on September 9th for London. Miller and Lyles are doing great in London. They have a six months' contract to work out. The managers want more Colored musical acts over here, but they are afraid to come on account of the war.

STAGE GOSSIP
J B DAVIDSON

The Freeman is on sale in New York City at the following places: James Schmidt, 263 West 35th street; J. H. Mattox, 438 Lenox avenue; James Mooney, 135th and Lenox avenue; Geo. E. Marrigault, 30 South Franklin street, Saratoga Springs; Thomas P. Mitchelson, 438 Lenox avenue; Billy Jones, 131 Willoughby street, Brooklyn.

STAGE NOTES.

Ethel Cardwell is in the city, Indianapolis, at the Columbia theater this week.

Mabel Whitman is again on the job, having recovered from a long siege of illness.

Happy Lockhart and Callie Lockhart are with Sam Collins' Big Vaudeville act for the time being.

Chick Beeman, of the team of Floyd and Beaman, is doing fine. Paul sends his best. We have a very good act, so say the critics.

White and Bradford, Elbert and Mary, just closed their third successful engagement at the Standard Theater, Philadelphia, Pa.

At the New Queen Theater, Birmingham, Ala., Jones and Anderson, James Day and Briscoe, Charles Hightower and McClemons and McClemons.

The Aristocracy Six have just closed a successful engagement at John Meal's theater, Cordeal, Ga., and opened up at the Bijou Dream Theater, Columbus, Ga.

Whitman Sisters & Co. have been playing three weeks in succession at Standard Theatre, Philadelphia, S. R. Co., sign nightly, which goes without saying, they must have some show.

After the Greater Parker Shows close Mr. S. G. Paris will organize a company to play opera houses. He will have with him Eddie Rucker and wife, James Johnson and others.

Mrs. Margaret Aster closed a successful engagement with String Beans and Benbow Company and is now in Chicago. Would like to hear from all friends. Regards to Silas Green bunch. Ada Lockhart, write.

Mr. George Day, of the Virginians, was passing through the city last Tuesday, and was a caller at The Freeman office. Other members of his company are Miss Irene Howard, Miss Arlie Payne and Mr. R. L. Ferguson.

Mack and Mack, Billy and Mary, are at the Blue Mouse Theatre, Washington, D. C. At the Dudley Theatre next week with the Lincoln Theatre, Baltimore, Md., to follow. Friends write, 1853 Seventh St., N. W., Washington, D. C.

Easton and Easton have just closed an engagement at the Columbia Theatre, Danville, Va., and will be seen in North Carolina some where. Would like to hear from C. C. Mausby, manager Lyric Theatre, Miami, Fla., and Leigh Whipper.

Thos. A. Brooks and the Heart of Dixie Co. are at the Lyceum Theatre, Pittsburgh, Pa., with Palace, Toledo, O., to follow. Mr. Brooks's new song, "Lonesome Sue," is now reday. Send for professional copies. Address, 3 W. 135th St., New York City.

Billy Arnte and his partner, Miss Mabel Stine, has closed a successful season with the Great Parker's Shows, and will join the Southern Amusement Co., with 15 people. Billy says, write him, in care of The Freeman. Have something good up my sleeve.

Dainty Dorothy Burton, formerly of the Briggs, Mitchell and Burton trio, is dangerously ill in Chicago in a hospital, suffering from blood poisoning in her foot. Would like to hear from her many friends. Address all mail to 2248 South Dearborn street, Chicago.

The Star Theatre of Pittsburgh, Pa., has been turned over to Mr. H. Tenenbaum, a son of the former proprietor, and Mr. George R. Laird. They expect to book only the highest class Colored talent, no matter if it is a team or a company. We wish the new owners much success.

Maude Jones Glover, the contortionist with Harris & Mines Stock company, is holding daily rehearsals, getting new stunts. Look out, Niles. She would like to hear from Virginia Brown, Roscal Boots, Mose Cary, Ma Rainy, Jeff Webb and Thornton Sisters and all other friends. Write care The Freeman.

The S. H. Dudley booking agency is still doing business, furnishing the best in vaudeville. Acts are receiving better pay than formerly; also, it gives more time. Performers will do well to put themselves in touch with Mr. Dudley's concern. Address 1853, 7th street, N. W., Washington, D. C.

Harris and Mines Stock Co., now playing at the Palm Theatre, Raleigh, N. C., doing good business and here indefinitely. Everyone is well and sends regards to all friends. Roster of company is Isaiah Grant, Sam Rhodes, Maud Glover, Myrtle Brown, Boyd Harris and Madame Augusta Mines. Hello, Alberta Piper, let us hear from you. Business of importance. Regards to Billy Mills and Maude Frisby. What's the matter, Billy? Wrote you twice.

The Waltton Duo, after six weeks' visit with relatives and friends in Little Rock, Ark., journeyed to Pittsburgh Pa., to open their second season with Tennessee Ten at Sheridan Square Theatre. This week they are at the Majestic Theatre, Dayton, Ohio. Mrs. Lulu Walton (nee Lawson), after a few weeks' rest and treatments with Hot Springs water is much improved in health and wishes to be remembered to all friends. Earle says hello, everybody; drop us a line through the old friend, The Freeman.

McNeill and McNeil, John and Desdemonia those versatile entertainers, after seven successful months with Silas Green from New Orleans Co., and filling other vaudeville engagements besides, are now in their dainty home in New Orleans, La. where Mrs. McNeil is very much indisposed, suffering with a severe nervous breakdown, and taking a much needed rest and under the doctor's care. Will be pleased to hear from all friends in and out of the profession during her illness. They send regards to Silas Green Co. and Wooten's Bon Tons. Porter and Porter, wrtie me.

The Manhattan Players are still in Pittsburgh, playing to big houses every night, and the manager states that this is the best show he has had in his house for many a day. The show has been a scream from start to finish since here. All members of the company are well and send best regards to all friends in and out of the profession. Our manager is Mr. B. E. Edwards; Mr. John Gertrude, stage manager, and H. A. Thomas, secretary of the company. Mr. Thomas and his wife spent Sunday with his mother and her brother at Belle Vernon, Pa., the first time in a number of years. There was a reunion among friends and relation which greeted them with much honor. All mail will reach any member of the company through The Freeman.

The Wickcliffe Ginger band is in the city, Indianapolis, filling a four weeks engagement at the Regent theater. The members are: Darnell Howard, violinist and leader; Roy A. Wolfscale, cornetist; J. Ed. Greene, trombone; R. J. Scott, clarinetist; Anthony Spaulding, pianist, J. H. Wickcliffe, drummer; Lockwood Lewis, entertainer, and Miss Rena James, entertainer. The company housed at Mrs. Lucy Vandykes' home, West Vermont street.

Catherine Webb, the wife of the only Jolvin, is sick from ptomaine poison, in Indianapolis. Being treated at the hospital. She was formerly of O. M. McAdoo's Jubilee Concert Company with whom she sang in Africa and in Australia.

STRING BEANS AND BENBOW

In Their Second Week at the Washington Theater, Indianapolis—Continued Success With Their Musical Comedy Company.

(By Billy Lewis.)

The String Beans and Benbow musical comedy attraction is still standing up at the Washington theater where they are doing their second week. But very little difference is noted in the audiences as to size and as to how they receive the show.

The opening this week was noted for the bright and striking costumes of the girls and the cheery disposition of all. The girls wore new outfits from "tip to tip." The songs were spirited and musical, four numbers being sung in the opening, being set off with neat movements and dances.

BABY BENBOW.

Baby Benbow.

This little lady has been often referred to, owing to her refreshing, pleasing work. She strikes one at once as being of splendid stage personality. She is what is spoken of as petite; not only small but accompanied by all the graces that go to make up a successful performer. Her childish form is greatly in her favor since it gives the appearance of a child of stage genius perhapsthe most delightful something seen on the stage.

Miss Benbow throws her soul into her songs, either the legitimate or the other kind, making fine success with either, something that only a few persons can do. Her oriental costume this week sets her off splendidly, appearing as a divine little Turkish lady or Egyptian with her silken trousers and soforth. She was nicely received for the rendition of her Egyptian songs. The lady is a little prize, and who will please wherever she goes.

BENBOW AND BABY.

Ed. F. Peat.

I said last week that Peat was a standard attraction. Perhaps this is about as good a compliment as could be paid him. He is always a success. His comedianism is not a matter of a name with him; he actually makes good,doing things that compel laughs all of the time. He helps the attraction very much, giving it pleasing variety. He will be remembered as a member of the team of Peat and Hayes who were favorites when the house was called the Crown Garden theater.

String Beans.

Beans appeared to distinct advantage when he essayed a comedy roll something of the kind seen here years ago when Ernest Hogan was in his best days. Here was a true touch of what he will do when he is at his zenith as a star, or when he is a fellowman with Dudley or some one else of that class. The Four Hundred ball was Bean's opportunity and he did not forget to make it. I take it that he never saw Hogan work but there was much that he did that was similar to the work of that great comedian. If anything he was funnier than Hogan, due of course to his peculiarities. His pianologue took as usual. And nobody showed up to contest him for the superiority in playing the blues.

William Benbow.

Benbow showed his capacity as straight this week, which, together with Bean's good work made for a very pleasing entertainment. By the way Benbow was with Beans at the beginning of his career at Montgomery, Ala., where both were born and reared. He has done much to make the show a success. He is known for his managing ability and as a producer.

The young men of the chorus and the quartet were entertaining in their work all through. The girls were seen in good comedy roles when making their way to the ball. These were Ethel Hudson, Marie Burton, Marion Taylor, Baby Benbow, and Ethel Williams. The young men are Roy Rush, Willie Rush, Harold Williams and Mr. Jerry Reed. The company leaves for St. Louis after their present engagement.

BLACK SENSATION HEADED EAST.

Sam Collins, Black Sensation Co., is headed East, and will be seen at the "Grand" in Chicago week of Nov. 5. They carry eighteen people, special scenery and beautiful wardrobes. The roster of the company is: Jeff Smith, manager; Bessie Edgington, Bob Russell, Speedy Smith, Sam McDaniel, Nina Watts, Lockhart and Lockhart, Leonard "Blue" Scott, Leslie Walton, Gloomy Gus Smith, Grace King, Alberta Watts, Charles P. Thurman, Harry Thomas, Elizabeth Vernon, Walter Revels and Helen Revels. Want to hear from good performers at all times. All official positions are full, if you want to manage, don't write.

MUSICAL AND DRAMATIC

CHICAGO WEEKLY REVIEW

By Sylvester Russell

WILSON & WILSON AT GRAND.

Moore & Jenkins Make Good on the Last Half of Last Week.

The Wilson Brothers were quite the thing in comedy at the Grand last Monday evening in a monstrous bill of mostly all male performers. Alfred Wilson, the elder, who has been long known as a straight comedy character dialect Negro preacher, again duplicated his former success of a few years ago with Will Cumby, now in Australia. Wilson's brother, who played Cumby's old part, is a good young comedian who needs development to broaden his humor. You could see the skeleton of Cumby, but his dancing on the finish fully qualified.

Raynard's Crotia was a Servian serenade characteristic of matrimonial life in their native country. There was a good male dancer. Raynard, himself, is a good tenor singer and the instrumental sextette from "Lucia", including the lead on the harp, was especially good.

Six Castrillons were arerial tumblers and splendid acrobats. F. E. Gordon was a clever card trick calculator manipular. His egg trick, with the assistance of a young colored boy, was a decided hit. Marsh & Lowerence were jugglers in a purple and yellow drop scene with the jugglers dressed in similar costume. Their work was clever and the hat to head juggling of the man was the best ever.

The last half of last week had Patricola, who remained popular all the week. Harry Brooks & Co., in "The Old Minstrel Man," was a good one-act play and showed the star to be one of the finest of actors, but the last expression as the curtain dropped was crude for a finish. The Four Pierrots, stilted at first, dressed like clowns, were clever swingers and balancers. Nole Jesta and Nole were experts on one and two wheeled bicycles. Moore & Jenkins, the colored team, had a fair comedian, who is a good buck and clog dancer; the comedian copies after Aubrey Lyles, of Miller & Lyles, in places, and the act was hardly original but both were fair singers and pleased. The regular Friday evening "Walking the Dog" contests continue. Next week, Cook & Stevens will head the bill.

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Old Monogram Closes Its Doors—Codozoe & Whitson of the Elite Cafe Lease the Building.

With the ringing down of the curtain, last Sunday evening, on the Musical Millers Company, the old Monogram Theatre closed its doors to the public as a vaudeville house. H. B. Miller, proprietor of both the old and new Monograms, has leased the house to Art Codozoe and "Lovie Joe" Whitson, to be used in connection with the Elite cafe next door. The Monogram Theatre was first opened as a small picture house by Marks, a pawnbroker, who committed suicide about six years ago. J. Ed. Green afterwards opened the house as a vaudeville theatre under the management of himself and Marion Brooks. Green's health soon failed and at Green's death the house passed into the hands of H. B. Miller, who installed his brother-in-law, Martin B. Klein, as manager. The house played many notable performers and others, including String Beans, who made a reputation there. Sweatman & Dorsey's famous orchestras were also an addition.

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Fanny Ford and Gertrude Caunders at the New Monogram.

I saw a funny star last Monday night when "Mule" Bradford, his wife and I happened to drop into the New Monogram. The closing of the old Monogram had caused a dullness to hang over the profession. We wanted to see something jolly, so Mr. Ford, of Ford & Ford, appeared and, aside from some of his ancient daffydills and southern hot weather pants, he really afforded pleasure in talk, songs and dancing, and his over-fat wife, too, is clever. Miss Gertrude Saunders, the now famous beauty and singer, late of Billy King's Company, was a vocal staturette and a star, also. Toy & Buddy Brown, both well known and clever, were also on the bill. And now to renew the old-time favorite with the Monogram management, proprietor, H. B. Miller, and Manager Klein will probably get their heads together. They have had their schooling in the show business and found show life a tough but paying proposition when seeing the point. What their patronage will appreciate next is four big acts, a six-piece orchestra, two big newspaper advertisements of their change of policy and an open door to critics.

Program of the Movies.

States Theatre—"The Unbroken Road," adults, Saturday, October 21; "A Child of the Paris Street," Sunday, October 22; "Forbidden Fruit," turned people away last Sunday.

Atlas Theatre—"Dust," Saturday, October 21. Frank Keenan in "Honor Thy Name"; also Keystone Comedies, Sunday, October 22.

The Washington—"The Mark of Cain," Saturday, October 21. "The Unbroken Road," adults, Sunday, October 22.

The Phoenix—"The Spell of the Yukon" and Walking the Dog Contest, Saturday, October 21. "A Tortured Heart," Sunday, October 22.

The Fountain—"His Brother's Keeper," Saturday, October 21. "The Caprice of the Mountains," Sunday, October 22.

The New Star—"The Decoy," Saturday, October 21. Edmond Breese in "Walls of Jerico," October 22. This house which is under colored management is picking up nicely.

Chicago Notes and Other Comment.

The Florida Troubadours were at the Milda theatre last week. W. Roger Jones is manager of the quartett.

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George Harris, the comedian, is laid up with rheumatism on 24th street between Wabash and Michigan Avenue.

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Miss Evon "Skeeter" Junior was seriously assaulted by Caroline Boyd Sat urday evening October 14th. Both women are entertainers.

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Margie Crosby, late of Beans-Benbow Co., has retired from that company and is the guest of her brother Harry Crosby at 4033 State Street.

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Mrs. Rosie Gregory, formerly of Indianapolis, Ind., died at her late residence, 3516 Rhodes Ave., Oct. 10th. She is survived by two sons and one daughter.

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Miss Emma Elliott entertained a party of friends from New York last Thursday week, in elegant style, at her appartments in the Royer. Miss Elliott is an adept at making chicken salad.

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Lew La Mar was in town last week. He looked like a wall flower. He is domiciled in business in Detroit, but he was here trying to clinch a certain attraction to book under his own management.

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Sidney Perrin and Joe Sandifer were at the Plaza during the last half of last week. They are at South Bend with Gary to follow this week. It is understood that they will have a date at the Grand.

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Anderson and Goines were in the city last Monday enroute for South Bend. Al Anderson greeted me at Bell's lunch room. The eastern favorites are at present on the Western Vaudeville Assn. time.

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Clarence Cameron White, the great violinist will appear in a recital at the new St. Marks A. M. E. church, 50th and Wabash Avenue, Monday evening, October 23rd. Mary Ross Dorsey of Boston, a dramatic reader of considerable note, and Mrs. Willie M. Sloan, soprano of this city, will give able support. T. Theodore Taylor will be the accompanist and will be expected to be painstaking and cautious in tone moderation. Julius N. Avendorph is manager. It is to be hoped that society will turn out enmasse.

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Estella Harris and her "Jaz" Entertainers were at the Appolo theatre the last half of last week. Miss Harris was recalled several times. The act is to play the Midway, Alhambra and Academy of the local city times.

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Pankey and McCarver are back in town for a few days rest. Mr. Pankey has a new pet fox, ci de vea, so he says, and whatever that means. Pankey says so many things that honestly its almost impossible to even jot the matter down in shorthand.

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Happy Kimball, the young comedian from the south, is preparing a new act to appear on his own account in Chicago and elsewhere. Herbert Benson the young singer of the Musical Millers was called to his home in Pittsburg on account of the illness of his father.

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J. A. Rajah, assisted by Princess Olive Rajah and Costa Villata, playing in and around Chicago, will open on the Western Vaudeville time Nov. 1st. Villata is working the audience with Prince Rajah and makes the act twice as fast and interesting as on former occasions.

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"The Carolina Girls" with Jimmie Marshall and Emmett Anthony opened last week at Miles City Montana with Helena, Butte and Spokane, Wash., to follow. The act which is owned by Teenan Jones and booked through the Simon agency had opened for three days at the Academy before leaving.

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Wyckliff's Ginger Band which arrived in the city from Milwaukee, Wis., has left for Indianapolis. Its members consist of J. H. Wyckliff, Roy Wolfscale, Donnell Howard, Ed Green, Robert J. Scott, Lockwood Lewis and Oscar Holder. Jennie Ringgold McAdoo is the special entertainer.

• • •

Lulu Coates and her Crackerjack's have returned from Indianapolis. They opened this week at the Parkway. Miss Coates has three clever boys, Harry Irons, Archie Ware and Wilfred Blanks. I am always interested in the "picks". They generally make the best comedians on the stage. So I gave them a shop talk. Master Felix Miller of the Musical Millers who was my guest at the Grand and to supper, was present with the party. His ambition had been to be a trap drummer. He has reached his ambition at the age of 17. When the midnight hour had come I sent him home.

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The Cabarets were well attended last week. The Panama had a wonderful bunch of entertainers up and down stairs. Teenan Jones place was a festive lay. The Chateau with Greenbury Holmes, tenor, and a fine orchestra is doing nicely. The Elite and Ogden cafes' continue to be crowded. At the Little Palace, Harry Baskin's entertainers consisting of May Brown, Gussie Smith and Julia Brown, who are quite up to the standard. Quite a bunch of railroad porters visited the Mineral Springs buffet where they can have a quiet billiard contest with Bill McCullough. These places all close at 1 A. M.

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"Dunbar's Old Time Darkies" consisting of Goodbar, Connelly, Johnson and Turner, the best colored quartette singers in America, were recently feted at Hite's Waldorf cafe, Los Angeles, Cal. Mr. and Mrs. Geo. W. Brown and A. C. Richardson, formerly of Indianapolis, also entertained them. Miss Elizabeth Harrison, a cousin of J. Louis Johnson and a graduate of the Phoenix, Arizona, high shcool had the quartett as her guests also. Bert Johnson and Geo. King Lyde, old Chicago boys were among the party of welcome. The quartette will open at Denver, Col., next week. They stopped the show both at Los Angeles and Salt Lake City.

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The Thompson-Hoyne squabble over Captain Healey's shake-up does not appear to be anything much more than a political thunderbolt in a sky rocket at the Republican party and quite naturally the miscles scatter over the black belt but no where else in the city. The tame exposure of the Beaux-Arts club, formerly the Pekin theatre and the Tammany club, formerly James Johnson's place, only brings out the fact that Chicago has really improved morally. The clubs permit drinking, smoking and dancing after hours, nothing more. They prohibit a lot of undesirables and the wide open notority of all night saloons and cabarets have been commonly concluded and glaring prostitution circumvented.

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The Musical Millers Stock Company, which played at the two Monogram theatres during the last two weeks, unfortunately, was not up to the standard for several reasons which must be defined for their own good, for the sake of others in the profession and for the benefit of the public at large. In the first place the family are pretty good musicians but they need much practice and careful attention to art before they will be able to play the big time houses where they belong in order to draw enough money to support a really musical family. This family does not need any stock company to play the big time. What they need is a good well regulated program for their musical act, with comedy and dancing by the youngest boy only and with no speaking part. The act they need to get the money they deserve needs a fine new military or band outfit with similar fine dress comedy clothes for the boy. That is what they will need if Mr. Miller understands what he sees in reading in order to get properly placed for his own financial benefit and to retain and maintain the posiiton and record created for them by the experience and services of Charles Anderson. When Manager Klein first brought the company to Chicago, Charles Anderson, the talented singer and a fair stage producer, was anxious that I would see and review the production and to my surprise I discovered that Anderson had actually staged a real legitimate musical comedy-drama and I also discovered that the Miller family was really talented as musicians, so I gave the company a good send off on their first Chicago appearance. The return of the company this season shows that Mr. Miller is dull in comprehension of the show business, so he will either have to have a manager-producer even to play the colored time as a stock company or fail. He will have to have a good musical act with fine costumes to play the big time as a musical act only. So he will probably know now what to do if he is not too dull to understand. In conclusion I will review his latest offering in short just to inform him what does not quaiify and by this I am informing him that the south is a heathen land in theatricals and I am informing the south at the same time, regardless of a few exceptions. The minute the curtain arose I could see a chorus that had not been half drilled. There were tame rediculous love scenes, and as the show continued there was nothing but a managerie. The talk was common place with such expressions as "say woman?" "You black dog", "darn fool" and "dog gone it." In another scene they killed a man and then trampled upon him in search of a lost diamond. The dead man unnoticed, had to move out of the way. We cannot blame Mr. Miller. All this kind of capers they carry on in the South with its crudity, ignorance, immorality and profanity and think it is acting and think it is a stage performance. But Mr. Miller is being informed right now, so is the South, that such carrying on is nothing but a beathen's managerie. At one time they were guessing weights. The young man with such a fine voice, not yet 24 years old, has yelled his lungs out already. There was nobody to train the show this season and every body done as they pleased. Everybody thought they were doing something but did nothing and pathetic to relate, Mr. Miller did not know enough to regulate things or have some one to regulate for him, so he is the loser. He will have to start all over again and come better or go back, back to the woods. All the instrumental solos were carefully played. There was too much common ragtime on the chimes and the opera and classical numbers should have been retained. The Miller boys are poor comedians but the kid who is only a common close foot dancer can produce comedy humor if he has some one to teach him what to say and how to say it. In conclusion Mr. Miller must take it that I have did him a great favor. The public likes his musical combination. Managers will continue to book him but he must see the point and show us later.

Never Answer Back.

(Title quoted from a Speech by Mrs. Booker T. Washington.)

When a critic with real knowledge of your art,
Tells the public all, and your faults impart;
Never answer back;
Bear the foul thought all alone,
Public life is not your own,
So now you're greeted.

When your bitter angry passions gradually rise
Tell your temper to be still, mum and wise;
..ever answer back;
If you lack common sense,
Wit grows at your expense,
So oft repeated.

When the best of critics die and leave the world,
A thousand amateurs their flags unfurl;
Never answer back;
Because the plague is worse'd,
The public must be nursed,
So you, be seated.

When men in politics fail to make their play,
They're criticised, so do the same as they;
Never answer back;
All grouches have their woes;
You may be one, who knows
So now, just beat it!
—Sylvester Russell.

CINCINNATI, OHIO, SHOW FOLKS.

S. H. Dudley Acts At the Pekin—James S. Stovall Makes Successful Run at the Lincoln.

The third week of vaudeville at the Pekin was a red hot bill of Lew Henry's best acts they were Davis & Bailey. Bob and Laura in songs and comedy. Davis is at home in Cincy and received a hearty welcome from friends. Laura Bailey, after her rest up, was as good as ever.

Josephine Tobias, a girl of this town, a good singer, rendered her three selection and was well received. She can really put a song over.

Mack & Parker, Baby Mack and Tommy Parker, came here with a screaming act. This pair of tiny vaudevillians are well mated and over made good at the Lincoln.

James & Stovall, after drawing heavy the first of the week, faced a packed house last night. That these players are good cannot be denied. James, as a villian, equals Delyons and they exchange characters. The company is the best managed company in the business. No friction whatever. The two bosses act like brothers, the women folks are real ladies and it is pleasing to meet such a bunch. The show last night was "Power of the Cross."

Billy Ewings clever drunk was well received. Stovall and Old Folks still hit the people with the stuff that is their own particular line. The show brought a great deal of criticism, but the fault is all the authors not the players, because the act could not have been done better. The play simply attacks the most sacred things and will not be accepted by pious people.

Buster Howler, from the Great Spiegel Shows, passed through on his way to his home in Florida. He lives at 211 West Zarragosso street, Pensacola; also L. W. Clark, Lewis Thomas, William Laughlin (Dago) and A. Taylor, of Harry Daly's; Doc. Franklin show arrived back home. Mr. Arthur Porter established a new idea at the Dunbar Club, a performers and musicians matinee, at the request of James H. Clark, manager, and it was some matinee. Mr. Jackson, the proprietor, offered a two dollar and a half gold piece to the best entertainer and Marion Williams won it, defeating Viola White, who took second prize. All contestants received appreciation. A great show which will always be well attended.

Price & Gales Company are now playing the Imperial theater. This keeps constantly working.

STRING BEANS STILL AT WASHINGTON THEATER, INDIANAPOLIS, IND.

Tells a Bit of His Experiences to The Freeman Representative—In a Way to Be the Leading Comedian of His Race.

(By Billy Lewis.)

Last week I had something to say about String Beans probable future. Dudley hopes to take him over either as a star for a big aggregation or as a partner, depending, perhaps, on what he finds Beans the better able to do.

This week Beans was very much in evidence at this playhouse, the Washington theater, where he impressed the observers that the stuff's in him. He is not known for sticking very close to his lines, depending on his wit to help him out when he pitches something that is unexpected. He together with Benbow as straight and the rest of the company gave a bit of Ernest Hogan's Four Hundred ball. Here he stuck close enough to his lines, taking but little liberty and that little was for the best. The sketch was a big success, owing very much to Beans' conceptions of hi spart. If his future managers or partners can originate similar parts for him where there's a lot of "horse play," as it is called, he will walk right away with it, and in a way that will not be imitated. He is much like Eva Tanguay. He doesn't seem to be doing so much; but it is so different, and no one can do anything like it. He is his own copyright.

In a conversation with that eccentric comedian he said that when he and Sweetie May came north in 1910 it was at the invitation of Martin Kline, and who has had much to do in placing him since that time. They came from Montgomery, Ala., where they were having enough success to warrant Mr. Kline to offer them $65 per week. At first their style of work, he says, was not liked. They were doing more of the legitimate. He says that he found it necessary to do what his audiences expected of him. He found what they expected and has been doing it ever since, and everybody knows with what success.

Beans has made all kinds of money, being easy the best attraction of the colored show business. But he seems more anxious to do something that will tell in his work than to make money. He is ambitious to be a top notcher, and unless all signs fail he will reach his mark. The manager that can mold him and hold him to the best in comedy will do something big for both himself and Beans.

He is very popular with all classes while catering to none. His fun is thoroughly enjoyed. His comedianism at times is of the very highest order. And if he can be held to those high places all the time his future is assured.

GIBSON'S NEW STANDARD THEATRE, PHILADELPHIA.

(By J. H. Gray.)

Appreciation of the new bill of acts scheduled this week at Gibson's New Standard Theatre fetch applause all week that reaches crescendo with the advent of Housely and Nichols, two clever musical entertainers who are Philadelphia boys, coming from an old time Philadelphia family. They are certainly the headliners this week at this theatre and they make a splendid impression with their high class musical act and soon have the audience under the spell of their entrancing music which brings murmurs of approbation. They perform artistically on the slide trombone, tuba, cornet and violin. Bob Kelly, the veteran comedian and producer, and his partner, Geo. Catlin, in a skit of their own, "The Chinaman and the Coon," introduce new songs, new talk, and with the assistance of a new $200 drop they produce much laughter—just what the act is meant to do. Kelley is seen as the "Cullud Gem'an" without a name, but has a number—that's all, and his philosophy is humorous. George Catlin has the reputation of being the best Chinese impersonator in the country and speaks the real language. Bradford and White catch on at once. Miss White, who is the black face member of the team, sings a few comic songs with unction and "balls the pack" so cleverly that the patrons are loth to part with her and Bradford fills in. The Whitman Sisters Company, with their popularity have caught the people of this city and are appearing this week for the third time in succession. They are presenting the comedy skit, "Lucinda Green's Wedding," in which they introduce a number of new things, including dancing and a whirlwind of different actions which are speeded up to the limit. "Will they ever find a place for poor little black me?" was a hit. Babe Whitman, a beautiful girl, who is a sensational dancer, fills the eye of the onlookers as she is seen in a series of terpsichorean offerings. She is the feature of the Whitman Sisters' act; her costuming, sometimes a bit scanty, is in excellent taste in color and in design, and whenever she appears she is greeted with storms of applause. The show closes with a lively musical skit, "In Holiday in Dixie Land," by Will Mastin and a company of ten people to help along the merriment. The chorus evolutions are given with zest. Excellent as the company is it would be stronger with a good tenor. Motion pictures of world happenings further contributed to the entertainment. The new stage with all of its accessories is nearly completed. The carpenters go to work immediately after the night show and work on up to 11 o'clock the next morning with a shift. Your correspondent has been all over the country and without any bragadocia, must say that I have never seen anything to equal this theatre, owned by a Colored man.

"KID" JONES IN THE MONEY.

Single Henry Jines, who was with Irvin C. Muller's "Broadway Rastus Show," last season, which was wrote and staged entirely by him, and played the best theaters in the East, then to Jacksonville, Fla., where he had a run of seven months. I closed with the show to join the "Richards & Pringles Georgia Minstrels," where I stayed for one season. It seems as if good luck has turned for Miller now, and I am trully with him right or wrong. Irvin C. Miller, one of America's foremost play writers, is now in the money, and I, Single Henry Jines, have canceled his engagement at the Metropolitan theater at Memphis, Tenn., to get in the harness for "Mr. Ragtime," Irvin C. Miller's song and dance revue, although it may have caused hard feelings to the congenial A. Barrasso, but nevertheless, duties call me, and I must go. Last half of this week we are at the Lincoln Hippodrome, Chicago, booked solid on W. V. M. A. and U. B. O. time. Good things come to those who wait. Regards to Brooks & Jenkins, H. S. Walker and George Stamper.

When in Huntington, W. Va., call at the Palace Restaurant. Everything home-like. Meals and furnished rooms. A good place to eat—a good place to sleep. 831 Second avenue. Linton Lee, Proprietor.

WANTED! AT ONCE!

A No. 1 violin player to lead Big "6" Orchestra of Greenwood, Miss. Must be A No. 1, married man preferred. Guaranteed $12 to $15 per week. Wire or write, Big "6" Orchestra, Guy Williams, Mgr., Greenwood Miss.

WANTED—A first-class pianist for dance orchestra in a town of 150,000. Must be absolutely sober and reliable and be willing to take some kind of position during the day. This is a live proposition for a good man. Address P. S. O., care Freeman.

WANTED.

Pianist, up in concert and vaudeville playing. Prefer man with voice, but must be a pianist. Refined, talented, well dressed, singers and instrumentalists with concert and vaudeville experience. write.

TOM J. MORGAN,
217 Collingwood Ave.,
Detroit, Mich.

ROUTE.

Virginia Minstrels—Gimpson, Texas, October 23.

Georgia Smart Set—Port Arthur, Tex., October 23.

Smart Set Company, with Salem Tutt Whitney—Greensboro, N. C., October 21.

J. C. Miles and Company, with Cole Bros.' Show—Spur, Tex., October 23; Brownwood, 27.

John H. Malloy's Tennessee Blossoms—Tower City, Pa., October 23-24-25; Mt. Carmel, 26-27-28.

Florida Blossoms—West Point, Miss., October 23; Kosciusko, 24; Durant, 25; Canton, 26; Winona, 27; Grenada, 28; Greenwood, 30.

A. A. Wright's Band and Company, with Sparks' Shows—Quintman, Ga., October 23; Adel, 24; Tifton, 25; Douglas, 26; Waycross, 27; Jessup, 28.

L. K. Baker's band and company, with 101 Ranch—Charleston, S. C., October 23; Orangeburg, 24; Columbia, 25; Rock Hill, 26; Charlotte, N. C., 27; Salisbury, 28.

Prof. Wolfscale's Band and Company, with Barnum & Bailey Shows—Greenville, Tex., October 23; McKinley, 24; Corsicana, 25; Waxahatchie, 26; Hillsboro, 27; Denton, 28.

Eugene Clark Minstrels, with John Robertson's Big Show—Norfolk, Va., October 23; Newport News, 24; Williamsburg, 25; Richmond, 26; Petersburg, 27; Rocky Mount, N. C., 28.

LETTER LIST.

Gentlemen's List.

Airship, Rastus.
Anderson, Dick
Alford, John
Brown, Rastus
Bailey, Alex.
Blake, W. L.
Berry, Alex
Burton, Chas.
Blake, E. W.
Cross, Billy.
Davis and Elmore.
Davis, Toots
Douglass, Esmer
Denslow and Denslow.
Edwards, Billy
Freeman, K. Y.
Graham, Sammy.
Green, W. A.
Gray and Wife
Holmes, W. A.
Harris, Thos.
Haynes, Bubber
Jones and Gray
Jones, F. H.
Jones, Clarence P.
Johnson, London
Jones, A. L.
Jones, Clayborne.
Jones, Hugh
Johnson, Jack.
King, A. L.
Kelley, Kid.
Kelly, Dude.
Keith, Frank
Moore, Alonzo
Miller, C. M.
Morris, Sunny.
Maxwell, M. C.
Miles, Ray.
Miller, Herbert
Mitchell, Kid.
Madison, Walter.
McFarland, A. J.
McPheeters & Lee
Porter, Chas.
Potter, Shelby B.
Richardson, Willie
Rucker, E. C.
Seals, P. A.
Stevens, Don.
Sanford, Harry.
Straine, Doc.
Small, Chas. T.
Stirman, Elmer
Thelma The Great
Wilson, W. R.
Wilson, John.
Williams, Julius.
Williams, Arthur
Webster, Ester
White, Chas.
Wise, Jim
White, R. C.
Wiggins, Jack.
Wiggins, W. A.
Young, John.

Ladies' List.

Allen, Estella
Alfonso, Marie
Burton, Mrs. Ebbie
Brown, Lillian
Copeland, Martha.
Brown, Bessie
Freeman, Miss Allie B.
Fisher, Miss Kite
Gibbons, Miss Irene.
Grice, Baby
Jackson, Margette.
Jones, Miss Sallie.
Johnson, Miss Katie
Kinsey, Minnie.
Love, Miss Bertha
Liston, Virginia
Miles, Mrs. Effie
May, James
McFarland, Mrs. Corinne.
Neal, Ethel
Perry, Miss Junell.
Piper, Miss Albert.
Richardson, Miss Octorin.
Smith, Miss Claria
Stearn, Mrs. Geneva
Tapp, Miss Sheila.
Thomas, Wm. Tuba
Williams, Miss May
White, Gonzelle
Watts, Muriel
White, Evelyn N.
White, Carrie
Washington, Mrs. Telfair.
Young, Lucy L.

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Good Vaudeville and Stock Acts
Also musicians who double stage. State salary in first letter. Address mail to
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Stock Company Wanted!
Would like to hear from Whitman Sisters
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Madam Ella Goodloe
Furnished Rooms and Board
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WANTED!
To Hear from First Class Performers
At all times for Sam Collins' Black Sensation Would like to hear from Dick Brown, A. J. McFarland and others. Address all mail to
Jeff Smith, Mgr., as per Route, or Grand Theatre, Chicago, week Nov. 5

WANTED!
For J. M. Busby's Minstrels
Musicians and Performers
Show runs all winter; commendation good. Address all mail to
William Timmons
Box 1312, Houston, Tex.

WANTED!
First Class Performers
For the best Plantation show on the road. Money no object, but must produce the goods. Mack Rivers, Joe Stokes and Belle Davis write or wire. Address
Billa Mitchell
Greenville, N. C., Week, October 16

THREE BIG SONG HITS!
"When I Hear that Jaz Band Play"
By Eddie Gray and Jerry Joyce
"Just Because You Won My Heart!"
By Clarence M. Jones
Composer of "One Wonderful Night," "Only You," Etc.
"The Pussy Foot Prance," Vocal,
"The Pussy Foot Fox Trot," Instrumental
By "Slap" White
Composer of "Moonbeams Bring Love Dreams," "Hot Off the Griddle Cake Walk," Etc.
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Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

A grumbler is never a satisfactory worker.

* * *

A "big-head" is significant of a small intellect.

* * *

Don't drift with the tide; set the prow of your boat toward success, be sure that your steering gear is in perfect condition, unfurl all sails and let nothing drive you from your course until you reach the goal.

* * *

Consider color a handicap, not a bar to success. The road to success is a rough one and cannot be negotiated by cowards.

* * *

A "swell-head" throws many a one off their equilibrium and allows one to trip up and fall at the very threshold of success.

* * *

Take care of your work and your salary will take care of itself. If your market price does not increase there is something wrong with the product. In this life we generally receive just about what we are worth. Give the very best that you have and sooner or later your work will be appreciated and you will receive wages worthy of your hire.

* * *

If you are dissatisfied with your job, quit; but don't quit until you have found a better job, and be dead sure that the new job is a better one before quitting the old one. The reason that the army of the unemployed has such a large enrollment is, that the majority of the men enlisted, quit their old jobs before they had found better ones.

* * *

Members of all theatrical companies who have been fortunate enough to play the West Baden opera house, West Baden, Ind., will be grieved to learn of the death of the venerable owner of the West Baden Hotel and Opera House, Col. Lee Sinclair. W. J. Prow, manager of the West Baden Opera House and editor of the West Baden Journal, has written a beautiful story of the life and glorious achievements of Mr. Sinclair. The West Baden hotel, counted as the eighth wonder of the world, stands a magnificent monument to the thrift, intelligence and constructive ability of its lamented owner.

* * *

We played the Soldiers' Home, Johnson City, Tenn., and the grizzled old veterans of the stormy days of '61 packed the house and enjoyed seeing "How Newtown Prepared." All were delighted with the performance. Bowed, bent and broken, but with frosted heads still erect, the old soldiers are making their bravest fight against unconquerable Time. Relentlessly it is beating them back, but they are fighting every inch of the way, holding on tenaciously. Their ranks are thinning rapidly. Death, grim and inexorable, stalks their every footstep. But they face this imperial tyrant with the same courageous hardihood that they defied him at the cannon's mouth. Back of the Home is the last resting place of these honored veterans. The marble headstones, arranged with mathematical precision, are rapidly increasing in number, and in a few years, yes, a very few years, the last old soldier will answer to the roll call of his Creator, join the army triumphant and serve through eternity beneath the glorious banner of The Prince of Peace.

* * *

The Smart Set Company made a triumphal tour of Virginia, Norfolk, Newport News and Richmond turned out in large and enthusiastic crowds and pronounced it the best Smart Set production that has yet toured that state.

Col. Lewis, editor of the Newport News Star and his faithful helpmate, Lillain Lewis, proprietress of the We-Us hotel, are the most conspicuous figures in Newport News social and business life. They stand for all that is highest and best in both. Mrs. Lewis is the originator of the Sure-Grow Hair Tonic, which has a large sale throughout the South and stands second only to Madame Walker in this line of work.

* * *

Criticisms of "How Newtown Prepared," by the dramatic editors of the leading colored journals and two of the leading white dailies of the South will no doubt prove interesting to the readers of this column.

* * *

Prof. Grey in The Philadelphia Tribune.

"'How Newtown Prepared,' should be one of the enduring comedies of the season. The handsome scenic investure, the tasteful costuming, the chorus, the incidental music and the movies which show the 'Wrath of the Storm,' 'After the Storm,' 'And Saved,' with good effect are features to win applause. Interest in the plot is fairly well maintained from the time we get acquainted at 'Possum Corners.' Newtown, until we reach the Pasha's garden. With the elimination of a few faulty lines and improvement on the closing of the second act, 'How Newtown Prepared' will be as compact and as satisfying a musical comedy as one could desire. Take it all in all it is a smart entertainment in every particular."

* * *

From the Amsterdam News, N. Y.

"'How Newtown Prepared' is a satisfying entertainment and reflects great credit on its producers and originators."

* * *

Romeo L. Dougherty, New York News.

"That Whitney and Tutt could, after so short a time, stage an attraction like that holding the boards at the Lafayette this week, speaks volumes for these two artists who have for so many seasons stemmed the tide of the wavering show business and kept before the public something worth while. Salem Tutt Whitney, J. Homer Tutt and Blanche Thompson seem to improve with age, and their work in the new production is of a high order. We have spoken so much with in the past month of 'How Newtown Prepared' we fear to again speak at length of this splendid vehicle. On the whole, for an evening's enjoyment we recommend our readers to make a visit to the Lafayette theater this week and witness this sure cure for the blues."

* * *

By Lucien White—New York Age.

"How Newtown Prepared," with Whitney, Tutt and Thompson at the Lafayette. This play will probably serve to maintain their popularity, but it will add nothing to their reputation. The book is clumsily constructed and awkwardly expressed. There is no particularly striking musical number, but Tutt Whitney is there, and he is a past-master in the art of expressing droll comedy with an absence of visible effort. He is droll and amusing and the muscles of his funny face were never in better working condition. J. Homer Tutt, as "Sam Cain," has a number of opportunities to dress up and display his manly form in staggering creations of the sartorial art, including the uniform of an officer in the army, in which he makes a dashing and swaggering appearance. Miss Thompson is as charming and graceful as ever, and has all the subtlety required for the portrayal of the character allotted to her.

* * *

R. W. Thompson—The Freeman and The Eagle.

"How Newtown Prepared." The playwright put the piece together "for laughing purposes only," judged by the continuous roar of laughter which greeted the witty sallies and comic situations, the bookmaker wrought well. The chorus was made up of exceptional pretty girls and they were as sprightly and well trained as it were possible for mortals to be. The costumes were fresh and showed up beautifully in the big scenes, particularly in the Oriental garden, where they were a riot of brilliant color. The Whitney-Tutt-Thompson aggregation deserves great credit for their patience, abiding faith and sublime courage in blazing the way to higher things in stage life and for their sacrifice in keeping a high-class company together when everybody else was falling by tht wayside in despair.

* * *

From the Norfolk Ledger-Despatch—White Daily.

"The Smart Set" Given At Colonial—All-Negro Cast in Praiseworthy Production Gets Hearty Reception.

An all-Negro cast produced "The Smart Set" at the Colonial last night. This play and its company is well known to Norfolk, which gave them a hearty welcome. There is a sterling worth about this play which reflects credit upon the members of the company producing it. The "The Smart Set" offers something really unique and interesting, and there are some portions of it which are especially good, that is, where the colored actors played most naturally.

The cast ranged, in shade, from the pale octoroons who played their parts well, to the ebony black of the principal comedians. Salem Whitney, as George Washington Bullion, had a good line of stuff and put it across well. There was an abundance of music which was far above passable. The chorus was exceedingly well drilled and appeared in quite attractive costumes.

The staging of the performance was rather artistic and clever. The scene, in the second act, opening with the ode to Allah deserves especial mention. Its effect was prettily spectacular. The whole production is praiseworthy and calls for favorable comment on its producers and creators.

* * *

By Jay, in the Herald-Courier, Bristol, Tennessee.

Many Clever Settings in "Smart Set" Comedy.

The Smart Set Company, headed by Blanche Thompson, Tutt Whitney and Homer Tutt, played a double date at the Columbia yesterday to a house which, though slightly top heavy, showed marked enthusiasm and interest down stairs.

Tutt Whitney and his aggregation have been coming to Bristol for years and he has a following here who vote him one of the most intelligent exponents of the peculiarities of his race and though the show takes on polish as the time goes by, this colored boy still holds fast to the traits that brought him into popularity more than a decade ago and gives a first class delineation of the careless happy go lucky Negro characteristics as we know them in the South. On the other hand Blanche Thompson and Homer Tutt are exponents of a more advanced stage and put over some stuff that marks them artists in an altogether different line. They leave the old idea of minstrelsy in the background and work up much aesthetic stuff that would do credit to many white performers of pretense and incidentally they furnish an excellent "feed" to the comedy of Whitney, and relieve the comedy of any suspicion of its being forced.

To the credit of the principals of the aggregation, too, is the fact that they create, write and stage their concoctions and are constantly adding to their fun making lore, with the result that each season witnesses an improvement in their productions and the way they put it to their patrons. Mattie Lewis also figures in the comedy of the production, while Carrie King features in the song numbers, and an ebony chorus of mixed male and female voices furnishes ensembles of considerable note in which individual voices of marked ability are noticeable.

The production is extremely well staged and worthy in every particular of the extended patronage that it is acquiring and adding to each season.

JAY.

STAGESCOPE.

(By W. Y. G. Hot.)

Dear H. T.: I am a stage-struck girl. In fact, I finished your correspondence lessons in languages.

The girls of my home town, Tampa, Fla., are up in the air because I am cultured and refined, a result which prompts me to hold myself aloof of modern foppishness and most emphatically look above the present-day skirts.

Do you think I am right?

Do Right Dorothy.

Answer—In reply to your letter stating that you look above, in certain instances, I must say that I am inclined to view the situation from a different standpoint. Dorth.

* * *

Now I am in St. Louis. Chicago is next on the program.

* * *

Sing a song of common sense
Oats, wheat and rye.
Bet I won't have two cents,
When I leave Chy.

* * *

Tim Owsley, the minister's son,
Went out in vaudeville a son-of-a-gun.
He's one 'tis true of "who's who?"
We'll meet on Indiana Avenuoo.

* * *

Ye friendly actors, don't pick up with my knockabout addresses. The Freeman is my permanent address. Write plainly when slipping the dope about your work and I'll try to serve you. There are no charges for my work, but don't forget that the treat is on Mr. Elwood C. Knox, who has been an important factor in my existence.

* * *

Educated chaps of Indianapolis
Can dish out some Shakespeare,
But the duds in old St. Louis
Can beat 'em drinking beer.

* * *

Glad to hear from you, Frank Jackson. Give the names of the ladies and gents with whom you are playing.

* * *

Mr. Ben Zinder, the professional correspondent, is entirely exhausted. Read the Freeman weekly and look out for big fall number of mine.

* * *

Dear Hot: I am a female wrestler who wants to join a show, work in vaudeville or something to earn a few pennies with my abilities. I am in Texas, therefore, would like for you to recommend some of your friends in this part of the country whom you think would be a path to success.

Now, Hot, you know it will be quite difficult for me to find a lady partner to work out with, so I have decided to take up with some gentleman. My hair is very long. You think that in rough clinching the gentleman will get caught in my hair and cause serious trouble. And who do you recommend?

Athletic Alice.

Answer—Chinz Moore is the one for the place. You need not worry about your hair, but if Chinz ever gets to fumbling around your collar—GOOD NIGHT, Al!

TEN DARK KNIGHTS.

(By Pearl Moppire.)

We are the feature act at McVicker's Theatre for the week of October 9th and closing the bill as usual with a riot of fun and merriment.

The act goes even greater down town in the loop district, which speaks well for the Knights, than at the smaller theaters in Chicago.

We are closing a twelve act bill and holding the audience to the last curtain, something unusual in this city, and forced to take several bows at each performance.

This week closes our four weeks' run in the Windy City. We go to Milwaukee, then jump East.

Mr. Aaron Thompson, the banker, loans money without interest.

The boys have made good both on and off and are looking fine. William Israel sends regards to St. Louis friends. Mr. George Anderson, our efficient stage manager, has the act going smooth and with a vim that never fails to get the audience.

Our reliable and able owner and manager, Mr. Henderson Smith, is some hustler. He has the work for the Knights and the boys all highly appreciate his successful efforts.

Alonzo Williams (Buffet King) and his pal have been royally entertained while here and everything is lovely. Chicken dinners, spaghetti suppers and whist the daily routine. Booked solid. Best flats.

There will be some sad parting when the Dark Knights leave here, for some of the boys have established themselves very solid and made many friends who will regret their departure.

Don't forget to pay your debts and you can always get favors. Don't fail to do your duty, for you will get the reward. Be polite, classy and clean. Almost every theatre we have played the Knights have been complimented by house manager, stage manager and other actors as the best, most gentlemanly act that has ever played in the house. Keep up the standard, Colored acts. Best to all.

EASTERN THEATRICAL NEWS.

(By Billy E. Jones.)

Howard and Mason playing in and around New York.

* * *

The Tennessee Ten are at Keith's Theatre, Dayton, Ohio.

* * *

Green & Pugh are at New Meyers Theatre, Janesville, Wis.

* * *

Fiddler and Shelton are at the Majestic Theatre, Waterloo, Iowa.

* * *

The Eight Black Dots are at the Orpheum Theatre, Green Bay, Wis.

* * *

The Creole Rag Time Band are at Pantages Theatre, Oakland, Cal.

* * *

Brooks and Bowen are at the Pantages Theatre, Salt Lake City, Utah.

* * *

Cooper & Smith are at the Orpheum Theatre, Lincoln, Neb., and scoring a success.

* * *

Cook and Stevens are at the Metropolitan Theatre, Rochester, Minn. Regards to Johnny Myers.

* * *

The Old Time Darkies Quartette are at the Orpheum Theatre, Salt Lake City, Utah, and going big on the bills.

* * *

Billy E. Jones scored another distinct hit introducing the song hits, Any Old Name is a Wonderful Name and Do What Your Mother Did at Heinstead, N. Y.

* * *

Copeland and Payton and girls are making a successful bid for first honors on the bills in the West and this week they are at Majestic Theatre, Ann Arbor, Mich.

* * *

Performers coming to New York City should not overlook the Phinizee House, 72 West 132d St., excellent service and meals.

* * *

Will Cooke of Black Patty fame, is scoring a decided hit in the different roles as portrayed by him in the different characters at the Lafayette Theatre, New York, where he is now playing in stock indefinitely.

* * *

Storms the celebrated tenor, arrived in Brooklyn after a successful summer season and will join, That Colored Quartette, which is now forming. Want a bass singer and second tenor. Answer immediately. Billy E. Jones, 131 Willoughby St., Brooklyn, N. Y.

* * *

At the Cabaret Delux, West 132 and 5th Ave., New York City, the management has some excellent entertainers and the patrons are well pleased as the best entertainers in the cabaret line are heard nightly in the song hits.

* * *

Tolliver and Chappell introducing their new Hiawian Novelty Act are scoring a success in the same and this week they are at the Dudley Theatre, Washington, D. C., and week of Oct. 23d at the Hippodrome, Richmond, Va., and Oct. 30th and week at Hopewell, Va., and Nov. 6th, Danville, Va., working west.

* * *

Rucker and Winifred have received contracts in advance to open at the Rialto, Jones, Limck and Schefer's new loof play house immediately on their return from the Pantages trip. Ruckers composition, Why Don't it Rain on Me, will be featured over the time and he earnestly requests all to please keep off. They are at Pantages Theatre, Calgary, Can., with the week of Oct. 23d split with Great Falls and Anaconda, and Butte, Montana.

WASHINGTON, D. C.

Gossip of the Player-Folk.

Joe Simms and a company of fifteen people are putting on a midnight show at the Howard Friday night, beginning at 12 o'clock. Andrew Tribble will assist.

* * *

"The Conspiracy," with Miss Abbie Mitchell, Laura Bowman, Walker Thompson, Tom Brown and the rest of the stars, will be the card at the Howard next week.

* * *

Meier Levy is a fixture here as resident manager of the Quality Amusement Company—which is as it should be. Louis Sussman has come over from New York and Baltimore to assist him. They are a fine pair to tie to.

* * *

Miss Henrietta Vinton Davis, the well-known dramatic reader, is in New York City and vicinity, giving a series of recitals. She has appeared with marked success at Mother Zion and St. Mark's churches and at numerous places in Brooklyn, Jersey City, Yonkers and Newark. Miss Davis is to open in Boston on the 18th and will make a tour of New England.

* * *

A wildcat rumor was circulated here last week that Sidney Kirkpatrick and Miss Mattie Wilkes had "suddenly gotten married" in New York City. The report was run down by our lynx-eyed scribe and discovered to be a "cruel hoax," designed to create food for gossip. The principals in the farce comedy are "heart-whole and fancy free," as far as can be determined at a casual glance.

* * *

Edward Tolliver and Goldie Chappelle, a talented sketch team, is at the Blue Mouse in a new Hawaiian act, and will be at Dudley's next week, with a goodly bunch of Southern time to follow. This is one of the neatest teams in the business and the duo is always a strong drawing card. Miss Chappelle is an acknowledged beauty and has a singing voice of prima donna caliber. Mr. Tolliver is a top-notcher as a mimic and character comedian.

* * *

"The Smart Set" played to big business all last week at the Howard, and left early Sunday morning for Norfolk and Newport News, Va., to open a long campaign of the South. They are traveling in their own Pullman, which has been painted a brilliant red—the national color—and bears in letters of gold the legend "The Smart Set Company." The crowd is a congenial one and is literally one united family. Salem Tutt Whitney is an "easy boss," but an effective one.

101 RANCH SHOWS IN BIG WRECK

(By P. L. Jenkins.)

This writing finds us in the Carolinas playing along the Atlantic seaboard and all are well, notwithstanding the fact we encountered a most disastrous smash-up at 4:50 a. m., Sunday, October 8, while making the 243-mile run over the Virginian road from Roanoke, N. C., to Norfolk, Va. When nearing Victoria, N. C., after running a trifle over 100 miles, we ran into an open switch and five of our stock cars loaded with blooded stock from the 101 Ranch, which means the finest in the world, were piled in the ditch, over thirty head of draught and finely trained horses being killed. The five cars were reduced to scrap iron and kindling wood. Luckily, but one man was injured, he being kicked three times by a struggling horse while attempting to release some of the still living ones from the wrecked cars. His injuries, while extremely painful, were not serious. After about 18 hours' delay, we were able to proceed to Norfolk, arriving there at 3:30 Monday morning.

Prof. L. K. Baker wishes to be remembered to Professors Wolfescales, Harris, P. G. Lowery, Veneable and "Pop" Adams and all friends.

Mr. G. V. Connor, our able side-show manager, is still with us, with ever a kind word and a friendly handshake for all.

THE 81 THEATRE, ATLANTA, GA.

Mr. C. P. Bailey, our chief, is still wearing smiles and his diamonds are sparkling brighter than ever. Buddie Austin, the producer, is putting on one of his master shows for this week, a Western drama, "The Masked Bandit." Edward Lankford, the bandit; Florence Sewell, the bandit's wife. Versatile Joe Bright, the rich miner. Birdie Gibson and Maggie Austin, daughters. Buddie Austin, the sheriff. Dinah Scott, the hired man. This is one of the best shows Buddie has ever written. Special scenery is being painted by our busy little house manager. F. F. Fuller, the original Skunktown Bowser; Lyons Daniels and Georgia Davis are in vaudeville and pleasing the public at each performance. This is a very clever team. Jack Ginger Wiggins, the champion six-minute dancer, opens here Monday. You all know that Jack has got the stuff. Manager M. Roberts is doing nicely with the 91 theatre. Prof. Ed Butler is improving very much, after a long spell of sickness. Prof. Robert Baugh is playing the piano and holding it down nicely. Arthur Chanler, the drummer, is buying a new set of leedy bells. The costumes for this week's show are furnished by Sam Goldstine. The unch sends regards to all friends. Tom Bailey, chief operator, and Lankford and Gibson would like to hear from Mills and Frisby and Bowman and Burnett. Buddie Austin says Buber White, wire me at once; business of importance.

NOTES FROM HAWN & HUNT'S OLD KENTUCKY MINSTRELS.

(By R. J. Simmons.)

We are still in the dear old state of Arkansas and business is great. The bunch is all well and says best regards to all.

Prof. R. J. Simmons, our band and orchestra leader, has been on the sick list for a few days, but nevertheless he screams them in the streets with his high register playing.

Managers Hawn and Hunt are all smiles and say it is the greatest ever and the ghost walks every Sunday night. The bunch sends regards to all friends in and out of the business.

If you want to know anything of the show world read the Freeman.

The members of the band are as follows: Prof. R. J. Simmons and Will Malone, cornets; Oscar Adams, clarinet; A. L. Simmons, Lawrence Lee, trombones; B. James, A. C. Ragans, altos; D. Lovell, William Blairton and Everett Shane, tuba; W. H. James and Grant Light, drums. We are right behind the Virginia Minstrels' big band.

FREEMAN.

The Freeman is on sale at the Smokers' Home, in Winston-Salem, N. C. Mr. Abe M. Long, proprietor, 309 Church street.

WANTED
Performers that Double
Both male and female. Good pianist, tuba, trombone, clarinet, cornet, baritone for band Novelty act. Address E. F. ELLIOTT, Mgr Darktown Jubilee Co., Gen. Del., St Paul, Minn.

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Restaurant and Regular Meals
Catering to the traveling public. Nicely furnished rooms, up-to-date bath, short orders at all times. Banquets served. Rates reasonable. Phone. City, 8318. Slim Mason, Manager, 821 W. Walnut St., Louisville, Ky.

Don C. Stevenson
PRESENTS
BILLY ARNTE!
And his Company
15-PEOPLE-15
In a Musical Comedy
"Happy Days in Dixie Land!"
WANTED—At once, Piano Player and Trap Drummer, two Chorus Girls that can sing and dance, and other musicians that double band, stage and orchestra. Will place tickets for right parties. Some car! Some show! Stay out all winter. Performers and musicians don't handle canvas. Good treatment. Address all mail to
Billy Arnte
Care The Freeman Indianapolis, Ind.

Ensembles, Ballads and Comedy Songs!
Specially Written for all Kinds of Acts
Have several numbers on hand for sale cheap.
W. BENTON OVERSTREET
3144 Wabash Ave., Phone, Doug. 7200 Chicago, Illinois

Dreamland Theatre!
Now Booking for Fall and Winter Season
Acts of all kinds, Stock companies, Road Shows. All letters answered. Write or wire
L. F. Williams, Tulsa, Okla.

WANTED!
For John H. Mallory's Tennessee Blossom Show
Piano player that reads and fakes to play for show. A good team man and woman, or sister team Must be first class Salary low but sure. Route: Tower City, Pa, Oct 23, 24, 25; Mt Carmel, 26, 27, 28

WANTED!
All Kinds of Acts
None too big Apply at New Lincoln Theatre
934-36 Penna. Ave., Baltimore, Maryland

Queen Theatre
Chattanooga, Tennessee
Wants to hear from all good acts. Letters answered same day. Address
Sam E. Reevin, Mgr., Chattanooga, Tennessee

The New Lincoln Theatre
135th Street, Off Lenox Avenue, New York City
Oct. 23d MLLE. MANHATTAN, by Paul Dickey and Chas. Goddard.
Next Sunday, Oct. 22d, May Ward, in "Where is My Father?"
The marvelous Photo-play success in six parts, and high class vaudeville.
Prices: Afternoons, 10c and 15c Evenings, 15c and 25c
Reserved box seats can be secured in advance.

Join the White Rats Actors' Union
NOW $11 $11 NOW
Mr. and Mrs. Professional:
You are hereby granted this special dispensation by Harry Mountford, International Executive, from now until October 31st, to become a member of the White Rats Actors' Union of America. And for the sum of $11 you will be entitled to the full membership and given a paid up Union card to April 1, 1917. For further particulars and information write
William H. Farrell
Chief Deputy Organizer of Local No. 18
145 W. 45th St., Suite 1011, New York City

NOW BOOKING
FOR FALL AND WINTER SEASON
Good, reliable acts of all kinds with reputations coming South, write for open time from now till Jan. 1, '17
New Queen Theatre, Birmingham, Ala., J. L. Savage, Mgr.
Dixie Theatre, Bessemer, Ala., J. F. Arnold, Mgr.
(Connected by Trolly)

S. H. DUDLEY PRESENTS
The Greatest Box Office Attraction Playiny Any Theatre
String Beans & Benbow Comedy Co.
12—PEOPLE—12
Coming East. A few open dates Managers get in touch at once with the
S. H. Dudley Theatrical Enterprises
1853 7th St., N. W., Phone North 2063 Washington, D. C.

The Pekin Theatre!
534 W. 5th St., Cincinnati, O.
Mrs. Othello Dempsey, Prop. Will W. Barton, Manager
Now playing high class vaudeville and first class pictures. Good acts write in lowest salary in first letter. All letters answered promptly. Address mail to
Will W. Barton, Mgr.
534 W. 5th Street, Cincinnati, Ohio

PRICE & GALES
With Those Funny Characters
CLAY PRICE, Gen'l Mgr.
420 John Street, Cincinnati, Ohio

Metropolitan Theatre
336 Beal Street, Memphis, Tenn.
Wants acts of all kinds. Would like to hear from all first class Stock companies and Novelty acts Write or wire. Letters answered promptly
A. Barrasso, Mgr., Memphis, Tenn.

Wanted for the Florida Blossoms Co.
Musicians that double band and orchestra and band and stage Only sober and reliable people wanted. Address
Pete Worthey, Owner & Mgr., 659 Spring St., Macon, Ga.

THE NEW $50,000 ATLAS THEATRE!
State and 47th Street, Chicago, Ill.
The Most Beautiful Theatre on the South Side
First Run Motion Pictures of the Highest Quality. Everybody Welcome

Gibson's New Standard Theatre!
South St. at 12th, Philadelphia, Pa. John T. Gibson, Prop.
Want first class acts of all kinds. Also booking road shows. Address
John T. Gibson, Proprietor

States Theatre
3507 State Street, Chicago, Illinois
FEATURE PICTURES ONLY
Eight Piece Orchestra
The Finest Picture House Outside of the Loop.
Continuous 2:30 to 11:30 Daily. Admission 10c

WIGS!
Made of Natural Human Hair, either wavy or crimpy. Can be combed and dressed the same as your own hair. I do not sell to dealers, but the people direct.
Write for a Free Catalogue
The reason stage performers prefer my wigs is that they can also be worn for street wear.
I also make a complete line of Switches, Transformations, Etc.
Alex. Marks
652 Broadway, New York City

Lafayette Theatre!
Seventh Ave., Bet. 131st and 132d Sts., New York City
Wanted at All Times, People for Dramatic Stock
Address all Communications to Elite Amusement Corporation
E. (FRENCHY) ELMORE, Mgr.,
Lafayette Theatre 7th Ave., New York City

Jackson's Dunbar Club
Cincinnati's Palace of Amusement
JAMES E. JACKSON, Prop.
Restaurant and Buffet
First class Cabaret afternoon and night. Theatrical matinee Wednesdays. Your patronage solicited.
James G. Clark, Mgr.
North Side Sixth St., Near Central Ave. Cincinnati, Ohio

WANTED AT ONCE
Rose Theatre, Jacksonville, Fla.
All first class vaudeville acts, singles, trios, novelties, etc. Address
D. D. WINSTON
24 West Forsyth St., Jacksonville, Florida

Wanted Acts!
The Best Acts in the Biz
I can place you right now and pay you what your act is worth. Circuit growing larger; best of treatment; all small jumps and more consecutive time than any Colored Circuit. Write or wire today
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The Stroll Amusement Company
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VAUDEVILLE & MOVING PICTURES
Change of Program Monday and Thursday
Matinee Sundays and Holidays
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COMING EAST!
A Guaranteed Attraction
James & Stovall
Crescent Players
8--Versatile People--8
A Repertoire of Original Shows
Permanent Address, The Freeman, Indianapolis

FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

FOSTER'S GIANTS TO PLAY SERIES HERE.

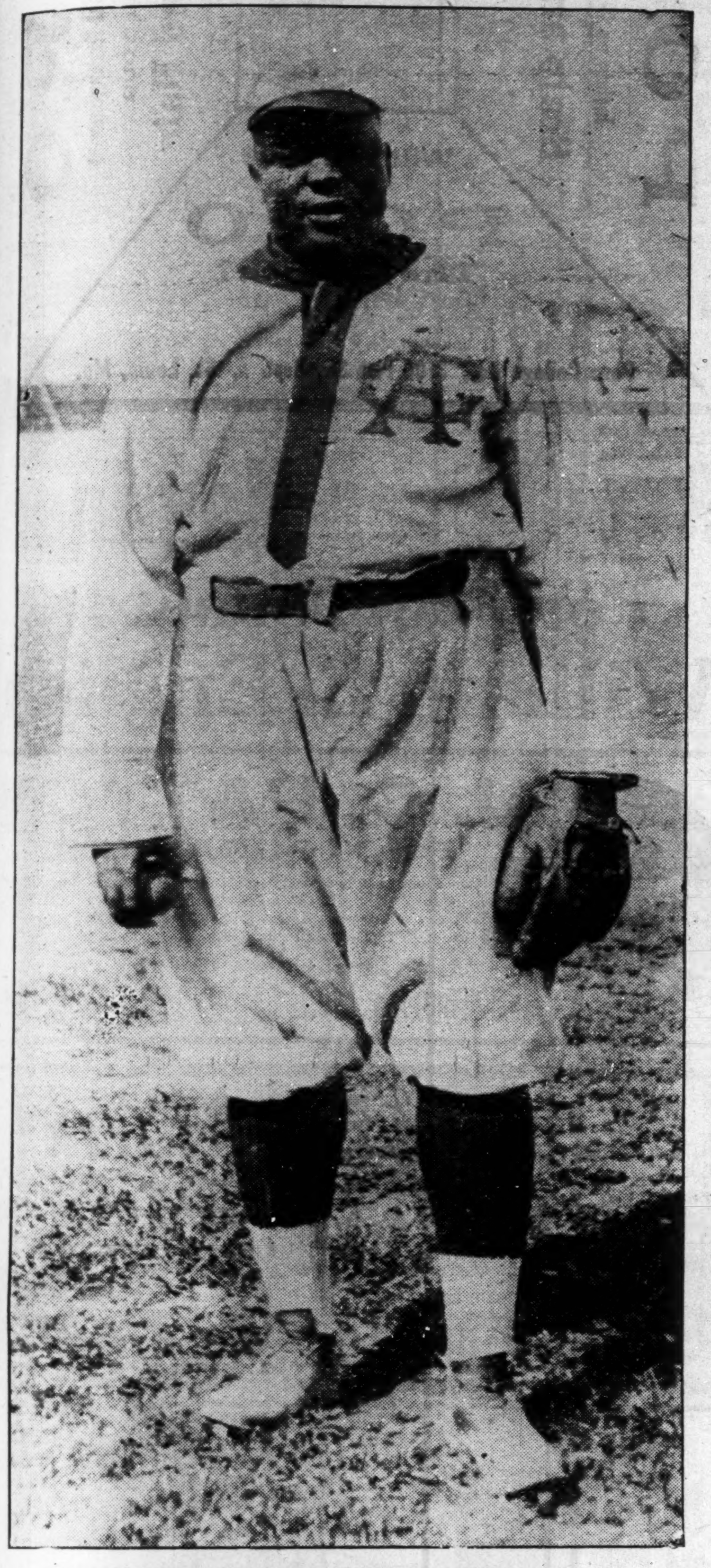
Strong Chicago Team to Meet Taylor's A. B. C.'s for Colored Title Next Week—Double-Header on Sunday.

Rube Foster's Chicago American Giants will begin a seven-game series with Taylor's A. B. Cs. here next Sunday, for what is advertised to be the colored championship of the world.

Two games will be played next Sunday, one contest on Monday, Tuesday and Wednesday and a double header on October 29.

The two clubs are rated generally as being the best colored teams playing. Taylor's boys have won the majority of games played this season. The Giants also have had a successful year under the management of Foster, who a few years ago was said to be the greatest colored pitcher, and are in line for the championship.

Despite the fact that Taylor's club did not play Sunday, the athletes are in good shape. The team will work out every day this week at Federal Park, where the series will be played.



ANDREW "RUBE" FOSTER

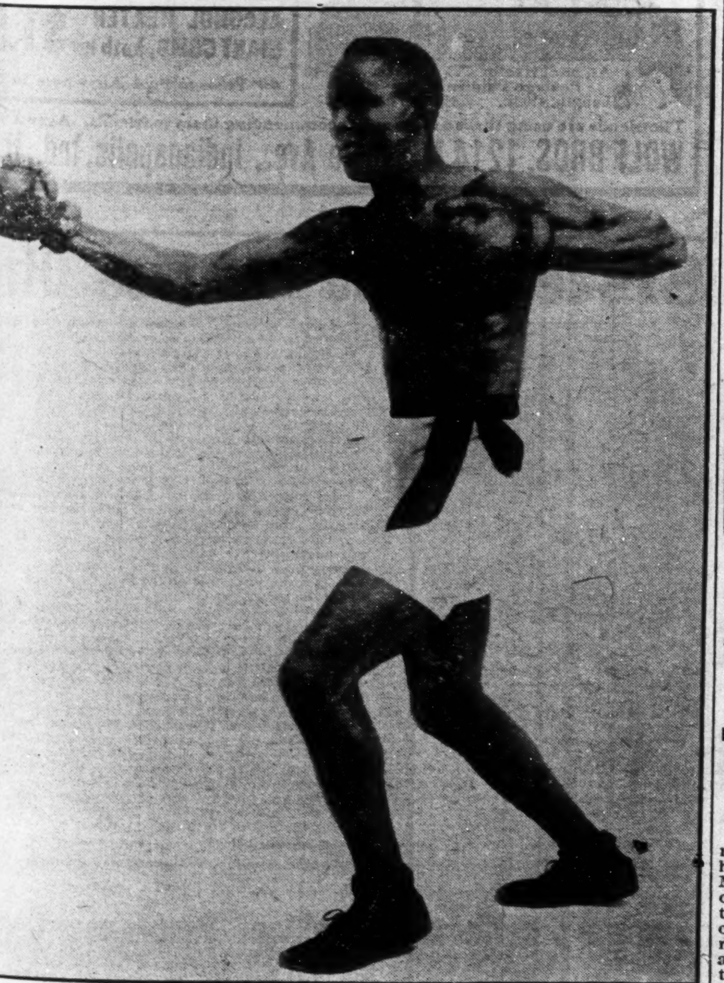
Peer of Colored baseball managers, who will be seen in action at Federal Park, Sunday. The American Giants come to Indianapolis for a series of seven games with the A. B. C. 's for the Colored World's Championship. The series now stands 3 games to 1 in favor of the American Giants. Full account of the games will appear in the Freeman next week.

KID HOY, MATCHMAKER FOR COLORED BOXING CLUB.

Toledo, Ohio, October 11, 1916.

Sporting Editor, Indianapolis Freeman. Harvey O'Bean, known in the sporting limelight as Kid Hoy, colored middleweight champion boxer, is now located in Toledo, Ohio. Hoy's home address is 511 Huron street. These are the following words from Promoter Joe Fox of Toledo, Ohio, Hotel Pleasant: "I have appointed Harvey (Kid) Hoy, matchmaker for mw colored boxing club, which I have incorporated, and I want the boxing world to learn I have placed all my matchmaking business in his (Hoy's) charge. If any colored boxer wants to box in Toledo, Ohio, they will have to write H. K. Hoy, care Hotel Pleasant, or 511 Huron street, Toledo, Ohio."

A few lines from Boxer Hoy: "I want good boxers, and boxers writing me send one of your pictures and clippings. I will return back as you wish. I realize your papers are valuable to you. I am sure I need no introduction. I may make trips with my business-like partner, Joseph Fox, to see some of the noted boxers do battles to get a line on their work to use them at our colored athletic club here in Toledo, Ohio. So get busy, boxers, and write me, Harvey (Kid) Hoy, matchmaker of the Toledo Colored Athletic Club, care Hotel Pleasant, or home address, 511 Huron street. Joe Fox and H. K. Hoy, care Hotel Pleasant, either address."



KID EDWARDS

A local lightweight who will mix things up in Evansville at an early date. A full account of the battle will appear in the Freeman.

STIGALL MATCHED TO FIGHT TOMMY GIBBONS OF NEW YORK.

"Little Arthur" Receives Offer from Clermont Sporting Club of Brooklyn and His Fight With Gibbons on Oct. 18 May Be His Last Appearance Here.

"Little Arthur" Stigall, the colored fighter who came to Cumberland several months ago and who set the fight fans of Western Maryland in a whirl by his clever boxing, has been successful in securing a match with Tommy Gibbons, of New York, for a ten-round bout before the Eureka Athletic Club of Frostburg, Wednesday night, October 18. It will be the first time that Stigall has stepped in the ring with Gibbons, who comes to Frostburg with an excellent record, having fought such boys as Willie Langford, Wee Wee Willie, Leo Johnson, K. O. Grant, and a great many others. Gibbons defeated Young Hallman at Altoona on September 27, and before this fight was started Stigall challenged the winner. At the time the challenge was made the fight was to have taken place at Altoona, but the Eureka Club got busy and by making the guarantee worth while for Gibbons to come to Frostburg, the Eureka Club was successful in landing this big attraction.—The Cumberland Evening News.

WHOSE WHO IN CINCINNATI.

A $1,000.00 winner, (A. R. Walker "Newark Yellow"). The Freeman caught the individual and his friend Jack Williams, noted trainer of race horses, at the track after laying $200 down and winning $1080 on the mutual on Mabel Delweather. He is a general sport and reads the Freeman. His sensational betting and winnings reminds you of John J. Ryan and other plungers. He bought a horse yesterday on the advice of Jack Williams, who you see on the left in the picture. "Yellow" is over $10,000 winner at this meeting and intends visiting Elwood Knox and the Freeman office before going to New Orleans with his friend Jack. He sends regards to all his friends and says write him. He is really "breezing."

WHO'S WHO IN CINCINNATI.

The above is the likeness of Mr. A. C. Paris, a well-known mixologist at the Pekin Cafe, 532 W. 5th St., Cincinnati, O. Mr. Paris is a brother of the late Dennis Lewis and has a niece in the show business. He is very popular among the 5th St. strollers, as he was formerly located on Plum St. He has a very fine disposition, and the boys all wish him many more years of success. All friends write to Mr. Paris.

BRUCE PETWAY

Star catcher of the American Giants. "Pet" was supposed to have gone back, but the old wing is in working order again, and he is throwing them harder than ever this season.

BATON ROUGE, LA.

BATTLING MEARS GIVES A FINE ENTERTAINMENT — DOING CALISTHENICS ON BALL ROOM FLOOR.

Vernon Castle in his palmiest days never showed himself any more at home on a ballroom floor than Battling Mears, the Southern light-heavyweight champion. When he played to an invitation affair for women only and a crowd of three hundred society matrons and maids watched the champion as he went through his calisthenics on the ballroom floor of the theatre. Mears was attired in full length green silk tights and wound up by boxing ten fast rounds with his sparring partners. Miss Priscilla and several of the society girls watched the champion in his workout. Gorilla Jones, the challenger, used two men in his boxing workout. He went through eight rounds of boxing in addition to his other work in the Grand Theatre before a large crowd. Brown and Washington were the new faces seen in the ring against Battling Mears. The cash advance sale of tickets for the fight has gone over the $400 mark, indicating a record-breaking house. Battling Mears may never fight again if he is beaten in this fight, and he may be, as he has been out of the ring for nine months, but he is showing to be in fairly good condition, having knocked out all of his sparring partners that have worked with him for the fight. If Mears is beaten no doubt he will be willing to give up the game, as he is the owner of a beautiful little farm and a bungaloo home, and too, lost his father a few weeks ago, and it is well understood that he carried insurance to the amount of something over eighty-one hundred dollars. Mears is a long kid, standing 6 feet 1 inch in his stocking feet and weighing around 180 or 185 pounds He hails from the Windy City. He predicts going East about January if he is successful in this fight. He will not be afraid to tackle any of the heavies, as Jones has been known as one of the hardest boys that ever entered this state, winning over some good ones in easy form.

WHAT'S DOING IN SPORT.

George Dixon claims the Colored championship for 116 to 120 pounds. Will meet any boy in the world of his class. Dixon says that he will make 115 pounds to meet the Young Zulu Kid, winner take all. He doesn't care what his weight is at this time. He hopes some good club will take the business up with him or some other good one. Address Manager Frank Dens, 1129 Jefferson St., Jacksonville, Fla.

Harvey Kid Hoy is now the matchmaker at the Toledo Colored A. C. Boxers write 511 Huron St. or Hotel Pleasant, Toledo, O.

Joe Fox, the little Colored bantam of 116 pounds, is held to be the champ Colored fighter of his class. His card reads: Hits like Joe Wolcott, fights like George Dixon, as clever as Joe Gans.

JACK JOHNSON IN BARCELONA, SPAIN, HAS A WORD TO SAY.

"The people of this country," writes Jack, "are broad-minded. They don't think that because a man's skin is black he should be persecuted and forced to get off the earth.

"I'm not broke, as some of the American papers say I am, nor am I anywhere near broke. I'll have money when some of those mean persons who have made things so hard and unpleasant for me will be asking the sporting people to give them benefits.

"My cafe is the most elegant in Barcelona, and some of the best citizens are my patrons. I wouldn't trade it for the best cafe in New York, Chicago or San Francisco."

MARION NINE SHUT OUT.

Marion, Ind., Oct. 15.—Bowser's A. B. C.'s, of Indianapolis, defeated the Marion Rooters in a fast and exciting game today, 2 to 0. Both pitchers were in fine form. The visitors did fast fielding. Hannibal made a onehanded catch on the run, nabbing a ball that looked good for three bases with two men on bases at the time. Score:

A. B. C. ----0 0 0 2 0 0 0 0 0—2 3 1
Marion -----0 0 0 0 0 0 0 0 0—0 5 1

Batteries—Petrie and Evans; Taylor and Briggs.

THE MEXICAN KID.

Tucson, Ariz., Oct. 7, 1916.

Sporting Editor, The Freeman.

Dear Sir: I write to inform you I am in Arizona. Have been in Old Mexico for the last four months. I had five fights down in Mexico. I won three, lost one, and one 20 round draw. I box here the 9th and box in Ojo the 26th and Nogales the 30th, and then I will start back East. I will close with regards to all the boys. Leo Johnson and Young Joe Gans, of New Orleans, write me. Yours in sport,

MEXICAN KID,
124 W. Jackson St., Tucson, Ariz.

THOUGHT MORE OF THE MONEY THAN THEY DID OF GAME.

Boston, Oct. 13.—There has been some talk here about the abolition of the world's series for a couple of years as it seems to be degenerating into a mad dash for the coin on the part of both players and club owners. The raising of grandstand prices to $5 a seat in Brooklyn made the fans there very sore, and accounted for the comparatively small crowds that turned out to see the two games at Ebbets field, which were only half as large as the crowds here. The players, especially the Brooklyns, spent more time figuring on how much money they were going to get than on how to improve their style of play.

WILBEFORCE UNION WINS FROM TROY MIAMIS BY SCORE OF 10 to 0.

WILBERFORCE, O., Oct. 14.—Wilberforce University won the opening game of the season here by trimming the strong team from Troy, O., by the score of 19 to 0. The game was hard fought and although the Troy team outweighed Wilberforce eleven they could not solve the forward passing of the varsity nor stop the onrushes of Willett, Duplesis, Reed and Lane in the back field. For Troy, Gentry at full was the big noise, he being a hard man to stop.

From all indications Coach Horace Preston will turn out a good scoring machine this year again for Wilberforce, as he tried out some new players in the first game and is satisfied with their work.

RED LOST TO LEO PATTERSON.

Beats Young Dudley—Will Meet All Comers at 134 Pounds

Kansas City, Mo., Oct. 4, 1916.

Sporting Editor Freeman.

Dear Sir: We would like to ask you for a few lines in your paper. I am Memphis Red's manager who fought Leo Patterson before Future City A. C. of St. Louis. Red lost in the second round by misunderstanding the referee about breaking. Red was hit in the break and Leo won by knockout. But Red redeemed himself by beating Young Dudley, of Omaha, Neb., before the Lyric A. C., Kansas City, Mo., Oct. 3rd. Red would like to meet any boy in the country at 133 pounds. Young Gans, Young Roux, Johnny Brown, Battling Ball, Kid Washington or Geo. Lamb answer. Will fight Leo Patterson again as soon as Patterson returns from West Baden, Ind.

CHAS. RIDLEY,
1714 Paso, Kansas City, Mo.

All fighters please write above address.

WILLS BEATS COTTON.

New York, Oct. 13.—Harry Wills, of New Orleans, defeated George Cotton, of Pittsburgh, here tonight, the referee stopping the match in the fifth round to save Cotton from further punishment. Wills weighed 210 pounds and Cotton 203.

WISHES TO HEAR FROM GIRLS' BASKET BALL TEAMS.

DAYTON, O.—The Orinocas, a girls' basket ball team of the Dunbar Memorial Athletic Club of this city, would like to book games with any fast basket ball team in the country (white or Colored). This team is comprised of all high school Colored girls and bars no team in or out of the state. Address all communications to Harold M. Williams, Physical Director of the D. M. A. Club, 402 Bank street, Dayton, Ohio.

CINCINNATI, OHIO.

Kid Ashe left for Toledo, Ohio, to fight.

George Brown is in town demonstrating for Judd Auto Company of Cleveland.

Louie Lewis (Duke) leaves for New Orleans this week for the races.

The ball season is over so the Curier Browns players have camped to their hiding places.

Why go to the Greek pool rooms when you have such nice parlors of your own to play in if the police try to break them up, you should assist them by staying away. The new one under the Dunbar Club should be blacklisted as the same Geek owns one, he don't allow Negroes in, we hear.

BRUNSWICK, GA.

(By Praylor Keith.)

On Thursday, October 12, Mr. and Mrs. Samuel Manetor presented their daughter, Isabelle, to Mr. James Lee Manning, in marriage, the ceremony occuring at the home of the bride, 1900 Bartow street.

Mr. Leroy Wright, who was reported insane in last week's Freeman, is not insane but was seriously sick of an overdose of medicine that affected his head. He is now up and doing well. His friends are glad to see him out again.

Mrs. Rebecca Carnegie has returned from Jacksonville, Fla., where she has been spending some time with her friends. She is now at home, 1108 F street.

Quite a nice program was rendered at the First A. B. Church, October 15. Selection, choir; paper, "Education," Miss Everet Landy; solo, "Palms," Miss Bertie White; paper, "The Coming Winter," Dr. H. D. Malloy; solo, "Face to Face," Miss Parthenia Hopkins; paper, "Christian Petition," Mrs. H. A. Bleach; solo, "The Best Friend to Have Is Jesus," Rev. M. M. Jefferson.

Mrs. C. A. Clark, our grand lecturer, was taken sick suddenly in Atlanta last week, has returned to his home, 1322 Lee street. We wish him a speedy recovery.

LIKES THE FREEMAN.

Fayette, Miss., Oct. 16, 1916.

The Freeman Publishing Co.,
Indianapolis, Ind.

Gentlemen—Enclosed please find 85 cents in payment for six months subscription to your most valuable paper, The Freeman. I think your paper is, without a doubt, the best paper published in the interest of our Race, and should be read by every member. Do not let me miss a single issue, as I am lost without the Freeman.

Sincerely yours,
SHERMAN MATTHEWS.

HOTEL BROWN
34th & South Wabash Ave.
Douglas 9997
New in Chicago
For Wife, Mother or Daughter
Recommended by Press and Pulpit
F. C. Brown, Prop.

San-Cura-Gon!
Has cured thousands of cases of GONORRHOEA and GLEET It will do the same for you. Sent in plain package for $1.00.
SAN-CURA-GON CO.
P. O. Box 925. Indianapolis, Ind

SANTAL CAPSULES MIDY
These tiny CAPSULES are superior to Balsam of Copaiba, Cubebs or Injections, and RELIEVES in 24 HOURS the same diseases without inconvenience. MIDY
Sold by all druggists.

Boys Exchange Buffet
A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
BRUTUS OWENS, Prop.
438 Indiana Ave., Indianapolis, Ind

Calumet 4947 Automatic 73-003
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The Little Palace Buffet!
HARRY BASKIN, Pres.
High Class Cabaret Refined Entertainment
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N. W. Corner 29th and State Sts., Chicago, Illinois

Cards, $1; Dice, $3
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Loadstone, 50cts
Books, Novelties, Magic Goods, Etc
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The Home Brewing Co.
Brewers and Bottlers of
Strictly Pure Lager Beer
New Phones: 1050 and 1030
INDIANAPOLIS, IND.

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The Mineral Springs
Buffet and Billiard Parlor
Bill McCullough, Prop.
3517 State Street, Chicago, Illinois

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Special Bill of Fare Pure Cream & Butter
Open Day and Night GOOD COFFEE

J. A. Bell's Lunch Rooms
Best Service and Quality. Open Day and Night
3102 State St. and 3457 State St., Chicago, Illinois

CHATEAU CAFE & SUMMER GARDEN
346 East 35th St., Chicago, Ill
NOW OPEN
First Class Orchestra, Entertainers and Dancing. Meals Served by Rita Carter

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4356-58 State St., Chicago, Illinois
First-Class Buffet and Cafe. Entertainind Evenings. We have the Largest and Best Lodge Halls and Banquet Room, Seating Capacity 500.
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Erickson's Restaurant and Lunch Room
Remodeled and Re-Opened
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Jackson's Jewelry Shop
Chicago's Greatest Colored Jewelers
Headquarters for Diamonds Watches and Fine Jewelry. Our Repair Department is Complete and Satisfaction is Guaranteed.
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Known from Coast to Coast for its High Class Cabaret and First Class Service
A. F. Codozoe & J. H. Whitson, Props. Cass Harris, Mgr.

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The Finest Spot on the South Side
I. LEVIN, Prop.
S. E. Cor. 35th & State, Chicago, Illinois

Douglas 3565 Automatic 73-436
The Ogden Cafe
Most Beautiful Place on the South Side
High Class Entertaining Every Afternoon & Evening
B. ROTHOUSE, Prop.
3700 S. State St., Chicago, Illinois

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WINE AND LIQUOR HOUSE
Wholesalers and Retailers of Imported and Domestic
Wines, Liquors and Cigars
We recommend especially our Private Stock Rye and Burbon. We carry a full line of Bottle Beer. We deliver to all parts of the city free of charge. We pack and ship to all parts of the country.
Wolfson Brothers, Props.
2906 South State St. 3459 South State St.
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Will be pleased to meet you at my new place. Ten Neatly Furnished Rooms for gentlemen only. I solicit patronage on merit of goods. Pool and Billiards.
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Archie Greathouse, Proprietor.

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L. S. Ayres & Co.

CITY AND VICINITY.

[illegible]

GIVEN JUDGMENT OF $350.

[illegible]

NEWS OF LITTLE ROCK, ARK.

[illegible]

GREAT SECRETS.

[illegible]

Additional Stage Notes

FINAL NOTES FROM H. & W. CIRCUS.

[illegible]

[illegible]

THE 81 THEATRE, ATLANTA, GA.

[illegible]

THEATRICAL DOINGS AROUND TULSA, OKLA.

(By L. E. McCoy.)

[illegible]

NOTES FROM J. H. MAHONEY'S MOBILE MINSTRELS.

[illegible]

LYRIC THEATRE, KANSAS CITY, MISSOURI.

[illegible]

SAM EVANS.

America's Greatest Ventriloquist, Answering the Call of the West, Will Hit the Trail to the Coast Soon.

[illegible]

NOTES FROM HOWES GREAT LONDON SHOW.

(By Tommy Stevens.)

[illegible]

NOTES FROM PROF. WEST'S BAND AND MINSTRELS WITH J. H. ESCHMAN CIRCUS.

[illegible]

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

[illegible]

[illegible]

VIRGINIA MINSTRELS, THE SHOW THAT'S DIFFERENT.

(By Freddie Pratt.)

[illegible]

MYSTERIOUS VERNER MASSEY

A Scottish Rite Mason Standing in High Rank.

[illegible]

NOTES OF THE HARRY ROWE'S UNCLE TOM'S CABIN CO.

(By Calvin Butler.)

[illegible]

WOODEN'S BON TONS.

(By L. Walton.)

[illegible]

Estelle Harris a Big Hit at the Grand Theater, Chicago.

[illegible]

BUSINESS LOCALS.

[illegible]

INFORMATION WANTED.

[illegible]

SPECIAL NOTICE.

[illegible]

QUICK RESULTS.

[illegible]

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$2.00

LEVINSON

THREE STORES

No Send Hats by Parcel Post if Requested.

ENGAGEMENT RINGS.

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Barton Loan and Jewelry Co.

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Taxi Service

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Furniture, Carpets, Rugs and Stoves

West Washington St.

Opposite State House

Smoked Cigarettes For 22 Years

Habit Was Running Him but he Conquered it in Three Days, Easily

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[illegible]

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[illegible]

BOOK GIVEN FREE.

[illegible]

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Trains leave Indianapolis as follows

EASTERN DIVISION.

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TERRE HAUTE DIVISION.

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NORTHWESTERN DIVISION.

[illegible]

MARTINSVILLE DIVISION.

[illegible]

DANVILLE DIVISION.

[illegible]

CRAWFORDSVILLE DIVISION.

[illegible]

You Can Raise Hogs and Chickens —AT— Sunny Side!

There are only a few lots left and the prices are very low. If interested, meet us at our office next Sunday afternoon, Oct. 15, at 12:30 o'clock, and we will take you out and show you at our expense.

Howard & Crawford

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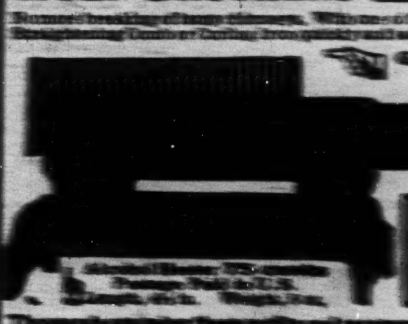

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The Ayres Bulletin

Imported Gloves
FOR MEN

We specialize Mark Cross gloves Contrary to the belief of some men, Mark Cross gloves are not expensive. In fact, when one considers the extraordinary service they give, they are probably the most economical one can buy.

Nne but the very best of leathers are used, and many parts of Mark Cross gloves are hand sewn, which in other brands would be stitched by machine

Mark Cross tan cape street gloves with one clasp, $1.65 and $2 00 a pair.

Gray cape gloves with spear point backs, made by Mark Cross, $2 00.

Wash-rite Arabian mocha gloves which can be washed with soap and water, choice of brown, dark mode, gray or sand color. $3 50 a pair. —Street floor.

L. S. Ayres & Co.
Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Rev. G. R. Bryant, superintendent of the Chicago-Indianapolis district of the A. M. E. churches, is in the city.

Miss Amanda Rogers has returned home after a two months visit in Washington, D. C., and New York City.

Miss Minnie Finley and Miss Emma James left Tuesday for Ft Wayne, Ind., where they will teach hair culture and manicuring.

Mrs. Thomas E. Taylor and her daughter Sarah left Monday for New York, where she will join her husband, Mr. Thomas E. Taylor.

Rev. G. R. Jackson, evangelist, is in the city with his family for permanent residence. Rev. Jackson is also an expert penman and an artist.

Dr. Jasper Tobias Phillips, of Nashville, Tenn., will be in the city a few hours Wednesday or Thursday of next week on his way home from New York.

Mr. and Mrs. Riddley Elliott of Champaign, Ill., were Indianapolis guests Saturday and Sunday, after a three weeks' visit in Manchester and Nashville, Tenn.

GIVEN JUDGMENT OF $300.

It pays to be a baseball fan, even if the grand stand does collapse occasionally. This was proved in Superior court room 5 Tuesday when Daisy Claybrooke, colored, an ardent supporter of the A. B. C. baseball club, was awarded judgment of $300 by Judge Moll against Thomas Bowser for personal injuries alleged to have been received when the Northwestern Park grand stand gave way recently. Bowser, the defendant, was sued as manager of the park.

NEWS OF LITTLE ROCK, ARK.

One of the swellest and most enjoyable events of the season was the reception given by Messrs. Graves and Sankey Washington in honor of their niece, Miss Florence Washington, of Monroe, La., who is visiting in Little Rock. While here Miss Washington was also the guest of Prof. and Mrs. J. G. Ish, and these fine people, together with their daughter, Mrs. Prof. Decatur, made every effort to assist these young men in entertaining their niece and in making her visit a pleasant memory. The reception was given on Oct. 5 and was attended by many guests, consisting of the leading young men and women of the city. Miss Theopia Scott won lady's first prize at whist; Mr. Rozelle won gentlemen's prize. Refreshments were served and both the music and dancing were very much enjoyed by all present. Miss Washington returns to her home where she will teach in the high school this winter.

GREAT SECRETS.

Black arts, roots, herbs, mirrors, bones, hands, loadstones, magnetic sand, horoscopes, receipts, treasure secrets, etc., to each person sending 10 cents for particulars. I will send free instructions disclosing how one may acquire luck and success and avoid evil influences. Address R. D. Wester, Box 131, Montgomery, Ala.

Additional Stage Notes

FINAL NOTES FROM H. & W. CIRCUS.

We are looking forward to the closing day, October 25, at Mt. Carmel, Ill. The early closing is due to the election.

We had the largest crowd of the season at Ft. Snell, Ark., turning away 2,000 people at both performances.

All of P. G. Lowery's Company have completed arrangements for the winter as follows: P. G. Lawery and wife, Miss Essie Williams, William and Thomas May, Elmer Payne will spend their winter in Columbus, Ohio. Jakie Smith will go to Chicago. Prince Mungo will continue his work with Cole Brothers' show in the Southland. Mr. Bennie Jones has been engaged as stage manager for the Allen's Minstrels. Mr. Dan Whited (the business king) has been engaged as band and orchestra leader for Mr. Harry Rowe; he will take with him from this company Maylon Hall, clarinet; Irvie Richardson, alto Edgar Carr, trombone; William Hoy, snare drum. We all wish Prof. White much success with his position. Mr. Wm. Brown, of the bottling department, will return to his home in Kansas City, Kansas.

Miss Essie Williams asks Miss Etta Gross to write at her earliest convenience.

Mr. McCarter an ex-member of P. G. Lowery's Company, spent the day with us at Hugo, Okla.

The lineup of the P. G. Company at the close will be as follows: P. G. Lowery band leader, Thomas May; solo cornet, Wm. Field; first cornet, Elmer Payne; solo clarinet, Maylon Hall; second clarinet, Dan White baritone, Irvie Richardson, alto; Edgar Carr, trombone; William May, tuba; Toney Barifield, tuba; Wm. Hoy, snare drum; Jakie Smith, bass drum; Bennie Jones, comedian; Miss Essie Williams, soprano; Mrs. Carrie Lowery, soprano.

The members of this company have formed three clubs, as follows: The Peanut Syndicate, The Soup Club, and The Hambone Circle. Members of the Peanut Syndicate are: Essie Williams, Wm. Hoy and Dan White. The members of the Soup Club are Prince Mungo, P. G. Lowery, Carrie Lowery, Elmer Payne. Members of Hambone Circle are Jakie Smith, Capt., William and Tom May, Wm. Fields, Edgar Carr, Bennie Jones and Maylon Hall. The Hambone Circle holds a bone polishing contest every Thursday night and Jakie Smith has won the medal, with Bill May second.

Mr. V. Davis' cook tent will be the only apartment missed from the boys. This is their Cook House Eulogy:

We loathe to see the time draw near
Which will be our parting day;
No more your cheerful tune to hear,
We two shall miss thee—Tom and Billie May.

I know that you must close your door,
Against my will in vain,
But the ice and snow I must endure,
Is not the will of Elmer Payne.

Good-bye, dear friend, good-bye I say,
You have been, my all in all;
I hope to meet you some future day,
To make a man of Maylon Hall.

Oh, how I hate to see you go,
And take away all my joy;
And leave me out in the cold,
To find another home for Willie Hoy.

Your services I ne'er can repay,
Not a thought do I debar;
You have kept me day by day,
To you are many thanks from Edgar Carr.

From start to finish you have served me well,
Tho' you've kept me from many a meal;
With all of that I am compelled
To extend a salute from Toney Barifield.

I came to you hand in hand,
And you have treated me all right;
You've made me a full-fledged man
To stand alone for Dannie White.

I cannot welcome the time to part,
For it will come too soon;
And I have not yet got a start
To make it through for Bennie Jones.

You have called me to dine,
With the happiness of love and bliss;
And you have saved me dimes and dimes,
To help the home of Jakie Smith.

The summer days have faded away,
With food so pure and wholesome,
The winter months are coming to stay,
What will become of poor Irvie Richardson?

P. G. Lowery and his company bid good-bye to all circus troupers and hope your nests are feathered for the winter.

Have You Got Your New
FALL HAT?
The usual high quality—a great variety of new style ideas—plenty of color—and the same old price
$2.00
LEVINSON
THREE STORES
37 N Penn. St. 41 S. Ill. Mkt. & Ill. St.
Open Saturday Evening
We Send Hats by Parcel Post if Requested.

THE 81 THEATRE, ATLANTA, GA.

We are still packing the house night and day. Mr. C. P. Bailey is still our boss and is still buying diamonds and autos. Mr. Bailey has bought a new seven passenger Haynes and a set of diamonds for shirt buttons. Buddie Austin and his violin made their first appearance in public last week, playing Il Trovatore and the Miserere, assisted by Ed Lankford playing the cornet, Robert Baugh, the piano and Arthur Chandler, drums. It was really a hit. Jack Ginger Wiggins kicked them from their seats. Jack is better than ever. Mary Daniels, the Southern coon shouter is scoring nightly. Mary is well liked here by the public. Joe Bright is learning to play the melophone and is doing nicely. Little Birdie Gibson and Maggie Austin and Florence Swell are crocheting after each show and they have some beautiful work which will be on exhibition at the State Fair this week. Dinah Scott is still screaming the house. Dinah is some comedian. We have been at the 81 Theatre for ten months, that's going some, I guess. Mr. F. F. Fuller, our busy little manager, is building a new set of scenery and it is a real one. All wardrobes for the show are furnished by Sam Goldstine. Miss Irene Stiling, our cashier, has finished her course in shorthand. Tom Bailey is chief operator and electrician. Edward Langford sends regards to the Lyric Theatre and Stock Company, Kansas City, Mo. The bunch sends regards to all friends.

THEATRICAL DOINGS AROUND TULSA, OKLA.

(By L. B. McCoy.)

The Bruce & Bruce Stock Company played their final engagement here last week. Before leaving the wedding bells chimed their holy tune of wedlock to Mr. Alfred McCluster, the musical director of the company, and Miss Geneva Rambo, a young Miss of this city. A wedding reception was given the bride and groom on the stage of the Dreamland Theatre after the show. Mrs. Williams, owner of the theatre, was the hostess. Each member of the company rendered a singing number appropriate to the occasion. Several visitors took part in the entertainment, with a poem and a token for the couple. Mr. McCluster played and sang "Perfect Days" with a feeling of gladness and sadness. The company left for Kansas City, Mo., Sunday night.

NOTES FROM J. H. MAHONEY'S MOBILE MINSTRELS.

We are still in the State of Mississippi, showing to S. R. O. nightly. The show has the name of being one of the best shows that ever struck the state, showing towns where if you haven't got a good show you had better hide out. But instead of hiding this company is taken out and given a reception nearly every night, and when the high yellow starts to roll away it leaves crowds yelling "Call again!"

Helm and Helm joined us at Clarksdale, Miss., October 2nd, and are scoring nightly. Mrs. Helm says, "Hello, House and House. We are out here. Let us hear from you." L. B. Bryant sends best regards to the Rabbit Foot Company, especially Mark Veal.

Lightning Rod Joe Russell sends regards to his Chicago friends. Jenkins and Jenkins have a new act and it is great. Will be seen in vaudeville this winter with the Blue Steel Stock Co. Mr. J. H. Williams, ou rstage manager, would like to hear from C. H. Coffee. Write at once care The Freeman.

Some shows have a good band and no show, but we have both. Our band scores daily and the show scores nightly. Mr. J. H. Mahoney is well pleased with his company and only hopes to have the same ones next season.

The company is also well pleased with Mr. Mahoney because he never has failed to call the pay roll on time every Sunday. Little Marie Mahoney has been on the sick list, but is improving. The company sends regards to friends in and out of the profession. All mail sent to The Freeman will reach us at once. Write.

The company sends regards to J. C. O'Brien's Nos. 1 and 2. Blue Steel says Hello, Florida Blossom Co.

LYRIC THEATRE, KANSAS CITY, MISSOURI.

Bruce & Bruce Stock Co., under the direction of Ernest R. Whitman, the big fellow with the big voice, opened at this theater Monday night, Oct. 9, to a packed house in spite of the rain and the show was a scream from start to finish, and much credit is due Mr. Whitman for handling a bunch of people with care. The company consist of twenty people, each and every one a star in his or her line and we will now start with the opening, "I Love You California," featuring A. Bruce, the second Homer Tutt. When it comes to strutting, well they had to respond to three encores. The olio contains little Jeff Miller, the man that makes them all laugh. Then we had next Bruce & Bruce, and Arthur Beatrice. Well I must say Mrs. Bruce sang "Down by the Chattahoci River" with success and took three encores and for the team they are great. Then comes Baby Fisher. You all know little Baby, there's nothing else to say. Alright for Buddie Nelson is back again cleaning, that's all. Then comes Whitman & Evans—Ernest and Viola—a sure cure for the blues. Miss Evans has got it and Whitman, Oh, how he can sing and a favorite here. They sing some, talk some and dance some, and for the last act, the "Darktown Cabaret," one of Mr. Bruce's masterpieces and fun and music, the act has got him. The company in names: Miss Viola Evans, Mrs. A. Bruce, Miss Baby Fisher, Miss Pearl Montgomery, Miss Viola Perkins, Miss Joenell Perry, Miss Julia Coleman, Mrs. Blanche Williams, and the men are: Arthur Bruce, Ernest Whitman, Jeff Miller, Chas. Williams, William Holmes, Buddie Nelson, Fred Coleman, Archie Jones; Joe Johnson, electrician; Ruffus Thomas, business manager. Regards to all in and out of the profession.

Tuesday night gave us Memphis Red of Memphis, Tenn., and Young Dudley of Omaha, Neb., in a 10 round boxing match in which was a draw as these two boys fought the week before and Red got the decision. So they were matched again. But unfortunately Red had to take a draw and we have for this week Ted Williams of Kansas City, Mo., and Black Demon of St. Joe, Mo., in a 10 round bout. Would like to hear from good light weights and middle weights. All acts write Wm. Kling, 1420 East Eighteenth street, Kansas City, Mo. Lyric orchestra; Harper, violin and leader; M. Kelly, piano; Ben Jackson, cornet; Charles Washington, trombone; Jess Brooks, drums.

SAM EVANS,

America's Greatest Ventriloquist, Answering the Call of the West. Will Hit the Trail to the Coast Soon.

Sam Evans, familiarly known in these parts, Indianapolis and vicinity, and in the west as "America's Greatest Colored Ventriloquist," has heard the call of the west and before many days he will be seen as in other days in that section making them laugh and wonder owing to his gift of ventriloquism.

Evans put the spring and summer in managing the Pioneer picture play house, and where he showed good managerial ability. He has made many friends here, as he does wherever he appears by his genial disposition.

The time in which he will engage will take him to the coast the route he knows so well and where he is a favorite. His first appearance will be at the Empress theater, Denver, Colo. His success in the past season insures him also a successful future.

NOTES FROM HOWES GREAT LONDON SHOW.

(By Tommy Stevens.)

We are now in the state of Arkansas and every one seems glad to be playing towns where our peeple are. Our season is not very long and you can hear nothing in the afternoon but plans to meet old man crimp, both from white and colored. Everyone from the cook house down you can find with a railroad schedule figuring out the trail of the lonesome pine.

The writer is glad to mention to Bro. Performers and Musicians that at the close of the season he will be able to ride the cushions into Providence, R. I., and visit his dear old mother, whom he has not seen for twenty-eight years. The cause of him taking this ride is by staying on the water wagon all season. I know this a great surprise for those in the profession that know me thoroughly. Well boys it took nothing but strong will power.

We have had a lot of sickness among our bunch this season but at this writing every one connected with the side show seems to be enjoying good health and looking forward towards closing day.

Springtime Jones our interlacutor, has been here and gone.

We, the members of the Annex Band and Minstrel, wish Cornice Graddy No. 3 porter, a speedy recovery from his illness and hope to shake his glad hand in Montgomery soon.

We also wish our snare drummer, Willie McKinney, who has been confined in St. Marys Hospital, Roswell, N. M., for the last four weeks a speedy recovery and a safe return to his parents at Cynthiana, Ky.

Our band and minstrel remains the same.

Warren Irving, our bass drummer and comedian, is pleasing each audience with "Rip Van Winkle and Friday".

Billy Jones is also scoring successfully with Rufe Johnson's Harmony Band.

C. J. Johnson, snare drummer and comedian, pleases the audience with Alabama Jubilee.

Albert Allen is still featuring Walknig the Dog, which seems to be the public's favorite.

The writer sends regards to Otis Wheeler and Toomey of the Gollmar Bros. Circus.

David Phoenix says hello Frank Moreland, how wouuld you like to play day and date again with the steam calliope (a joke).

R. N. Jackson sends regards to J. C. Miles and The Martin Bros.

Piggy McCoy says Jas. Peters how about that two spot.

R. T. Wallace and Fredrick A. Douglass sends regards to Tuba Tucker and Norris Grigsby of the Busby Minstrel.

Hello Alonzo Williams of the Ten Dark Nights, lets hear from you via the Freeman.

Cuban Mack, the Hindoo fire eater and juggler is rehearsing some new stunts which he will pull off in vaudeville this winter.

NOTES FROM PROF. WEST'S BAND AND MINSTRELS WITH J. H. ESCHMAN CIRCUS.

This writing finds us in the Ozark mountains of Arkansas. Everybody is in good health and getting along nicely and a long season ahead of us before closing.

Mr. Eugene Cuyler arrived on the show a few days ago from Cleveland, Ohio, and is making good, every expectation of a snare and trap drummer.

Mr. Irving Brown arrived on the show a few days ago and is using his slip horn and violin nicely and wishes to hear from his many friends in and out.

Lovelace and Lovelace, that little team, never fails to bring the house to an uproar.

Dixie Kidd is here but hard to find now-a-days as we are playing some of his territory and he knows just how old every sprig of grass is for miles around.

Mr. Eddie E. Day is here in his usual line of work and trombone in band. He sends best regards to his many friends in and out.

West and West would like to hear from their many friends in and out.

Regards to Mr. Cobb, Kid Franklin, W. Ford and friends on the old Kentucky Minstrels.

All mail will reach us care Freeman or as per route.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

While in Greenville, S. C., week of October 9th we had a verypleasant time, weather being fine, the entire Co. was invited to Ringling Bros. show. Everyone enjoyed themselves, meeting several performers and we must say the Ringling Bros. have a fine show this season. We also had the pleasure of visiting Little John show, and performers, and several visit us, they said this is the finest show they ever saw under canvas.

Miss Bessie Oliver, a former performer, of 252 Forrest St., invited the entire Co. to her home on Friday evening, Oct. 13, and I must say she certainly gave us a grand spread, such as Waldorf salads, permutter salads etc. We certainly enjoyed ourselves, and we wish her the best of success and luck.

The team of Talifair Washington & Sudora Johnson, and I must say it is a fine, clean, classy and up-to-date act with fine wardrobe. Miss Johnson has a very sweet voice, Mr. Washington needs no introduction, Nuff said.

The trio, Mrs. Alice Gains, Elize Kewley and Lena Leggett are improving fast. These ladies are fine singers. Mrs. Kewley a sweet tenor, Miss Leggett soprano and Mrs. Gaines baritone. Keep it up girls and watch the Freeman. The sister team, Sussie Edwards and Evelyn White are pleasing the public nightly. A clean, classy act.

Leggs and McGinty needs no introduction, nuff said.

Clara Smith, the noted coon shouter, is pleasing them nightly singing Chinese Blues.

Roxy Caldwells, the singer and dancer and novelty combine, has a fine act.

The team of Love and Simmons, screaming them nightly from start to finish.

The team of Edward and Lightfoot, better known as Peg, the one legged dance, are two fine dancers, a riot from start to finish.

King Wappy has an act by himself, a neat little dancer, does all kinds of dancing and can go any where and please the public.

The Gains Bros., a team of Acrobats, and two boys that fear nothing when it comes to trick. No trick too daring for them and always bringing new ones. A team that's always practicing and that's their motto, "practice".

Wells and Gains Bros. that work on double trapeze, are three boys that do the most daring and death defying tricks, brought us three new tricks. Some of these tricks will cause one to hold their breath.

The team of Wells and Wells, the artists supreme, and need no introductions. Mrs. Luella also can bring us new tricks, and say watch the Freeman.

Ma Rainey, when appearing on stage, received a great ovation, she sings Lonesome Melody and Morning, Noon and Night. Everybody knows Ma Rainey and what she can do, so nuff said.

The entire Co. sends regards in and out.

VIRGINIA MINSTRELS, THE SHOW THAT'S DIFFERENT.

(By Freddie Pratt.)

We are now in the Lone Star state and business is very good, notwithstanding the fact that there are several companies in the state, but the Virginia's seem to get theirs.

We spent an enjoyable Sunday in Dallas, and such a hand-shaking and rag-chewing among the members of the Ga. Smart Set, Barnum & Bailey's, Campbell's New Orleans Minstrels and the Old Virginia's bringing up the rear. It seemed that all the shows were trying to meet there together, and my such a time. Ending up with a banquet in our honor, by the K. of P. band at the Pythian hall.

At Ft. Worth, Texas, we played day and date with the B. and B. Show, doing a nice business and pleasing the people.

Mr. L. T. Gaines, clarinet player, has closed, leaving a feeling of regret among the bunch. All mail will reach him at Omaha, Neb.

Mr. Al G. Fielding, official mailman and general utility man, has been transferred to the Georgia Smart Set Co., assuming the position as business manager. We all wish him much success.

Mrs. Simpson, who has been visiting our manager, Mr. C. L. Erickson, as well as guest of the company for several weeks, returned to her home in Bradford, Penn., last Tuesday.

J. H. McCamon would like to hear from Johnny "Cat-Eye" Alford.

MYSTERIOUS VERNER MASSEY

A Scottish Rite Mason Standing in High Rank.

Mystic Verner Massey, America's greatest ventriloquist and magnician, who is now a Scottish Rite Mason, is now in St. Louis attending to fraternity affairs. He will open at the Booker Washington theater in the near future with the Klien circuit to follow. He declares that after the late Pat Chappelle, he is the only man that holds the Rabbit foot, and will use the title as, Verne Massey, America's Greatest Ventriloquist and Magnician, the Man with a Rabbit Foot.

NOTES OF THE HARRY ROWE'S UNCLE TOM'S CABIN CO.

(By Calvin Butler.)

The company is all in good health. The show is now in North Dakota playing to S. O. R. business nightly. Who said Charlie Minor couldn't come back. Old Charlie is in the game again and playing the very same amount of cornet and boozes not a drop any more.

This cornet section of the Rawe's Uncle Tom Cabin is hard to beat. Some cornet section I say. Mr. Gray wishes the Virginia Minstrels all of the luck and sends his special regards to High Henry McCammon. Mr. Gray is now in possession of a new Holton cornet and says he never had a cornet until he purchased a Holton. The gang sends best regards to all in and out of the profession. All mail will reach Mr. Gray at 314 Produce Exchange Bldg., Minneapolis, Minn., care Harry Rowe.

WOODEN'S BON TONS.

(By L. Walton.)

We are now in Shreveport, La., playing to S. R. O. Bonnie B. Drew would like to hear from Sweetie May. Leroy White would like to hear from Padmore. Ross and Ross say, hello, Sadie Britton, Bob Russell and Speedy Smith; write. Brace up, Bledsaux, the worst is yet to come. Hello, Sid Perrin. C. H. Coffey, the topical talker, is still producing the show, and would like to hear from you and all friends at all times. The Woodens and Tollivers send regards to the big show. Tressie and Artie Bell received the purple tights last week. Thank you very much. We all regret very much the death of the four-weeks-old baby boy of Mr. and Mrs. Fairchilds, and Mrs. Fairchilds returned to us Sunday, looking as good as ever. The bunch was glad to see her.

Estelle Harris a Big Hit at the Grand Theatre, Chicago.

Despite the little bunch, in other words, gang, that loitered around the Grand Theatre nightly with their little hammers discussing why, how and what should be done the week of October 2d, Estelle Harris and her Jass entertainers turned people away and stopped the show throughout the week. The house was sold out Sunday night before the orchestra went into the pit. Some of the carpenters' union said that the act went over owing to the fact they carried their own crowd with them, which was absurd. The act played the old Apollo Theatre at 47th street and went over nicely. Life is too short to worry over somebody else's act when you need one yourself. The music for the act was composed and arranged solely by W. Benton Overstreet, with the exception of two numbers, "The Shimashwabble" and "Don't Leave Me, Daddy." Miss Harris' introductory number, "That Alabama Tango Band," was written over night by Mr. Overstreet, who is writing a new number to replace the "Happy Shout," which has been turned over to one of the leading publishing companies. William Busch, banjo-mandolin player, has been added to the orchestra.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Wanted, good barbers, white trade. Address Clarence Dunlap, Newton Claypool building, Indianapolis, Ind.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

"If you haven't used Seeby's Quinade for the hair, you have missed all the benefits of "Hair-health" which this famous pomade brings. Why not go to your druggist and get a jar now, and use it as the directions tell you—then watch the great improvement in your hair and scalp."

WANTED—Good colored barber for white trade. $12.00 on per cent. Address C. L. Evans, Gem Barbar Shop, Piqua, Ohio.

INFORMATION WANTED.

Robert Geers, age 33 years: light brownskin; straight hair; smooth face; height, 5 ft. 8 in.; last heard from was at Herndon, Va. Address Mrs. Emma Smith, 208 Blanton street, Frankfort, Ky.

SPECIAL NOTICE.

Wanted at once, 267 Men and 128 Ladies of any age to travel and appoint agents for old reliable firm; will pay $85.00 a month and expenses. Any one that wants work of this kind write Nunnally's Distributing Agency, Box 27, Marianna, Arkansas.

QUICK RESULTS.

We want intelligent colored persons to join us in a big money-making proposition. We furnish full instructions and our services upon receipt of 25 cents. The Mizpah Co., 315 East 36th street, Los Angeles, Cal.

ENGAGEMENT RINGS.

We specialize in engagement rings. We also make a feature of wedding rings. As this is the season for wedding jewelry, thoughtful people are making early selections because first choice is best.

Diamond Rings $20.00 up
Wedding Rings $ 4.00 up

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SEXOID A marvelous cure for weakness in men; restores lost powers; price $1 00; money refunded if it fails Address Dr. T. B Pierce, Seattle Wash.

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Clean and Sanitary; four good barbers bath and electric massage. Everything in service
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Loaned on Watches Diamonds, Revolvers, Kodaks, Etc All loans are insured against loss by fire and burglary and are all kept one year Fair and courteous treatment to all. Try us when in need of money. Bargains in Diamonds and Watches. Mainsprings replaced for 50c, guaranteed one year.
Burton Loan and Jewelry Co.
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BEN TAYLOR!
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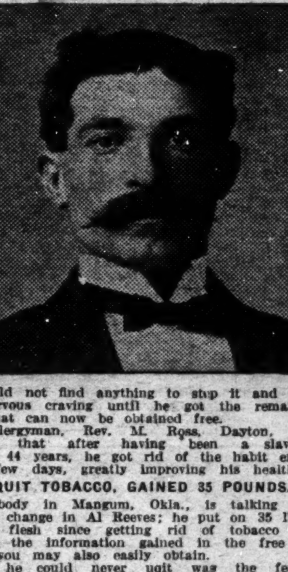
New 5474-R PHONES New 4508-R

White's Furniture Store!
DEALERS IN
Furniture, Carpets, Rugs and Stoves
247-249 West Washington St.
Cook Stoves at $7.50 Opposite State House

Smoked Cigarettes For 22 Years

Habit Was Running Him but he Conquered it in Three Days, Easily

The portrait below is that of Mr. P. J. Elizasaray, a well-known citizen of Livingston, Montana, who knew that his life was being ruined through the pernicious habit of cigarette smoking,



yet could not find anything to stop it and solace the nervous craving until he got the remarkable book that can now be obtained free.

A clergyman, Rev. M. Ross, Dayton, Ohio testifies that after having been a slave to tobacco 44 years, he got rid of the habit entirely in a few days, greatly improving his health.

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6:10, x7:15, 8:10, h9:30, 10:10, x11:15 12:10, x1:15, 2:10, h3:30, 4:10, x5:15, 6:10, 7:00, 8:15, 9:10, 11:10.

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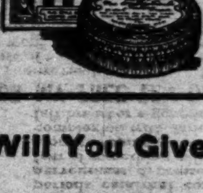

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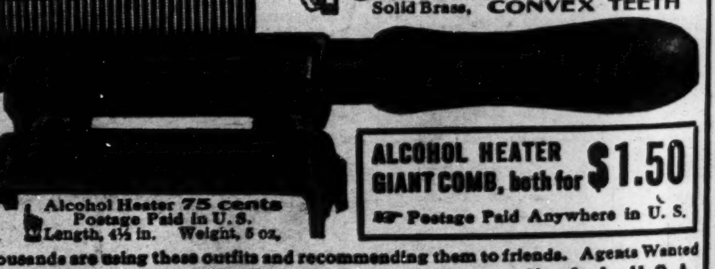

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